

welcome To

STITCH-cation 2015



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The
crochet
crowd

welcome To STITCH-cation 2015

With popular demand, we have brought Stitch-cation back for a second year of a fun with an educational community experience.

For Stitch-cation this year, we decided to choose a pattern mash-up, which includes two of Mikey's own patterns to do the afghan project.

Two patterns belonging to Yarnspirations where there are 5 motifs that are part of this Stitch-cation.

- Tucson Throw, Motif A & B
- Tucson Throw, Motif C as the Connector Mini Motifs.
- Lenox Throw, Motifs A & B

This year's project was chosen for two main reasons:

1. Crocheters really don't like sewing their items together when it comes to typical granny squares. This project addresses that desire as the motifs are put together as you go to save crocheters a lot of time and frustration.

2. The project is light with amazing possibilities of creating fabulous colour opportunities for crocheters to explore.

Each 1 of 6 large motifs can work with each other. They have been intentionally designed where the final round will be able to match the other large motifs. Due to them matching, the Connector Mini Motif will also match. Think of this project like an octagonal interlock bricks.

You are given 6 large motifs to mix and match within your project. Where you place them in your afghan is up to you.

Be creative!

For Stitch-cation, we are giving options that will allow you to get out of the box, sort of speak, to express your own creativity.

Use as many colours as you wish. For Mikey's tutorial, he used 4 colours of Bernat Super Value. The colour changing are subject to your own personal creativity. Where Mikey has changed colours are indicated in the patterns.

To qualify for the gallery, you must have at least 4 motifs of each one of the large motif designs in your afghan. This will give you a total of 24 large motifs. Connector motifs are required between the joining larger motifs. Our original afghan has been designed as 4 large motifs wide x 6 large motifs long. There are 15 connector mini motifs are filling in the necessary spots in between.

Crocheters are welcome to make their afghans a larger size but must maintain a minimum of the 4 large motifs per design to qualify.



TIPS

Speed Yourself Up

To speed yourself up and knowing you have to complete a minimum of 4 motifs per larger motif design. I would do each 1 of 4 required at the same time. Do not complete final round for each motif.

Large Motifs

- It is easier to remember a pattern if doing the motifs like an assembly line. I would do the same rounds of each of the 4 motifs at the same time. While I would have to read the pattern for the first time through, I can start the next 3 motifs and complete the same rounds with ease because you can remember the pattern.
- Each time there is a color change, stop and grab the next motif to get it to the same round size and continue to do this with all of the same design motifs.
- Get each one of the 4 **to the 2nd last round.**
- In other words, don't finish your motif completely as the last round is an attaching round.

Connector Mini Motifs

- The Connector Mini Motifs are used to rest in between the afghan motifs.
- The final round of the motifs is the joining technique.

• If I were you, there is 15 connector motifs required for the minimum sizing we have asked for. I would do all 15 motifs like the large motif without completing the last round.

• In other words, don't finish your last round of any of the mini motifs.

Layout Method

Now that you have all of your large motifs all completed to the 2nd last round. You will then have your 15 mini motifs that just need the final round done as well. It's now time to use the last rounds of each to attach to the neighbouring motifs.

- I would lay out your afghan on a table/floor strategically placing your large motifs first. Ensure your motifs are right side up.
- Play with the design and whatever your colour choices are. Move things around if required. I would even recommend snapping a picture with your phone and looking at it through a screen as you tend to see things differently.
- Now place each one of the incomplete mini motifs, right side up, where they go in between the larger motifs. Again, review the colours and make a decision.

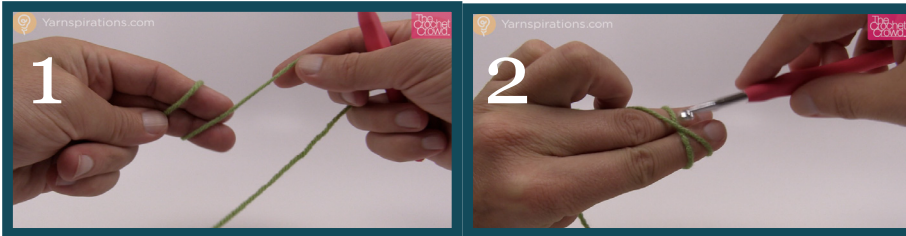


starting each motif / magic ring

Each one of the motifs starts off with a Magic Circle Method. The Magic Circle is just a manipulation of making a centre ring without a knot. It allows you to pull the centre tight. Alternatively ch 3 and join.

I have four videos on how to make a magic ring. The centers are identical but it's how many you chain and stitches that go around the magic ring that change the rings.

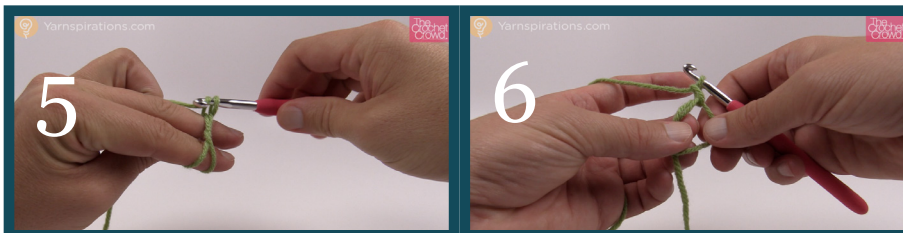
Double-ring method: AKA Magic Circle



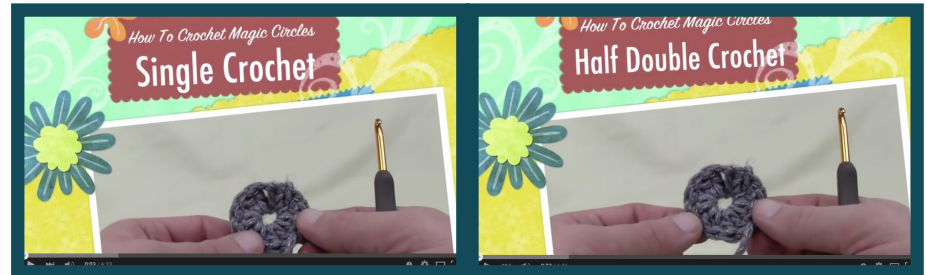
1) Holding the yarn a few inches from the end, wrap twice around your fingers. 2) Cross the two yarns over top your fingers.



3) insert hook under first yarn and grab crossed over yarn. 4) pull yarn through.

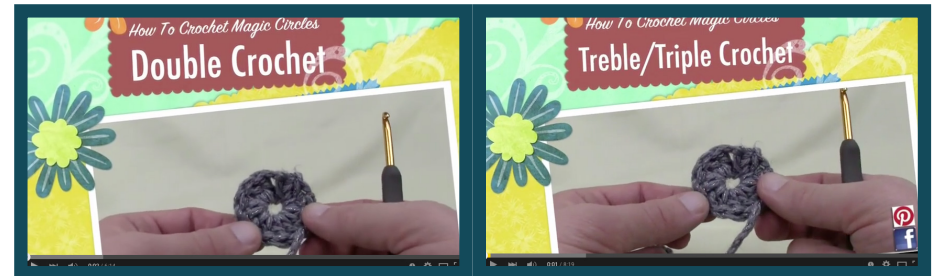


5) with the strand leading to the yarn ball, Yarn over hook and pull through loop. Work stitches of first round in the rings. 6) Pull gently, but firmly, on tail to tighten ring.



[Magic Circle SC](#)

[Magic Circle HDC](#)



[Magic Circle DC](#)

[Magic Circle TR](#)



ABBreviations

Chain (ch), beginning (beg), treble (tr), double crochet (dc), half double crochet (hdc), single crochet (sc), skip (sk), space (sp) stitch(es) st(s), and slip stitch (sl st).

Stitch Abbreviations Requiring Explanations

beg tr-cl – Beginning Treble Cluster

Ch 4, yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops on hook), yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (3 loops on hook), yarn over and draw through all 3 loops on hook.

beg tr-cl 4 – Beginning Treble Cluster 4

Ch 4, yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops on hook), yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times (4 loops on hook), yarn over and draw through all 3 loops on hook.

Tr-cl – Treble Cluster

Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops on hook); *yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice; repeat from * oncemore, yarn over and draw through all 4 loops on hook.

Tr-cl 4 – Treble Cluster 4

Yarn over twice, insert hook in indicated stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] twice (2 loops on hook); *yarn over twice, insert hook in same stitch, yarn over and draw up a loop, [yarn over and draw through 2 loops on hook] 3 times; repeat from * once more, yarn over and draw through all 5 loops on hook.

material list

- 6 mm – Size J Crochet Hook

- Yarn Choices

Use whatever yarn you wish to explore your ideas and creativity!

If you are wanting your afghan to have more of a uniform look, plan your afghan motifs accordingly.

We used [Bernat Super Value, 7 oz.](#) Get two of each colour to ensure you have enough to provide a random look.

In our videos we used the following colours

Rouge, Lavendar, Fern and Aqua

Our cover afghan that our wonderful local assistant Colleen did includes the following colours

Yellow, Magenta, Pink Taupe, Winter White, Soft Fern and Taupe Heather

centre Flower

Begin with Magic Circle with A

Round 1. Work 8 sc in ring; join with sl st in first sc—8 sc. Pull gently, but firmly, on tail to tighten ring.

Round 2. Beg tr-cl in same sc as join, ch 4, [tr-cl in next sc, ch 4] 7 times; join with sl st in top of beg tr-cl, changing to B—8 tr and 8 ch-4 spaces. Fasten off A.

Round 3. With B, fasten on with sl st, ch 1, 6 sc in each ch-4 space around; join with sl st in first sc changing to C—48 sc. Fasten off B.

Round 4. With C, fasten on with sl st [ch 5, sk next 2 sc, sc in next sc] 16 times; join with sl st in first ch—16 sc and 16 ch-5 spaces.

Round 5. Sl st in first ch-5 space, ch 3 (counts as first dc), 2 dc in same ch-5 space, ch 1, [3 dc in next ch-5 space, ch 1] 15 times; join with sl st in top of beginning ch-3—48 dc and 16 ch-1 spaces. Fasten off C.

Round 6. With D, fasten on with sl st in any ch-1 space, ch 1, sc in same ch-1 space, ch 7, [sc in next ch-1 space, ch 7] 15 times; join with sl st in first sc—16 sc and 16 ch-7 spaces.

Round 7. 5 sc in each ch-7 space around; join with sl st in first sc, —80 sc. Fasten off D.

Do all of your motifs to this point. Complete final round when ready to start joining your motifs together.

See 'Final Round and Joining Motifs' page for more information

Round 8. With B, fasten on with sl st, ch 5 (counts as tr, ch 1), (tr, ch 1, tr) in same sc as join (corner made), dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc, *(tr, ch 1, tr, ch 1, tr) in next sc (corner made), dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc; repeat from * around; join with sl st in fourth ch of beginning ch-5—8 corners, 32 dc, 16 hdc, and 24 sc. Fasten off.



In this Motif, Colours: Aqua (A), Fern (B),
Rouge (C) & Lavendar (D)

Adapted from the original pattern '[Tucson Throw](#)' by
Treva G. McCain and it can be found at
Yarnspirations.com

Video



Links Below

[Left Hand](#)

[Right Hand](#)

Triple Treble

Begin with Magic Circle with A

Round 1. Work 8 sc in ring; join with sl st in first sc—8 sc. Pull gently, but firmly, on tail to tighten ring.

Round 2. Ch 4 (counts as tr), tr in same st as join, ch 2, [2 tr in next sc, ch 2] 7 times; join with sl st in top of beginning ch-4, changing to A—16 tr and 8 ch-2 spaces. Fasten off A.

Round 3. With B, fasten on with sl st, ch 1, sc in same st as join, sc in next tr, 4 sc in next ch-2 space, [sc in next 2 tr, 4 sc in next ch-2 space] 7 times; join with sl st in first sc, changing to D—48 sc. Fasten off B.

Round 4. With C, fasten on with sl st, ch 5 (counts as dc, ch 2), dc in same st as join, sk next 2 sc, [(dc, ch 2, dc) in next sc, sk next 2 sc] 15 times; join with sl st in third ch of beginning ch-5—32 dc and 16 ch-2 spaces. Fasten off C.

Round 5. With D, fasten on with sl st in any ch-2 space, ch 6 (counts as dc, ch 3), dc in same ch-2 space, (dc, ch 3, dc) in each ch-2 sp around; join with sl st in 3rd ch of beginning ch; —32 dc and 16 ch-3 spaces. Fasten off D

Round 6. With B, fasten on with sl st in first ch-3 space, ch 4 (counts as tr), 2 tr in same ch-3 space, ch 1, (tr, ch 1, tr, ch 1, tr) in next ch-3 space, *ch 1, 3 tr in next ch-3 space, ch 1, (tr, ch 1, tr, ch 1, tr) in next ch-3 space; repeat from * around; ch 1, join with sl st in top of beginning ch-4, changing to B—48 tr and 32 ch-1 spaces. Fasten off B.

Do all of your motifs to this point. Complete final round when ready to start joining your motifs together.

See 'Final Round and Joing Motifs' page for more information

Round 7. With A, fasten on with sl st, ch 1, sc in same st as join, sc in next 2 tr, *hdc in next ch-1 space, dc in next tr, dc in next ch-1 space, (tr, ch 1, tr, ch 1, tr) in next tr (corner made), dc in next ch-1 space, dc in next tr, hdc in next ch-1 space, sc in next 3 tr; repeat from * 6 more times, hdc in next ch-1 space, dc in next tr, dc in next ch-1 space, (tr, ch 1, tr, ch 1, tr) in next tr (corner made), dc in next ch-1 space, dc in next tr, hdc in next ch-1 space; join with sl st in first sc—24 sc, 16 hdc, 32 dc, 24 tr, and 16 ch-1 spaces. Fasten off.



In this Motif, Colours: Lavendar (A), Aqua (B),
Fern(C) & Rouge (D)

Adapted from the original pattern '[Tucson Throw](#)' by
Treva G. McCain and it can be found at
Yarnspirations.com

Video



Links Below

[Left Hand](#)

[Right Hand](#)

open Flower



In this Motif, Colours: Fern (A), Lavendar (B), Rouge (C) & Aqua (D)

Adapted from the original pattern '[Lenox Throw](#)' by Treva G. McCain and it can be found at Yarnspirations.com

Video



Links Below

[Left Hand](#)

[Right Hand](#)

Begin with Magic Circle with A

Round 1. Ch 4 (counts as tr), work 15 more tr in ring; join with sl st in top of beginning ch; —16 tr. Pull gently, but firmly, on tail to tighten ring.

Round 2. Ch 1, sc in same st as join, *ch 11, sc in next tr, ch 1, sc in next tr; repeat from * around, ch 1; join with sl st in first sc—16 sc, 8 ch-1 spaces, and 8 ch-11 spaces. Fasten off A.

Round 3. With B, fasten on ch-11 sp. Ch 1, *(5 sc, ch 3, 5 sc) in next ch-11 space, sl st in next ch-1 space; repeat from * around; join with sl st in first sc—80 sc and 8 ch-3 spaces. Fasten off B.

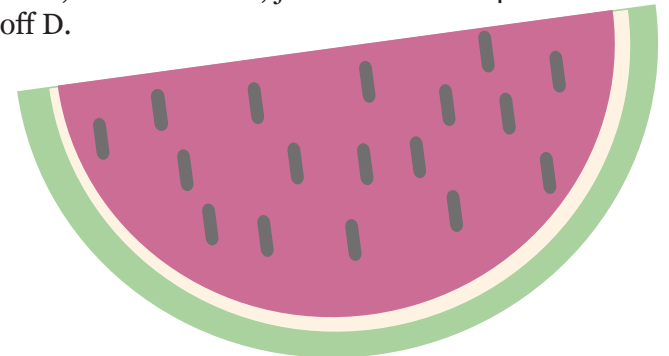
Round 4. With C, fasten on with sl st in any ch-3 space, ch 1, sc in same sp. [ch 9, sc in next ch-3 space] 7 times, ch 9; join with sl st in first sc—8 ch-9 spaces.

Round 5. Ch 1, 10 sc in each ch-9 space around; join with sl st in first sc; change to D in join—80 sc. Fasten off C.

Do all of your motifs to this point. Complete final round when ready to start joining your motifs together.

See 'Final Round and Joining Motifs' page for more information

Round 6. With D, fasten on with sl st in same sc as join (corner made), ch 5 (counts as tr, ch 1), (tr, ch 1, tr) , [dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc, (tr, ch 1, tr, ch 1, tr) in next sc (corner made)] 7 times, dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc; join with sl st in 4th ch of beginning ch. Fasten off D.



Geometric Petal

Begin with Circle with A

Round 1. Ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 7 times; join with sl st in third ch of beginning ch—8 dc and 8 ch-1 spaces. Fasten off D. Pull gently, but firmly, on tail to tighten ring. Fasten off A.

Round 2. With B Fasten on with sl st in any ch-1 space, ch 5 (counts as dc, ch 2), dc in same ch-1 space, [dc ch 2, dc] in next 7 ch-1 spaces; join with sl st in 3rd ch of beginning ch—8 (dc, ch 2, dc). Fasten off B.

Round 3. With C, fasten on with sl st in any with ch-2 space, ch 1, sc in same sp. [ch 9, sc in next ch-2 space] 7 times, ch 9; join with sl st in first sc—8 sc and 8 ch-9 spaces.

Round 4. Sl st in first 2 ch of next ch-9 space, ch 3 (counts as dc), 4 dc in same ch-9 space, ch 2, [5 dc in next ch-9 space, ch 2] 7 times; join with sl st in 3rd ch of beginning ch—40 dc and 8 ch-2 spaces. Fasten off C.

Round 5. With D, Fasten on with sl st in any ch-2 space, ch 1, sc in same sp. [ch 6, sk next 2 dc, sc in next dc, ch 6, skip next 2 dc, sc in next ch-2 space] 7 times, ch 6, sk next 2 dc, sc in next dc, ch 6, sk next 2 dc; join with sl st in first sc—16 sc and 16 ch-6 spaces. Fasten off D.

Round 6. Sl st in next ch-6 space, ch 1, 5 sc in same ch-6 space, 5 sc in next 15 ch-6 space; join with sl st in first sc—80 sc. Fasten off D.

Do all of your motifs to this point. Complete final round when ready to start joining your motifs together.

See 'Final Round and Joining Motifs' page for more information

Round 7. With A, fasten with sl st in center sc of any 5-sc group in Round 6, ch 5 (counts as tr, ch 1), (tr, ch 1, tr) in same sc (corner made), [dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc, (tr, ch 1, tr, ch 1, tr) in next sc (corner made)] 5 times, dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc; join with slip st in 4th ch of beginning ch. Fasten off A.



In this Motif, Colours: Rouge (A), Lavendar (B), Aqua (C) & Fern (D)

Adapted from the original pattern '[Lenox Throw](#)' by Treva G. McCain and it can be found at Yarnspirations.com

Video



Links Below

[Left Hand](#)

[Right Hand](#)

Petal clusters



In this Motif, Colours: Aqua (A), Rouge (B),
Lavendar (C) & Fern (D)

An original pattern created by Mikey (Michael Sellick)
from TheCrochetCrowd.com

Video



Links Below

[Left Hand](#)

[Right Hand](#)

Begin with Magic Circle with A

Round 1. Ch 3, 15 dc in ring; join with sl st in first top beg ch 3 — 16 dc. Pull gently, but firmly, on tail to tighten ring. Fasten off A.

Round 2. With B, fasten on to any dc with sl st, ch 4 (counts as first dc, ch 1). [dc, ch 1 in next dc] repeat around; join with sl st to 3rd st of beg ch 4. — 16 dc + 16 ch-1 spaces. Fasten off B.

Round 3. With C, fasten on to any ch-1 sp with sl st, ch 1, [2 sc in same ch-1 sp, 1 sc into next dc] repeat around; join with sl st to beg sc. — 48 sc. Fasten off C.

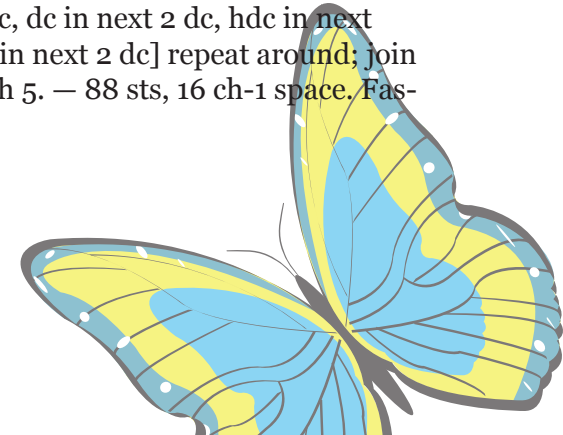
Round 4. Turn to wrong side. With D, fasten on to any sc with sl st, beg tr-cl 4, ch 4, [sk 2 sts, tr-cl 4 in next st, ch 4] repeat around; join with sl st to beg tr-cl 4. — 16 clusters, 16 ch-4 spaces. Fasten off D.

Round 5. Turns to right side for the remaining of the motif. With B, fasten onto any ch-4 sp with sl st, ch 3, 4 dc into same space. [5 dc next ch-4 sp] repeat around; join with sl st to top beg ch 3. — 80 dc. Fasten off B.

Do all of your motifs to this point. Complete final round when ready to start joining your motifs together.

See 'Final Round and Joining Motifs' page for more information

Round 6. With C, fasten onto sp between two groups of 5 dc with sl st, ch 5 (counts as tr, ch 1) with slip st, tr, ch 1, tr into same sp (corner made). Dc in next 2 dc, hdc in next dc, sc in next 3 dc, hdc in next dc, dc in next 2 dc, [(tr, ch 1, tr — connect here to adjacent if required, ch 1, tr) in sp between two groups of 5 dc, dc in next 2 dc, hdc in next dc, sc in next 3 dc, hdc in next dc, dc in next 2 dc] repeat around; join with sl st to 4th ch of the beginning ch 5. — 88 sts, 16 ch-1 space. Fasten off C.



summer web



In this Motif, Colours: Fern (A), Aqua (B),
Rouge (C) & Lavendar (D)

An original pattern created by Mikey (Michael Sellick)
from TheCrochetCrowd.com

Video



Links Below

[Left Hand](#) [Right Hand](#)

Begin with Magic Circle with A

Round 1. Ch 1, [sc in ring, ch 3] repeat around; join with sl st to beg sc — 8 sc, 8 ch-3 spaces. Pull gently, but firmly, on tail to tighten ring.

Round 2. Sl st 2 chain spaces to middle of ch-3. Ch 1, [sc, ch 4 into each ch-3 space] repeat around; join with sl st first sc. — 8 sc, 8 ch-4 spaces. Fasten off A

Round 3. With B, fasten on to any ch-4 space with sl st. Ch 1, [sc, ch 5 into each ch-4 space] repeat around; join with sl st first sc. — 8 sc, 8 ch-5 spaces.

Round 4. Sl st 3 chain spaces of ch-5. Ch 1, [sc, ch 6 into each ch-5 space] repeat around; join with sl st first sc. — 8 sc, 8 ch-6 spaces. Fasten off B.

Round 5. With C, Fasten onto any sc with sl st. Ch 1, [sc in sc st, ch 3, sc into middle of ch-6 gap, ch 3] repeat around; join with sl st first sc. — 16 sc, 16 ch-3 spaces.

Round 6. Ch 1, sl st to first ch-3 sp. Ch 3 (counts as dc), 3 dc into same space. [4 dc into next ch-3 sp] repeat around; join with sl st to beg top ch-3. — 64 dc. Fasten off C.

Round 7. With D, fasten onto first dc of a 4 dc group with sl st. Ch 2 (counts as 1st hdc), hdc in each next 3 dc, ch 2.[hdc in each next 4 dc, ch 2] repeat around; join with sl st to beg top ch-2. — 64 hdc, 16 ch-2 spaces. Fasten off D.

Do all of your motifs to this point. Complete final round when ready to start joining your motifs together.

See 'Final Round and Joining Motifs' page for more information

Round 8. With B, fasten onto ch-2 sp between two groups of 4 hdc with sl st, ch 5 (counts as tr, ch 1), tr, ch 1, tr into same sp (corner made). Dc in next 2 hdc, hdc in next hdc, sc in next hdc, sc in ch-2 sp, sc in next hdc, hdc in next dc, dc in next 2 dc, [(tr, ch 1, tr – connect here to adjacent if required, ch1, tr) in sp between two groups of 5 dc, dc in next 2 hdc, hdc in next hdc, sc in next hdc, sc in next ch-2 sp, sc in next hdc, hdc in next hdc, dc in next 2 hdc] repeat around; join with sl st to 4 4th ch of the beginning ch 5. — 88 sts, 16 ch-1 space. Fasten off.

mini connector



In this Motif, Colours: Rouge (A), Aqua (B),
Lavendar (C) & Fern(D)

Adapted from the original pattern '[Tucson Throw](#)' by
Treva G. McCain and it can be found at
Yarnspirations.com

Video



Links Below

[Left Hand](#)

[Right Hand](#)

Begin with Magic Circle with A

Round 1. Ch 5 (counts as dc, ch 2), [dc in ring, ch 2] 7 times; join with sl st in third ch of beginning ch-5, —8 dc and 8 ch-2 spaces. Pull gently, but firmly, on tail to tighten ring. Fasten off A.

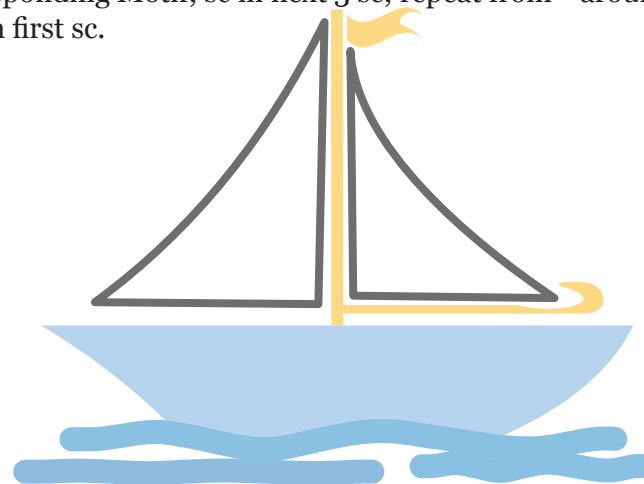
Round 2. With B, fasten on with sl st in first ch-2 space, ch 6 (counts as dc, ch 3), dc in same ch-2 space, (dc, ch 3, dc) in each ch-2 space around, join with sl st in third ch of beginning ch-6, changing to D—16 dc and 8 ch-3 spaces. Fasten off B.

Round 3. With C, fasten on with sl st, ch 1, sc in same st as join, [4 sc in next ch-3 space, sc in next 2 dc] 7 times, 4 sc in next ch-3 space, sc in last dc; join with slip st in first sc, changing to C—48 sc. Fasten off C.

Do all of your motifs to this point. Complete final round when ready to start joining your motifs together.

See 'Final Round and Joining Motifs' page for more information

Round 4. With D, fasten on with sl st, ch 1, sc in same sp. *sc in next 3 sc; ch 3, drop loop from hook, insert hook in joining of Motifs A and B, insert hook back into dropped loop and draw it through the loop on hook, ch 3 (motif join made); sc in next 6 sc; work motif join in center sc of corresponding Motif; sc in next 3 sc; repeat from * around; join with sl st in first sc.



Final round and joining motifs



Choose any 1 large motif and finish it completely. Preferably one that you have decided will be on a corner of your afghan.

- You will then begin finishing the final rounds of the motifs that are next to the one that is finished. Ensure you apply the joining points to motifs where the final round are completed.

How To Join Large Motifs to other Motifs

Drop the loop of the centre treble on the last round and insert hook into corresponding treble on adjacent motif, insert hook back into dropped loop and draw it through the loop on the hook. Continue instructions to next centre treble and repeat if necessary.

How To Join Mini Connector Motifs to Other Motifs

Final round 4 of Mini Connector Motifs has the instructions for being able to join as you go. Those instructions have been provided in the *Mini Connector* motif Pattern.



Video



Links Below

[Left Hand](#)

[Right Hand](#)

Alternative Method – Sew Together

You can also choose to sew your motifs together if you don't like the join as you go. Be warned that this method is doable but is time consuming. With the instructions provided for join as you go, I wouldn't recommend this method of joining.

Links

TheCrochetCrowd.Com <http://thecrochetcrowd.com>
Yarnspirations.com <http://www.yarnspirations.com>
Bernat Super Value Yarn <http://www.yarnspirations.com/yarn/super-value.html>

Motif Videos

1 - Centre Flower

Right - https://www.youtube.com/watch?v=H4rM4SRT_s8

Left - <https://www.youtube.com/watch?v=pod-Mplqal8>

2 - Triple Treble

Right - <https://www.youtube.com/watch?v=sliyLEdpDGE>

Left - <https://www.youtube.com/watch?v=9UIQlkYEd60>

3 - Open Flower

Right - <https://www.youtube.com/watch?v=E8ggNIVJUqY>

Left - <https://www.youtube.com/watch?v=ZA432T2BRHA>

4 - Geometric Petal

Right - <https://www.youtube.com/watch?v=sfoTpCFCueA>

Left - <https://www.youtube.com/watch?v=P2WTKkPXVl4>

5 - Petal Clusters

Right - <https://www.youtube.com/watch?v=uRvL0CTjIaA>

Left - <https://www.youtube.com/watch?v=xUx2UzcYMVo>

6 - Summer Web

Right - https://www.youtube.com/watch?v=AioiahAb_u0

Left - <https://www.youtube.com/watch?v=NuBf3eOHzb4>

7 - Mini Connector

Right - <https://www.youtube.com/watch?v=HiD0FobULBU>

Left - <https://www.youtube.com/watch?v=zf1UEYnoSTk>

8 - Final Joining Tips

Right - <https://www.youtube.com/watch?v=IkQlvjdfzV4>

Left - <https://www.youtube.com/watch?v=TyszIlEJkwE>

Magic Circle videos

Magic Ring Single Crochet

<https://www.youtube.com/watch?v=GEsPB3Rdkic>

Magic Ring Half Double Crochet

<https://www.youtube.com/watch?v=FPj8fLdyb0Q>

Magic Circles Double Crochet

<https://www.youtube.com/watch?v=2Gehu8hL6xQ>

Magic Circles Treble/Triple Crochet

<https://www.youtube.com/watch?v=rJJaqLWiHzE>

Tucson Throw

<https://yarnspirations.s3.amazonaws.com/naturallycaron-files/projects/tucson/tucson.pdf>

Lenox Throw

<https://yarnspirations.s3.amazonaws.com/naturallycaron-files/projects/lenox/lenox.pdf>

A Big Thank You!

We like to thank everyone for taking part of this year's stitch-cation 2015. Our mission and is to explore strange new patterns, to seek out new stitches and new ideas, to boldly go where no crocheter has gone before! (We have been watching a bit too much Star Trek lately!)

But please enjoy and always be positive. We live in a world were sometimes we need to plan our escapes and let our mind go on a vacation from all the wrong doings in life. Crochet is our way!

A thank you goes to Colleen Barden our Crochet Assistant for creating our sample, Diva Dan for making the e-book and Yarnspirations.com for allowing us to use their patterns. - Happy Hookin, Mikey