arcollection of the Modern Granny Patterns
$\qquad$ (3)
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Da OAma clemailo

I come from an era of wearing crocheted granny square tank tops and a single crochet chevron afghan on the back of the couch. I have been crocheting since I was 7 years old, learning from my mom. I have always loved all arts and crafts, but having yarn in my hands has always been the most comforting of all crafts.

When Caron Cakes yarn burst onto the scene, I was so excited because I love stripes, but just like most people, dislike weaving in ends. My first Caron Cake design was the Glacier Cowl. I think Daniel's photography had a lot to do with the popularity of it, but also the colors played well into the ribbed design. I worked on the Glacier Cowl on the cruise ship with Mikey in Alaska. Crocheters were loving the ribs and I would look up at Mikey and we would giggle.

I then decided to try another wearable. I thought
 a granny square shrug would be fun, but needed to come up with something a bit different. I searched through patterns at Yarnspirations.com as being part of The Crochet Crowd Team, I'm allowed to use their patterns as inspiration. The first project was a shrug using a pillow from the site that was done in a square block stitch. I called it the Modern Granny because it reminded me of a granny square, but with just a bit more. The Caron Cakes yarn looked super with this design as it seems to me to work well when crocheting in the round.

I can sit, gossip and let the hook fly without worry of the yarn stopping me as the colour story of the project unravels before my very own eyes. I'm astounded and I have more projects to give away and donate to charity with ease.

One project just kept leading to another project as this has become one of my favorites when I am in need of something quick, but still can be as fancy as you'd like when you get creative and play with colors. My Rainbow Baby MG is one of my favorites and as I played with all the pretty bright Caron Simply Soft colors. But I would say the one that will probably be my go-to project is the Mitered MG Afghan. I love that the size is completely adaptable to any size rectangle you need. So if you need a thin twin size or a blanket for a king size bed, or anything in between, give this one a try!

I can't tell you the thrill I get when I scroll through the group page and see so many amazing color variations to these projects. I love that I have inspired other crocheters to take my recipes and create their own awesome projects.

Thank you for your trust in me to use my patterns. It gives me joy beyond measure and I look forward to creating more designs with your encouragement and support.

Hugs \& Stitches, Jeanne


## Abbreviations

Stitch Diagram Glossary
BPdc = Back Post Double Crochet
Beg $=$ Begin
Ch = Chain
F Double Crochet
Dc = Double Crochet
Dc2tog = Double Crochet 2 Together
FPdc = Front Post Double Crochet
Rep $=$ Repeat
Sc = Single Croche $\dagger$
SI St = Slip Stitch
St = Stitch

+ Single Crochet
$\square$ Chain

Slip Stitch


Designed by Gearne Steirkilber

## \# M G

 Giinter Scarf

Finished Size: 10" $\times 80$ "
Hoole: 5.00 mum Size $H$
Yarn: Caron Calee White Truffle 2 balls

## Instructions

Row 1: Ch 9, in 6th ch from hook (3 dc, ch 1, 3 dc ), sk 2, dc in last ch. Turn.

Row 2: Ch 3, sk 3 dc, in ch-1 sp ( $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ), sk 3 dc , dc in top of ch-3. Turn.

Repeat row 2 until you have 80 rows total.

Row 81: Ch 3, sk 3 dc, sl st in ch-1 sp, ch 3, sk 3 dc, sl st to top of ch-3. Turn.

Begin Working in the Round
Round 1: SI st into ch-3 sp, ch 3, (2 dc, ch 1, 3 dc ) in sp, in next ch-3 sp, ( $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ), 3 dc in each ch-3 sp to other end, (3 dc, ch $1,3 \mathrm{dc}$ ) in each ch-3 sp, 3 dc in each sp to beg, sl st to beg ch-3.

Round 2: SI st in next 2 dc , (sc, ch 3, sc) in ch-1 sp, *ch 3, sk 3 dc, sc in gap; rep * to ch-1 sp, (sc, ch 3, sc) in ch-1; rep * 2 more times to beg sc, sl st to beg sc.

Round 3: Sl st into next ch-3 sp, (ch 3, 2 dc, ch 1, 3 dc) in sp, 3 dc in each ch-3 sp to next ch-1 sp, *(3 dc, ch 1, 3 dc) in ch-1 sp, 3 dc in each ch-3 sp; rep*2 more times to beg, sl st to beg ch 3 .

Rounds 4 thru 9: Rep rounds 2 and 3.

Round 10: SI st in next 2 dc, (sc, ch 3, sc) in ch-1 sp, *ch 1, sk 1 dc, sc in next dc, ch 1 , sk 1 dc, sc in gap; rep * to ch-1 sp, (sc, ch 3, sc); rep * again 2 more times to beg, sl st to beg sc.

Finish off.



Designed by Jeanne Steinhilleer


Finished Size: N/A
Hooke: 5.00 mun Size $H$
Yarn: 3 Main Colour + 1 fun co-
Lour Lily Sugar'n Cream Cotton

## Instructions

Body of bag is constructed by making 3 join as you go" modern granny squares. The handle is worked right along with the border rounds.

## First Square.

With MC, ch 5, st st to form ring.
Round 1: Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 1, [ 3 dc in ring, ch 1] 3 times; join with st st in top of beginning ch-Four 3-dc groups, and $4 \mathrm{ch}-1 \mathrm{sps}$.

Round 2: SI st in next 2 dc , [(sc, ch 3, sc) in next ch-1 sp (corner made), ch 3] 4 times; join with st st in first sc-4 corners, 4 ch -3 spas.

Round 3: (SI st, ch 3, $2 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in first corner ch -3 sp, 3 dc in next ch-3 sp, [( $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in next corner ch -3 sp, 3 dc in next ch -3 sp] 3 times; join with st st in top of beginning ch-4 corners, and four 3-dc groups.

Round 4: SI st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 3 , sc in next space between corner and next 3-dc group, ch 3, sc in next space between next 3-dc group and corner, ch 3; repeat from * 3 more times; join with st st in first sc -4 corners, and $12 \mathrm{ch}-3 \mathrm{sps}$.

Round 5: (SI st, ch 3, 2 dc, ch 1, 3 dc) in first corner ch-3 sp, 3 dc in next $3 \mathrm{ch}-3 \mathrm{sp}$, *(3 dc, ch 1, 3 dc ) in next corner ch-3 sp, 3 dc in next $3 \mathrm{ch}-3 \mathrm{sp}$; repeat from * 2 more times; join with st st in top of beginning ch -4 corners, and twelve 3-dc groups.

Round 6: SI st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp; repeat from * 3 more times; join with st st in first sc -4 corners, and $20 \mathrm{ch}-3 \mathrm{sps}$.

Round 7 - CC - Continue in pattern as in round 5.
Round 8 thru 11 - MC - Continue in pattern alternating rounds 6 and 5.

Round 12-CC - Continue in pattern as in round 6.
Repeat thru round 11 for second and third squares. Use Join as You Go method to attach squares with round 12.


Join-As-You-Go - SI st in next 2 dc , (sc, ch 3, sc) in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp, [sc, ch 1, sl st to the corner of first square, ch 1, sc, in corner ch-1 sp] (first join created), *ch 1, sc to next ch-3 sp of first square, ch 1, sl st in next space between next 3-dc group; *repeat to next corner and join corner the same as first corner. Continue around the rest of the square as in round 4 and finish off. MICHAEL - I don't know how to write this correctly. The first side is not connected, then side 2 and side 3 would be connected both to the first square and the fourth side not connected. Same for third square. Basically, square 2 and square 3 don't connect other than in the corners. The photos show this better.

## Edging

With MC, attach with sl st in one of the upper corners, ch 1 , sc in same sp, *3 dc in next ch-3 sp, rep * 10 more times, dc in next ch-3 sp , dc2tog using same sp and the next sp, dc in same sp, rep * 11 times, 3 sc in corner; rep * again on back side of bag to beg corner, 2 sc , sl st to beg sc and sl st in next dc. Turn.

## Handle

Row 1 - Ch 3, dc in next 4 sts. Turn.

Rep row 1 until desired length. Mine is 36 rows. Break MC.

## Final Edge

Attach CC in first dc next to handle, ch 1 , sc in same st, sc in next 28 sts, in valley, hdc, hdc, dc5tog, hdc, hdc, sc in next 29 sts, continue up handle by placing 2 sc around the dc of each row, sl st to beg sc. Break yarn and rep on back side of bag.

Finish off.



Designed by Gearne Steinkilleer \# M G Instant Pat Cover

Finished Size: Instant Pot Cover
varies to fit your own size pot.
Hoole: 5.5 mm Size I
Yarn: 2 balls of Variegated Lily Sugar'n Cream Cotton

## Instructions

Round 1: Ch 3, 12 dc in 3rd ch from hook; sl st to first dc. -12 dc
Round 2: Ch 2 (does not count as st now and throughout), 2 dc in each st around, sl st to first dc. -24 dc

Round 3: Ch 2, *2 dc in first st, 1 dc in next st; rep from * around, sl st to first dc. -36 dc

Round 4: Ch 2, *2 dc in first st, dc in next 2 sts; rep from * around, sl st to first dc. -48 dc

Round 5: Ch 2, *2 dc in first st, dc in next 3 sts; rep from * around, sl st to first dc. -60 dc

Round 6: Ch 2, *2 dc in first st, dc in next 4 sts; rep from * around, sl st to first dc. -72 dc

Round 7: Ch 2, *2 dc in first st, dc in next 5 sts; rep from * around, sl st to first dc. -84 dc

Round 8: Ch 2, *2 dc in first st, dc in next 6 sts; rep from * around, sl st to first dc. -96 dc

Round 9: Ch 2, *2 dc in first st, dc in next 7 sts; rep from * around, sl st to first dc. - 108 dc
dly circle was big enough to cower the top of my pot at this point. If you need a bigger circle, continue rounds until it covers the top of your pot.

## Begin sides

Round 10: Ch 1 , sc in gap directly below in between $2 \mathrm{dc}, * \mathrm{ch} 3$, sk 3 dc , sc in gap after third dc skipped; rep from * around, ch 3, sl st to first sc.

Round 11: SI st into ch-3 sp, ch 3 (counts as dc now and throughout), 2 dc in same sp, *3 dc in ch-3 sp; rep from * around, sl st to first dc.

Round 12: Ch 1, sc in gap right behind the join, *ch 3, sk 3 dc, sc in gap; rep from * around, ch 3, sl st to first sc.

Rounds 13-26: Rep rounds $11 \& 12$.
Gou may need to do more rounds depending on the size of your pot. Try it on and it should be about an inch from the counter.

Scalloped Edge: SI st in ch-3 sp, ch 3, 6 dc in same sp, *sc in next ch-3 sp, 7 dc in next ch-3 sp; rep from * around, sc in last sp, sl st to first dc.


Designed by Deanne Steinhilber


## Instructions

This is double thick to protect your counters. Be sure to only use cotton on your hat pads as acrylic yarn will melt. Gou will be making two sqaures for that added projection

Round 1: Ch 4, in 4th ch from hook, 2 dc, ch 1, *3 dc, ch 1; rep * 2 more times, sl st to beg ch.

Round 2: SI st in next 2 dc , [(sc, ch 3, sc) in ch-1 sp (corner made), ch 2] 4 times; join with sl st to first sc.

Round 3: (SI st, ch 3, 2 dc, ch 1, 3 dc) in first corner ch-3 sp, 3 dc in next ch-2 sp, [(3 dc, ch 1, 3 dc ) in the next corner ch-3 sp, 3 dc in next ch-2 sp] 3 times; join with sl st in top of beg ch.

Round 4: SI st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 2, [sc in next sp between 3-dc groups, ch 2] to next corner ch-1 sp; rep from *3 more times; join with sl st to first sc.

Round 5: (SI st, ch 3, 2 dc , ch 1, 3 dc ) in first corner ch-3 sp, 3 dc in each ch-2 sp to corner, *(3 dc, ch 1, 3 dc ) in next corner ch-3 sp, 3 dc in each sp to corner; rep from * 2 more times; join with sl st in top of beg ch.

Rounds 6-7: Rep rounds $4 \& 5$. Finish off.

Make a second square same as the first one.

Place the two squares with wrong sides together. Work through both squares at the same time.

Round 8: Join yarn in any corner and repeat round 4.

## Edge

Scalloped Edge: (SI st, ch 38 dc) in first corner ch-3 sp, *sc in next sp, 7 dc in next sp; rep from * to corner, 9 dc in corner sp; rep from * around, sl st to first dc. Finish off.


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## Designed by Gearne Steinhiller



Finished Size: Details on next pg.
Hoole: 5.5 mum Size I
Yarn: 4 Caron Cakes or 260z worsted weight garn

## Instructions

Ch 5; join with sl st in first ch to form a ring.

Round 1: Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 1, [ 3 dc in ring, ch 1] 3 times; join with sl st in top of beginning ch-Four 3-dc groups, and $4 \mathrm{ch}-1 \mathrm{sps}$.

Round 2: SI st in next 2 dc , [(sc, ch 3, sc) in next ch-1 sp (corner made), ch 3] 4 times; join with sl st in first sc-4 corners, 4 ch-3 sps.

Round 3: (SI st, ch 3, $2 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in first corner ch-3 sp, 3 dc in next ch-3 sp, [( $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in next corner ch-3 sp, 3 dc in next ch-3 sp] 3 times; join with sl st in top of beginning ch-4 corners, and four 3-dc groups.

Round 4: SI st in next 2 dc , *(sc, ch 3, sc) in next corner ch-1 sp, ch 3 , sc in next space between corner and next 3-dc group, ch 3 , sc in next space between next 3-dc group and corner, ch 3; repeat from * 3 more times; join with sl st in first sc-4 corners, and $12 \mathrm{ch}-3 \mathrm{sps}$.

Round 5: (SI st, ch 3, 2 dc , ch 1, 3 dc ) in first corner ch-3 sp, 3 dc in next $3 \mathrm{ch}-3 \mathrm{sp}$, *(3 dc, ch 1, 3 dc ) in next corner ch-3 sp, 3 dc in next $3 \mathrm{ch}-3 \mathrm{sp}$; repeat from * 2 more times; join with sl st in top of beginning ch-4 corners, and twelve 3-dc groups.

Sote: In Round 6 and later rounds you are instructed to wark a stitch in the space between 3-de groups. These include the spaces between a corner 3-de group and the next side 3-de group.

Round 6: SI st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp; repeat from * 3 more times; join with sl st in first sc-4 corners, and $20 \mathrm{ch}-3 \mathrm{sps}$.

Round 7: (sl st, ch 3, $2 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in first corner ch-3 sp, 3 dc in each ch-3 sp across to next corner, *(3 dc, ch 1, 3 dc) in next corner ch-3 sp, 3 dc in each ch-3 sp across to next corner; repeat from * 2 more times; join with sl st in top of beginning ch-4 corners, and twenty 3 -dc groups.

Continue repeating Rounds $6 \& 7$ until piece measures one of the sizes listed on next page.

## For the Different Sizes

XS, S, M = 36 Square<br>X, XL, 2 XL = 38 Square<br>3XL, 4XL, 5 XL = 40 Square

Final Round: (sl st, ch 3, 2 dc, ch 1, 3 dc ) in first corner ch-3 sp, dc in next sc, 3 dc in next ch-3 sp, dc in next sc, across to corner,*(3 dc, ch 1, 3 dc) in next corner ch-3 sp, dc in next sc, 3 dc in each ch- 3 sp , dc in next sc across to next corner; repeat from * 2 more times; join with sl st in top of beginning ch. Finish off.

## Assembly

1. Fold the large square into half.
2. Arm Holes - Mark 8" down from the top fold and place a stitch marker. Sew from the 8 mark to the bottom of the seam opening. Do both sides.

## Final Touches

Add a cuff to each arm opening. Join with a sl st to the seam line.

Ch 1,1 sc evenly around the hole. Join with a SI St to the beginning sc.
Ch 3, 1 dc in each around. Join with a sl st.
Repeat last instruction, 2 more times. Fasten off and weave in ends.
Repeat for the second arm hole.

## Entire Opening

You will now crochet around the entire opening. This opening is what appears as her collar heading down behind here. It is a full circle.

Join with a sl st to any seam join at the large opening.

Ch 1,1 sc evenly around the base opening. Join with a sl st to the beginning sc. Ch 2, 1 hdc in each stitch all the way around. Join with a st st to the beginning hdc.
Ch 3, 1 dc in each all the ay around. Join with a st st to the beginning dc.
Repeat last instruction 2 more times.



Designed by Deane Steinhilber


## Finished Size: N/A

Hooke: 5.00 mum Size H
Yarn: 3 Carom Cakes

## Instructions

This winter poncho is worked in the round from the top down, then the optional turtleneck is added after the body is complete.

## Body

Ch 96, sI st to first ch to form ring. Do not let the ring twist.

Round 1: Ch 1, sc in each ch around, st st to beg sc. - 96 sc
Round 2: Ch 1, (sc, ch 3, sc) in first st, *ch 3, sk 2 st, sc in next st; rep * 14 times, ch 3 , sk 2, (sc, ch 3, sc) in next st (this is the front point); rep * again 15 times, ch 3 , sk 2 st, st st to beg sc. -34 ch -3 pps

Round 3: SI st into next ch-3 sp, (ch 3, $2 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in $\mathrm{sp}, 3$ dc in each ch -3 sp to front point, ( $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in front point, 3 dc in each ch -3 sp to beg, st st to beg ch 3. $-108 \mathrm{dc}, 2 \mathrm{ch}-1 \mathrm{sps}$

Round 4: SI st in next 2 dc , (sc, ch 3, sc) in ch-1 sp, *ch 3, sk 3 dc , sc in gap; rep * to ch-1 sp, (sc, ch 3, sc) in ch-1; rep * again to beg sc, st st to beg sc. $-38 \mathrm{ch}-3 \mathrm{sps}$

Round 5 thru 46: Rep ends 3 \& 4.
Round 47: Rep nd 3.
Round 48: SI st in next 2 dc, (sc, ch 3, sc) in ch-1 sp, *ch 1, sk 1 dc, sc in next dc, ch 1, sk 1 dc, sc in gap; rep * to front point, (sc, ch 3, sc); rep * again to beg, st st to beg sc. Finish off.

## Ribbed Turtleneck

Working into the original ch, attach yarn to first sc at the top of the poncho with a sld st.

Round 1: Ch 3, dc in next 3 st, dc2tog, *dc in next 4 st, dc2tog; rep * around, st st to beg ch 3. - 80 dc

Round 2: Ch 1, FPdc immediately below the st st around the post of the previous round, FPdc in next st, BPdc in next 2 sss, *FPdc in next 2, BPdc in next 2; rep * around, sI st to beg FPdc.

Round 3 thru 19: Rep nd 2.
Finish off.


## Instructions

Designed by Gearne Steinhilber

## \# M G Basic Blanket



Finished Size: 52" x 64"
Hoole: 5.00 mun Size H
Yarn: 3 Caron Cakes

Round 1: Ch 31. In 4th ch from hook, 2 dc, ch 1, 3 dc, ch 1, 3 dc, (beginning corner made); sk 2 ch, *3 dc, sk 2 ch. Repeat * to last ch, 3 dc, ch 1, 3 dc, ch 1, 3 dc all in last ch (corner). Working on opposite side of ch, sk 2 ch, *3 dc, sk 2 ch . Repeat * to beginning, sl st to ch-3.

Round 2: SI st in next 2 dc , sc, ch 3, sc into corner ch-1 sp, ch 3, sk 3 dc, sc, ch 3, sc into next corner ch-1 sp, *ch 3, sk 3 dc, sc in gap between next dc group. Repeat * to next ch-1 sp, sc, ch 3, sc into corner ch-1 sp, ch 3, sk 3 dc, sc, ch 3, sc into next corner ch-1 sp, *ch 3, sk 3 dc, sc in between next dc group. Repeat * to beginning, sl st to lst sc.

Round 3: SI st into corner ch-3 space, ch 3, 2 dc, ch 1, 3 dc into corner sp, 3 dc into ch-3 sp, 3 dc, ch 1, 3 dc into corner ch-3 sp, *3 dc into ch-3. Repeat * to next corner ch-3, 3 dc, ch 1, 3 dc into sp, 3 dc into ch-3 sp, 3 dc, ch 1, 3 dc into corner ch-3 sp, *3 dc into ch-3. Repeat * to beginning, sl st to ch-3.

Round 4: Sl st in next 2 dc, sc, ch 3, sc into corner ch-1 sp, ch 3, *sk 3 dc, sc in gap, ch 3. Repeat * to ch-1 sp. Sc, ch 3, sc into next corner ch-1 sp, then repeat from * again. Continue around to beginning, sl st to beginning sc.

Round 5: Sl st into corner ch-3 space, ch 3, 2 dc, ch 1,3 dc into corner sp, *3 dc into ch-3 sp to next corner, 3 dc, ch 1, 3 dc into corner ch-3 sp. Repeat * to beginning, sl st to ch-3.

Continue to repeat alternating rounds 4 and 5 , ending with a round 4.

## Border

TURN to wrong side. Into *ch-3, sc, hdc, dc, hdc, sc. Repeat* to corner, sc, hdc, dc, dc, hdc, sc in corner sp. Repeat * again around to beginning. Sl st to beginning sc and finish off.



Designed by Deane Steinhilber


Finished Size: 42" square
Hook: 5.00 mm Size $H$
Yarn: Bernat Super Value 5 balls of your choice in colour

## Instructions

The lovey consists of 4 squares, 1 of each color. These are all using the join-as-you-go method, so plan out your layout before you begin.

First Square - Ch 5; join with st st in first ch to form a ring.
Round 1: Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 1, [3 dc in ring, ch 1] 3 times; join with st st in top of beginning ch-Four 3 -dc groups, and $4 \mathrm{ch}-1$ pps.

Round 2: SI st in next 2 dc , [(sc, ch 3, sc) in next ch-1 sp (cornee made), ch 3] 4 times; join with st st in first sc-4 corners, 4 ch -3 pps.

Round 3: (SI st, ch 3, 2 dc ch 1, 3 dc ) in first corner ch-3 sp, 3 dc in next ch-3 sp, [ $(3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc})$ in next corner ch-3 sp, 3 dc in next ch-3 sp] 3 times; join with st st in top of beginning ch -4 corners, and four 3-dc groups.

Round 4: SI st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 3 , sc in next space between corner and next 3-dc group, ch 3, sc in next space between next 3-dc group and corner, ch 3; repeat from * 3 more times; join with isl st in first sc -4 corners, and 12 ch- 3 sps . Finish off.

All Remaining Squares - Repeats rounds 1 thru 3.
Round 4 - Join-As-You-Go - SI st in next 2 dc , (sc, ch 3, sc) in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp, [sc, ch 1, sc to the corner of first square, ch 1, sc, in corner ch-1 sp] (first join created),
*ch 1 , sc to next ch -3 sp of first square, ch 1 , sc in next space between next 3-dc group; *repeat to next corner and join corner the same as first corner. Continue around the rest of the square as in round 4 and finish off.

Border - Use all 5 colors twice.

Working around entire grid, repeats rounds $3 \& 4$ until you have 10 rounds. Do not break yarn.

Border Round 11 - (Sc, ch 3, sc) in first corner ch-3 sp, *sc in next sc, ch 4, sst to list ch (picot), 2 sc in next ch-3 sp, repeat* to corner, (sc, ch 3, sc) in corner. Repeat* around.

Finish off.


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Designed by Geanne Steinhilber

## \# M G <br> Marled Blanket



Finished Size: 52" $\times 52$ "
Hoole: 10 mum Size N/P
Yarn: 8 Balls Caron Chunly Yarn

## Instructions

The entire afghan is crocketed holding 2 strands of the chunky yarn throughout the project to create the marled effect.

Of you are familiar with any of my other \# dll patterns, this one is basically the same. The only difference is that I only chained 2 in between the 3-de groups instead of the normal ch 3. I felt with the doubled yarn, this tightened it up a bit and gave the project a neater overall appearance.

Round 1: Ch 4, in 4th ch from hook, 2 dc, ch 1, *3 dc, ch 1; rep * 2 more times, sl st to beg ch.

Round 2: SI st in next 2 dc , [(sc, ch 3, sc) in ch-1 sp (corner made), ch 2] 4 times; join with sl st to first sc.

Round 3: (SI st, ch 3, 2 dc, ch 1, 3 dc) in first corner ch-3 sp, 3 dc in next ch-2 sp, [( $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in the next corner ch-3 sp, 3 dc in next ch-2 sp] 3 times; join with sl st in top of beg ch.

Round 4: Sl st in next $2 \mathrm{dc}, *(\mathrm{sc}, \mathrm{ch} 3, \mathrm{sc}$ ) in next corner ch-1 sp, ch 2, [sc in next sp between 3-dc groups, ch 2] to next corner ch-1 sp; rep from * 3 more times; join with sl st to first sc.

Round 5: (SI st, ch 3, 2 dc, ch 1, 3 dc) in first corner ch-3 sp, 3 dc in each ch-2 sp to corner, *(3 dc, ch 1, 3 dc) in next corner
ch-3 sp, 3 dc in each sp to corner; rep from * 2 more times; join with sl st in top of beg ch.

Rounds 6 thru 33: Rep round 4 and 5.
Round 34: Rep round 4.

## Edging

Round l: *5 sc in corner ch-3 sp, 3 sc in each ch-2 sp to corner; rep from * 3 more times; sl st to beg sc. Finish off.



## Instructions

The afghan begins by making 5 squares and connecting then as diamonds on only one corner. This becomes the base for the chewron shape.

With Color D - Ch 5; join with sl st in first ch to form a ring.
Round 1: Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 1, [3 dc in ring, ch 1] 3 times; join with sl st in top of beginning ch -Four 3 -dc groups, and $4 \mathrm{ch}-1 \mathrm{sps}$.

Round 2: Sl st in next 2 dc , [(sc, ch 3, sc) in next ch-1 sp (corner made), ch 3] 4 times; join with sl st in first sc-4 corners, $4 \mathrm{ch}-3 \mathrm{sps}$.

Round 3: (SI st, ch 3, $2 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in first corner ch-3 sp, 3 dc in next ch-3 sp, [ ( 3 dc , ch 1,3 dc) in next corner ch-3 sp, 3 dc in next ch-3 sp] 3 times; join with sl st in top of beginning ch-4 corners, and four 3 -dc groups.

Round 4: Sl st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 $\mathrm{sp}, \mathrm{ch} 3$, sc in next space between corner and next 3 -dc group, ch 3 , sc in next space between next 3 -dc group and corner, ch 3; repeat from *3 more times; join with sl st in first sc-4 corners, and 12 ch-3 sps.

Round 5: (SI st, ch 3, $2 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in first corner ch-3 sp, 3 dc in next $3 \mathrm{ch}-3 \mathrm{sp}$, *( 3 dc ch $1,3 \mathrm{dc}$ ) in next corner ch-3 sp, 3 dc in next 3 ch- 3 sp; repeat from * 2 more times; join with sl st in top of beginning ch-4 corners, and twelve 3 - dc
groups.
Round 6: SI st in next $2 \mathrm{dc}, *(\mathrm{sc}, \mathrm{ch} 3, \mathrm{sc})$ in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp; repeat from * 3 more times; join with sl st in first sc-4 corners, and $20 \mathrm{ch}-3 \mathrm{sps}$.

Round 7: (sl st, ch 3, $2 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in first corner ch-3 sp, 3 dc in each ch-3 sp across to next corner, *(3 dc, ch 1, 3 dc) in next corner ch-3 sp, 3 dc in each ch-3 sp across to next corner; repeat from * 2 more times; join with sl st in top of beginning ch-4 corners, and twenty 3 -dc groups.

Round 8: SI st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp; repeat from * 3 more times; join with sl st in first sc-4 corners, and $28 \mathrm{ch}-3 \mathrm{sps}$. Finish off.

All Remaining Squares - Repeats rounds 1 thru 7.
Round 8 - Join-As-You-Go (into 1 corner only) - SI st in next 2 dc , (sc, ch 3, sc) in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp, [sc, ch $1, \mathrm{sc}$ to the corner of first square, ch 1 , sc, in corner $\mathrm{ch}-1 \mathrm{sp}$ ] (join created). Continue around the rest of the square as in round 8 and finish off.

Continue making squares and joining until you have a total of 5 squares in a strip.

## Begin Chevron

Row 1 - Color A - Attach with sl st in corner of 5th square. Ch 3, dc in same sp, 3 dc in next ch-3 sp ( 7 times), 3 dc , ch 1, 3 dc in corner (peak), 3 dc in next ch-3 sp ( 6 times), 1 dc in next ch-3, dc2tog, 1 dc in next ch-3, 3 dc in next ch-3 ( 6 times), 3 dc , ch $1,3 \mathrm{dc}$ in corner (peak). Repeat ${ }^{*} 3$ times, 3 dc in next ch-3 sp ( 7 times), 2 dc in last corner sp. Finish off. Turn.

Row 2 - Color B - Attach with a sl st in sp between first 2 dc and 3 dc groups. Ch 1 , sc in same sp, ch 3, sc in between next 3 dc group ( 7 times), into peak, sc, ch 3, sc, *ch 3, sc in between next 3 dc group ( 6 times), into vally, sc2tog, ch 3, sc in between next 3 dc group ( 6 times), into peak, sc, ch 3 , sc. Repeat $* 3$ times, ch 3 , sc in between next 3 dc group ( 8 times). Finish off. Turn.

Row 3 - Color C - Attach with sl st in first ch-3, ch 3, dc in same sp, 3 dc in next ch-3 sp ( 7 times), $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ in corner (peak), 3 dc in next ch-3 sp ( 6 times), 1 dc in next ch-3, dc2tog, 1 dc in next ch-3, 3 dc in next ch-3 ( 6 times), $3 \mathrm{dc}, \mathrm{ch} 1,3$ dc in corner (peak). Repeat*3 times, 3 dc in next ch-3 sp (7 times), 2 dc in last ch-3 sp. Finish off. Turn.

Continue to alternate rows $2 \& 3$ for a total of 10 rows with the following color sequence:
Row 1-A
Row 5-E
Row 9 -D
Row 2 - B
Row 6 -A
Row 10 -E
Row 3 -C
Row 7 - B
Row 4 -D
Row 8 -C

Now, turn the whole piece to begin the chevron again, going in the other direction.

## Repeat Row 1 with Color A

Repeat Row 2 with Color B
Repeat Row 3 with Color C
Continue to alternate rows $2 \& 3$ with the following color sequence:

Row 1-A
Row 2 - B
Row 3 -C
Row 4 -D
Row 5-E
Row 6 - A
Row 7 - B

Row 8 -C
Row 9 -D
Row 10 - E
Rows 11-13-A
Rows 14-16-B
Rows 17-19-C
Rows 20-22-D

Rows 23-25-E
Rows 26-28-A
Rows 29-31-B
Rows $32-34-\mathrm{C}$
Rows 35-37-D
Rows 38-40-E

Repeat color sequence from 1-40 once more. Finish off.



Designed by Geanne Steinhilber


## Instructions

This praject starts with the basic dlodern Gianny square, then is worked in block stitch back and forth in rowes of color to create the log cabin design. This creates color blocks. Ots the praject grows, you can keep your blacks of color the same widtro or grow your blocks as your project grows. Olse your ourn creativity.

With Color A - Ch 5; join with sl st in first ch to form a ring.
Round 1: (RS) Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 1, [3 dc in ring, ch 1] 3 times; join with sl st in top of beginning ch -Four 3 -dc groups, and $4 \mathrm{ch}-1$ sps.

Round 2: Sl st in next 2 dc , [(sc, ch 3, sc) in next ch-1 sp (corner made), ch 314 times; join with sl st in first sc-4 corners, $4 \mathrm{ch}-3 \mathrm{sps}$.

Round 3: (SI st, ch 3, $2 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in first corner ch-3 sp, 3 dc in next ch-3 sp, [ $(3 \mathrm{dc}$, ch $1,3 \mathrm{dc}$ ) in next corner ch-3 sp, 3 dc in next ch-3 sp] 3 times; join with sl st in top of beginning ch-4 corners, and four 3 -dc groups.

Round 4: Sl st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 3, sc in next space between corner and next 3-dc group, ch 3, sc in next space between next 3-dc group and corner, ch 3; repeat from * 3 more times; join with sl st in first sc-4 corners, and 12 ch-3 sps.

Round 5: (SI st, ch 3, 2 dc, ch 1, 3 dc) in first corner ch-3 sp,

3 dc in next 3 ch-3 sp, *(3 dc, ch 1, 3 dc) in next corner ch-3 sp, 3 dc in next 3 ch- 3 sp ; repeat from * 2 more times; join with sl st in top of beginning ch-4 corners, and twelve 3-dc groups.

Round 6: SI st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp; repeat from * 3 more times; join with sl st in first sc-4 corners, and $20 \mathrm{ch}-3 \mathrm{sps}$. Finish off Color A.

Continued on next page


Begin working in rows along the sides. Join Color B in any corner ch-3 sp.

Row 1: Ch 3, 2 dc in same sp as join, 3 dc in each ch-3 sp to next corner, dc in corner ch-3 sp. Turn.

Row 2: Ch 1, sc in gap before next dc, *ch 3, sk 3-dc, sc in gap between groups, to last group, ch 3 , sk 2 dc , sc in last dc. Turn.

Row 3: Ch 3, 3 dc in each ch-3 sp, dc in last sc. Turn.

Row 4: Ch 1, sc in gap before next dc, *ch 3, sk 3-dc, sc in gap between groups, to last group, ch 3, sk 3 dc, sc in last dc.

## Finish off Color B.

Every time you finish off a color block, flip over to the right side, turn your project $90^{\circ}$ to the right and work in the edges that are now at the top.

Join Color C in first sc from Row 4 of last color block.
Row 1: (RS) Ch 3, 3 dc around post of next dc, twice, 3 dc in ch-3 sps, across to corner, dc in ch-3 corner sp. Turn.

Row 2: Ch 1, sc in gap before next dc, *ch 3, sk 3-dc, sc in gap between groups, to last group, ch 3 , sk 3 dc , sc in last dc. Turn.

Row 3: Ch 3, 3 dc in each ch-3 sp, dc in last sc. Turn.

Row 4: Ch 1, sc in gap before next dc, *ch 3, sk 3-dc, sc in gap between groups, to last group, ch $3, \mathrm{sk} 3 \mathrm{dc}$, sc in last dc.

Finish off Color B. Flip to RS and turn $90^{\circ}$ to the right.
Join Color D in first sc from Row 4 of last color block.
Row 1: (RS) Ch 3, 3 dc around post of next dc, twice, 3 dc in ch-3 sps, across to corner, dc in ch-3 corner sp. Turn.

Row 2: Ch 1, sc in gap before next dc, *ch 3, sk 3-dc, sc in gap between groups, to last group, ch $3, \mathrm{sk} 3 \mathrm{dc}$, sc in last dc. Turn.

Row 3: Ch 3, 3 dc in each ch-3 sp, dc in last sc. Turn.

Row 4: Ch 1, sc in gap before next dc, *ch 3, sk 3-dc, sc in gap between groups, to last group, ch 3 , sk 3 dc , sc in last dc. Finish off Color B. Flip to RS and turn $90^{\circ}$ to the right.

Join Color E in first sc from Row 4 of last color block.
Row 1: (RS) Ch 3, 3 dc around post of next dc, twice, 3 dc in ch-3 sps, 3 dc around post of next dc, twice, dc in ch-3 corner sp. Turn. -103 -dc groups and 2 dc .

Row 2: Ch 1, sc in gap before next dc, *ch 3, sk 3-dc, sc in gap between groups, to last group, ch 3 , sk 3 dc , sc in last dc. Turn.

Row 3: Ch 3, 3 dc in each ch-3 sp, dc in last sc. Turn.

Row 4: Ch 1, sc in gap before next dc, *ch 3, sk 3-dc, sc in gap between groups, to last group, ch 3 , sk 3 dc , sc in last dc. Finish off Color B. Flip to RS and turn $90^{\circ}$ to the right.

Join Color A and continue to work your blocks.
Remember to flip over to the right side and turn your work every time you finish a color section. Gou can keep the black the same 4 rows or you can increase the width of your rows at anytime. Bou can work this into a large square as I have done, ar you can work smaller blacks and join the blocks together. Oust like in quilting. the options are endless.



Designed by Oeanne Steinhilber

## \# M G <br> Big Blocks Blanket



Finished Size: 54" $\times 68$ "
Hoole: 5.00 mum Size H
Yarn: 5 Caron Cakes
......................

## Instructions

Eack block is $\sim 11112$ square belore joining. Blanket consists of 20 squares before adding the boider rounds. One Cake made 5 squares and I used a whole Cake for the border.

First Square - Ch 5; join with sl st in first ch to form a ring.
Round 1-Ch 3 (counts as first dc here and thoughtout), 2 dc in ring, ch 1, [3 dc in ring, ch 1] 3 times; join with sl st in top of beg ch.

Round 2 - SI st in next 2 dc [ [sc, ch 3, sc) in next ch-1 sp (corner made), ch 3] 4 times; join with sl st in first sc.

Round 3 - (SI st, ch 3, 2 dc, ch 1, 3 dc) in first corner ch-3 sp, 3 dc in next ch-3 sp, [(3 dc, ch 1, 3 dc ) in next corner ch-3 sp, 3 dc in next ch-3 sp] 3 times; join with sl st in top of beg ch.

Round 4 - SI st in next 2 dc, *(sc, ch 3, sc) in next corner ch-1 sp, ch 3, [sc in next sp between 3-dc groups, ch 3] to next corner ch-1 sp; rep from * 3 more times; join with sl st to first sc.

Round 5 - (SI st, ch 3, 2 dc, ch 1, 3 dc) in first corner ch-3 sp, 3 dc in each ch-3 sp to corner, *(3 dc, ch 1, 3 dc) in next corner ch-3 sp, 3 dc in each sp to corner; rep from * 2 more times; join with sl st in top of beg ch.

Rounds 6 thru 13 - Rep rounds 4 and 5 .

Round 14 - Rep round 4 . Finish off.

All Remaining Squares - Repeat rounds 1 thru 13.
Round 14 - Join-As-You-Go - SI st in next 2 dc , (sc, ch 3, sc) in next corner ch-l sp, ch 3, [sc in next sp between 3-dc groups, ch 3] to next corner ch-1 sp, [sc, ch 1, sc to corner of first square, ch 1 sc , in corner ch-1 sp] (first join created), *ch 1 , sc to next ch-3 sp of first square, ch 1, sc in next sp between next 3 -dc group; *repeat to next corner and join the corner the same as the first corner. Continue the rest of the square as in round 14 and finish off.

I connect 5 squares into one strip, then go back and add the following squares to the first row.

## Border

Round 1 thru 7, continue in pattern around edge of blanket rep rounds 4 and 5 of square.

Round 8 - SI st in next 2 dc, *(sc, ch 3, sc) in next ch-1 sp (corner made), [ch 1, sk dc, sc in next dc, ch 1, sk dc, sc in sp between 3-dc groups] to next corner ch-1 sp; rep from *3 more times, join with sl st to first sc. Finish off.


Designed by Geanne Steinhilber

## \# M G Rainbor Blanket



Finished Size: 38" $\times \mathbf{3 8 "}$
Hoole: 5.00 mum Size H
Yarn: 3 Balls for MC, 7 Caron Simply Balls, Colours of gour Choice

## Instructions

Ch 5, join with sl st to beg ch to form ring.

Round 1 - Using MC - Ch 3 (counts as first dc here and throughout), 2 dc in ring, ch 1, [3 dc in ring, ch 1] 3 times; join with sl st in top of begin- ning ch. Break MC yarn. - Four 3-dc groups, and 4 ch-1 sps. RS.

Round 2 - Using A - Attach yarn in any ch-1 sp, ch 1 [(sc, ch 3, sc) in next ch-1 sp (corner made), ch 3] 4 times; join with sl st in first sc. Break A yarn. - 4 corners, 4 ch- 3 sps.

Round 3 - Using MC - Attach yarn in any ch-3 sp, (ch 3, 2 dc, ch 1, 3 dc ) in first corner ch-3 sp, 3 dc in next ch-3 sp, [(3 dc, ch $1,3 \mathrm{dc}$ ) in next corner ch-3 sp, 3 dc in next ch-3 sp] 3 times; join with sl st in top of beginning ch. Break yarn. -4 corners, and four 3-dc groups.

Round 4 - Using A - Attach yarn in any ch-1 sp, ch 1 *(sc, ch 3 , sc) in next corner ch-1 sp, ch 3, sc in next space between corner and next 3-dc group, ch 3, sc in next space between next 3-dc group and corner, ch 3; repeat from * 3 more times; join with sl st in first sc. Break A yarn. -4 corners, and $12 \mathrm{ch}-3 \mathrm{sps}$.

Round 5 - Using MC - Attach yarn in any ch-3 sp, (ch 3, 2 dc , ch $1,3 \mathrm{dc}$ ) in first corner ch-3 sp, 3 dc in next $3 \mathrm{ch}-3$ sp, *(3 dc, ch 1, 3 dc ) in next corner ch-3 sp, 3 dc in next 3 ch-3 sp; repeat from * 2 more times; join with sl st in top of
beginning ch. Break MC yarn. -4 corners, and twelve 3-dc groups.

Round 6 - Using A - Attach yarn in any ch-1 sp, ch 1 *(sc, ch 3 , sc) in next corner ch-1 sp, ch 3, [sc in next space between 3-dc groups, ch 3] to next corner ch-1 sp; repeat from *3 more times; join with sl st in first sc. Break yarn. -4 corners, and 20 ch-3 sps.

Continue to repeat rounds 5 and 6 in the following color sequence:

All odd rounds use MC
Rounds 2, 4, 6 - Color A
Rounds 8, 10, 12 - Color B
Rounds 14, 16, 18 - Color C
Rounds 26, 28, 30 - Color E Rounds 32, 34, 36 - Color F Rounds 38, 40, 42 - Color G

Finish with MC in round 43


TURN over to wrong side (ws).
Round 1 - Using A - Attach yarn in any ch-1 sp, ch 1 (sc, ch 3, sc) in same sp, ch 1, sk next dc, *sc in next dc, ch 1, sk next dc. Repeat * across to corner, (sc, ch 3, sc) in corner. Repeat around to beg, sl st to beg sc. Break A yarn. TURN to right side (rs).

Round 2 - Using B - Attach yarn in any ch-3 corner, ch 1 (sc, ch 3, sc) in same sp, ch 1, *sc in ch-1 sp, ch 1; repeat * across to corner, (sc, ch 3, sc) in corner; repeat around to beg, sl st to beg sc. Break yarn. TURN to wrong side.
Repeat round 2 continuing to change to each color in se- quence, A-B-C-D-E-F-G, and continuing to TURN each round.
Round 8 (RS) - Attach MC in any corner, [ch 4 (counts as dc + ch 1), dc, ch 1, dc, ch 1, dc, ch 1, dc] in same sp, dc in next ch-1 sp, *(dc, ch $1, \mathrm{dc}$ ) in next ch-1 sp, dc in next sp; repeat * to next corner, (dc, ch $1, \mathrm{dc}, \mathrm{ch} 1, \mathrm{dc}, \mathrm{ch} 1, \mathrm{dc}, \mathrm{ch} 1, \mathrm{dc}$ ) in corner; repeat around to beg, sl st to third ch of first ch4.

Round 9 - *(sc, ch 3, sc) into next ch 1 sp; repeat * around. SI st to beg sc.

## Fasten Off.




Designed by Geanne Steinhiller

## \# M G Mitered Blanket



Finished Size: 46" $\times 60$ "
Hoole: 8.00 mum Size L/US 11
Yarn: 5 balfs Caron Chunla Calees


## Instructions

Round 1: Ch 4, in 4th ch from hook, 2 dc, ch 1, *3 dc, ch 1; rep *2 more times, sl st to beg ch. Turn.

At this point, you will work in rows over only 2 sides of the square with only one corner between the sides.

Row 2: Sc into ch-1, ch 3, (sc, ch 3, sc) in ch-1, ch 3, sc in ch-1. Turn.

Row 3: Ch 3 (counts as dc now and throughout), 3 dc in next ch-3 sp, (3 dc, ch 1, 3 dc ) in corner, 3 dc in next ch-3 sp, 1 dc in last sc. Turn.

Row 4: Ch 1, sc in gap between dc and first 3-dc group, ch 3, sc in gap between 3-dc group, ch 3, (sc, ch 3, sc) in corner, ch 3, sc in gap between 3-dc group, ch 3, sc in gap between 3 -dc group and last dc. Turn.

Row 5: Ch 3, 3 dc in each ch-3 to corner, ( $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in corner, 3 dc in each ch-3 to end, dc in last sc. Turn.

Row 6: Ch 1, *sc in gap, ch 3; rep * to corner, (sc, ch 3, sc) in corner, rep * agin to end. Turn.

Rows 7 thru 70: Rep rows 5 and 6.
Row 71: Rep row 5 once more.
At this point you will stop mitering and begin working in straight rows on just one side.

Row 72: Ch 1, *sc in gap, ch 3; rep * to corner, sc in corner. Turn.

Row 73: Ch 3, 3 dc in each ch-3 sp to end, dc in last sc. Turn.

Row 74 thru 95: Rep rows 72 and 73. Do not turn after last row.

## Border

Ch 1 , working in the ends of the rows, 2 sc in each dc, ch 1 , to corner, 3 sc in corner, rep around entire blanket. Finish off.



Designed by Oeanne Steinhilber
\#M̈̆

## Triple Mitered Blanket



Finished Size: 33" x 37"
Hoole: 8.00 mum Size L/US 11
Yarn: 3 Caron Chunlay Cakes

## Instructions

## Panel 1

Round 1: Ch 4, in 4th ch from hook, 2 dc, ch 1, *3 dc, ch 1; rep * 2 more times, sl st to beg ch. Turn.

At this point, you will work in rows over only 2 sides of the square with only one corner between the sides.

Row 2: Sc into ch-1, ch 2, (sc, ch 3, sc) in ch-1, ch 2, sc in ch-1. Turn.

Row 3: Ch 3 (counts as dc now and throughout), 3 dc in next ch-2 sp, (3 dc, ch 1, 3 dc ) in corner, 3 dc in next ch-2 sp, 1 dc in last sc. Turn.

Row 4: Ch 1, sc in gap between dc and first 3-dc group, ch 2, sc in gap between 3-dc group, ch 2, (sc, ch 3, sc) in corner, ch 2, sc in gap between 3-dc group, ch 2, sc in gap between 3 -dc group and last dc. Turn.

Row 5: Ch 3, 3 dc in each ch-2 sp to corner, ( 3 dc, ch 1, 3 dc) in corner, 3 dc in each ch-2 sp to end, dc in last sc. Turn.

Row 6: Ch 1, *sc in gap, ch 2; rep * to corner, (sc, ch 3, sc) in corner, rep * again to end. Turn.

Rows 7 - 12: Rep rows 5 \& 6. Turn.

Row 13: Ch 2, dc in ch-2 sp (counts as dc2tog), 3 dc in each ch-2 sp to corner, ( $3 \mathrm{dc}, \mathrm{ch} 1,3 \mathrm{dc}$ ) in corner, 3 dc in next 5
ch-2 sps, dc2tog with first post in ch-2 sp and second post in last sc. Turn.

Row 14: Ch 1, sc in gap between dc2tog and first 3-dc group, ch 2, sc between each gap to corner, (sc, ch 3, sc) in corner, ch 2, sc in each gap to end, finishing with a sc in gap before dc2tog. Turn.

Rows 15-48: Rep rows 13 \& 14. Turn.
Row 49: Rep row 13.

Finish off.
Make next 2 panels the same way.

## Joining

Line up 2 panels with wrong sides together, matching up the ends of the rows. Sc together the ends stitches, working evenly across. Line up the third panel and repeat the join to the next panel. Sc on the outer end of the blanket if you wish for a finished look. Add tassels or pom poms to embellish.


Yarn: Check out Yarnspirations.com for alf your yarn needs Caron Calees, Caron Chunloy Calees are exclusive to Michaels Stores accross the United States and Canada, you can substitute any 6 ply worsted yarn such as Bernat POP!, Bermat Super Value or others.

Need help? You can check out Mikey's Videos on the folfowing that assist you on your new found project.

Alf Videos can be found on The Crochet Crowd YouTube Channel and it's free. If you Like Mileey's teachings be sure to subscribe to get the latest videos released.

How to Crochet an Afghan: Modern Granung

How to Crochet a Baby Blanket: Modern Granny
How to Crochet Mitered Modern Granung
How to Crochet a Wave Afghan: Modern Wave Granny
How to Crochet a Shrug: Modern Granny, Shrug.

TheCrochetCrowd.com is a wonderful library of crochet patterns at your finger tips with helpful information, videos and lots of inspiration. Save TheCrochetCrowd.com on your browers. We are here to dive into the creativity and let it flow!

You can also share your projects on two of our pages devoted to The Crochet Crowd. Our main Faceboole Page and Our Stitch Social group page. We love seeing what people are working on.

## Thank You For Being a Part of Our Crowd

Here, at TheCrochetCrowd.com, we live quite busy lives, it 's seriously never a moment of rest. We strive to inspire our community to pick up a hook and enjoy the moment that life gives ya. Crochet is a passion, a creative outlook. Picking up that crochet hook, finding a ball yarn and discovering a whole new pattern is pure fun and enjoyment... when the pattern works, of course...

Everyday, our team works hard to show the infinite amounts of crochet projects from around the world. We have thrilled beginners, people from all parts of the globe showing their discoveries, crocheters who are enjoying their skills for years, and of course people like ourselves, spreading the news and blogging to keep you entertained.

The Crochet Crowd, is now reaching a milestone is our existence. We are reaching 10 years. That's right!, a decade of teaching, inspiring and, of course, discovering our place in the social media landscape. Social media has changed a lot! We started on Facebook and Youtube in the very early stages of those platforms. Those were indeed baby steps and an unknown universe of youthful discoveries. A time when, all of this was just let see where this goes however with pride, Mikey started to see his passion and now grown into the fun, super excited guy who simply love yarn balls, 'Balls to the walls', as he would say!

As with any growth, change and moves, you adapt. We could talk your ears off sharing our stories in this evolution of social media. However, our existence is the hard work of our community learning to talk, share, and understand the crochet dynamics of what our backbone since the beginning and that is to share the everday crocheter their creativity. People like you! People who want to be inspired, enjoy and, of course, share and not be judged. An inclusive community.

Today, a battle of fake news, trolls, and people having bad days floods the internet and the feeds. It is unbelievably hard finding a balance and the words to make others understand where you are coming from. It's not a one answer problem solving situation when there are numerous situations on the same problem.

We love what we do! Mikey continues to inspire and teach through YouTube, our blogs and Facebook. We want you to dive in and appreciate crochet for all its creative flow. I will tell ya, the work environment here is creative, fun and we love it. With Laura Jean who has been with us since close to the beginning, she was nick named the 'seeker'. She knew where all our blogs and videos were to help people. Jeanne came later, working 3 jobs, one with us, Jeanne inspires us to share crochet from a different point of view. A computer geek and an amazing youthful personality, she continues to provide even more patterns for you to enjoy like this e-Magazine. You might have noticed, Donna Bondy. She loves making clothes! That takes skill! Finally, clothes for the so called everday size people. So The Crochet Crowd works hard for you to express your creativity.

We look at our past through the eyes of what our Community has seen and shown us. The crowd is about you, a walk from a different life, a different upbringing and of course different opinions. We can not thank you enough for being a part of the crowd. Yes, The Crochet Crowd has grown but we remain true with our original focus, wanting our community to be a place where postivity is highlighted, sharing our creative projects are sung with kudos and support to help the everyday crocheter is given so that all can continue their crochet passion. Thanks agian as always! - Diva Dan and Mikey

If you enjoy our content and community. Please feel free to help us along. We provide all of videos, blogs and Mikey fun for free. A small price for keeping a community together and loving Crochet.

