



## Let's Be Creative & Festive!

Christmas comes early with my new Boho Ornament Afghan, a design by me. Designed nearly 3 years ago and shelved. Picked up earlier this year and tweaked twice again for simplification to be able to share my design with you.

I enjoy playful and colourful crochet projects. Ornaments as a kid on a tree were never themed or organized. It's whatever we could dig up. The tinsel so heavy that you could barely see the tree branches.

My mother used to make quilts using our old clothing. Mismatched in colours and were the warmest blankets ever!

My goal for this afghan is to use up left over yarns to produce a mismatched box of yarn into something beautiful. I share with you strategies to make eye pleasing scrapghans with a bit of planning but also let your own creativity and accessibility of whatever yarns you have be your quiding light.

So have fun, explore your creativity and push yourself out of the box and create your new Boho Ornament Afghan!

On behalf of Daniel and I, we wish you the best.

Happy Hookin' and happy Holidays to all that celebrate during this time of year.

- Mikey

Approx Afghan Size: 66" x 55"

Hook Size: **6.5 mm / K Hook** for Motif **& 6 mm / J Hook** for attaching motifs together.

Yarn: Caron One Pound

Colours are randomly mixed. There is strategic colour strategy. Round 1 & 9 will be the same colour. Round 8 will always be the white.

A - White - Same Spot in Each Motif

**B - Medium Gray Mix** 

C - Claret

D - Ocean

E - Sunflower

F - Dark Pink

G - Aqua

H - Deep Violet

I - Grass Green

### **Abbreviations**

**Bsc Beginning Single Crochet** 

**Bpdc - Back Post Double** 

Beg - Beginning

Bs - Bean Stitch

Ch - Chain

Dc - Double Crochet

Fpdc - Front Post Double Crochet

Hdc - Half Double Crochet

Js - Join Stitch - Ch 1, sl st to joining ch-3 on next motif, ch 1.

Picot - Ch 3, sl st in same st.

Sc - Single Crochet

SI St - Slip Stitch

Sp - Space

St(s) - Stitches

Tr - Treble





## Unwrap Clue One

### Pattern

Make 50 motifs for a rectangle afghan or 52 for a hexagon afghan.

Choose a colour C thru I. Ch 4, sl st to beg ch to form ring.

Rnd 1: Ch 3 (counts as dc here and throughout), 6 dc in ring, 3 tr in ring, 7 dc in ring, 3 tr times in ring. Join with sl st to top of ch-3. Fasten off and weave in ends. - 20 sts

Rnd 2: Using a different colour C thru I than in in Rnd 1, leaving extra long strand to use to secure with tapestry needle at the end of the round. Fasten on by looping around the back post of the Ch-3 in the rnd below. Do not use slip knot to join as the knot will be visible. Ch 3, Bpdc around same ch-3 post. \*2 bpdc around each post around. Join with a sl st to top of beg ch-3. Fasten off and use tapestry needle to secure beg of strand. - 40 sts, 20 groups of 2 bpdc

Rnd 3: Using a different colour not already used in this motif, using same technique for extra long strand like rnd 2. Fasten on to back post of ch-3 in rnd 2. Ch 3, fpdc in next st. \*Bpdc in next st, fpdc in next st. Repeat \* around. Join with a sl st to top of beg ch-3. Double check the count of 40 sts. Fasten off and use tapestry needle to secure in beg strand. - 40 sts

Diagram on next page.

For video Instruction link.

Santa's Tip- Crochet each motif like an assembly line.

Do Rnd 1, 50 times in different colours and pile them strategically. Say you have 7 colours, thats 7 Rnd 1s of one colour and then 7 Rnd 1s of another and so on. Crochet 1 extra motif in any colour you choose to equal 50. Pile 6 groups of 7 motifs and 1 group of 8 motifs. This way, it goes faster and smarter.

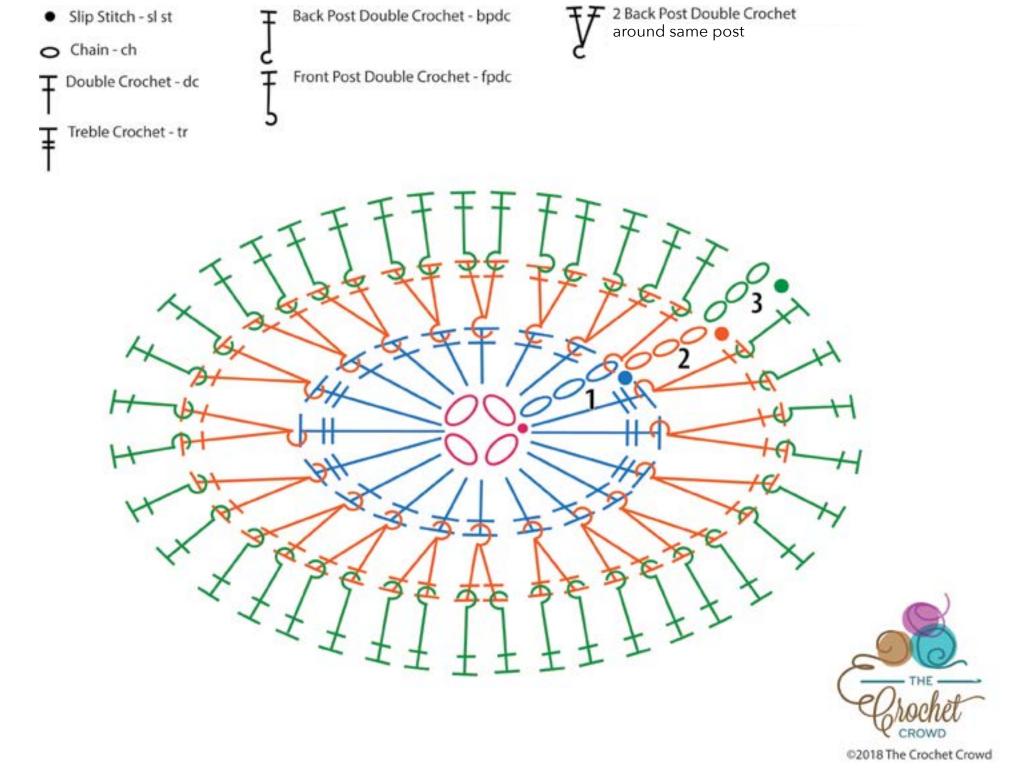
Before moving onward, shuffle the colours into 6 new groups of 7 and 1 new group of 8. When shuffling, assign the pile to be missing one colour that will become the next colour for each of them in the pile for Rnd 2.

As you complete the next round for the pile, keep them organized by the colour for the next shuffle that happens before the next round making sure you are not repeating colours.

To keep better organized, as I reshuffled, I would leave a spare strand of colour on the top of the pile. That represented the next colour to be applied in the next round.

Knowing there are 7 colours. For example, Claret... then I start selecting 7 motifs in each pile that doesn't already have Claret. Do this for each colour. If you have motifs left at the end where the colour is going to repeat. Just go through the existing groups and determine which ones to change positions.

This works for me & works for Santa's Elves too. We hope it helps you out as well.





# Unwrap Clue Two

### Pattern

Location of starting rounds now changes.

Rnd 4: Using a different colour not already used in this motif, fasten onto the 4th st (bpdc), before the sl st ending. Ch 1, bs in same st. \*Skip next st, bs in next. Repeat \* around. Join with sl st to beg bs. Double check the count of 20 bs around. Fasten off and weave in ends. - 20 bean sts around, 20 ch-2 spaces

Rnd 5: This rnd, you will bury the ch-2 in rnd 4 underneath the bs to break up the colour pattern. Using a different colour not already used in this motif, fasten onto the next empty st in rnd 3 (fpdc). Ch 1, bs in same st trapping the ch-2 under this stitch. \*Bs in next empty st in rnd 3. Repeat \* around. Join with sl st to beg bs. Double check the count 20 bs around. Fasten off and weave in ends. - 20 bean sts around, 20 ch-2 spaces You will notice the motif is buckling, not sitting flat. This is due to tension of the bean stitch. Do not panic as the next 2 rounds will have the motif stretch and will sit flat. The buckling of the bean stitch is intentional to give the ornament texture.

Rnd 6: Using a different colour not already used in this motif, fasten onto top of the beg bs in rnd 5. Use bsc to join. 2 sc in next ch-2 sp. \*Sc in next st, 2 sc in next ch-2 sp. Repeat \* around. Join with sl st to beg sc. Fasten off and weave in ends. - 60 sts

Rnd 7: Using a different colour not already used in this motif, fasten onto the beg sc in rnd 6. Ch 3 (ch-3 here is intentional to keep the shape of the oval), 2 tr in same st. Dc in next 2 sts, hdc in next 2 sts, sc in next 21 sts, hdc in next 2 sts, dc in next 2 sts, 3 tr in next st. Dc in next 2 sts, hdc in next 2 sts, hdc in next 2 sts, dc in last 2 sts. Join with sl st to top of beginning ch-3. Fasten off and wave in ends. - 64 sts

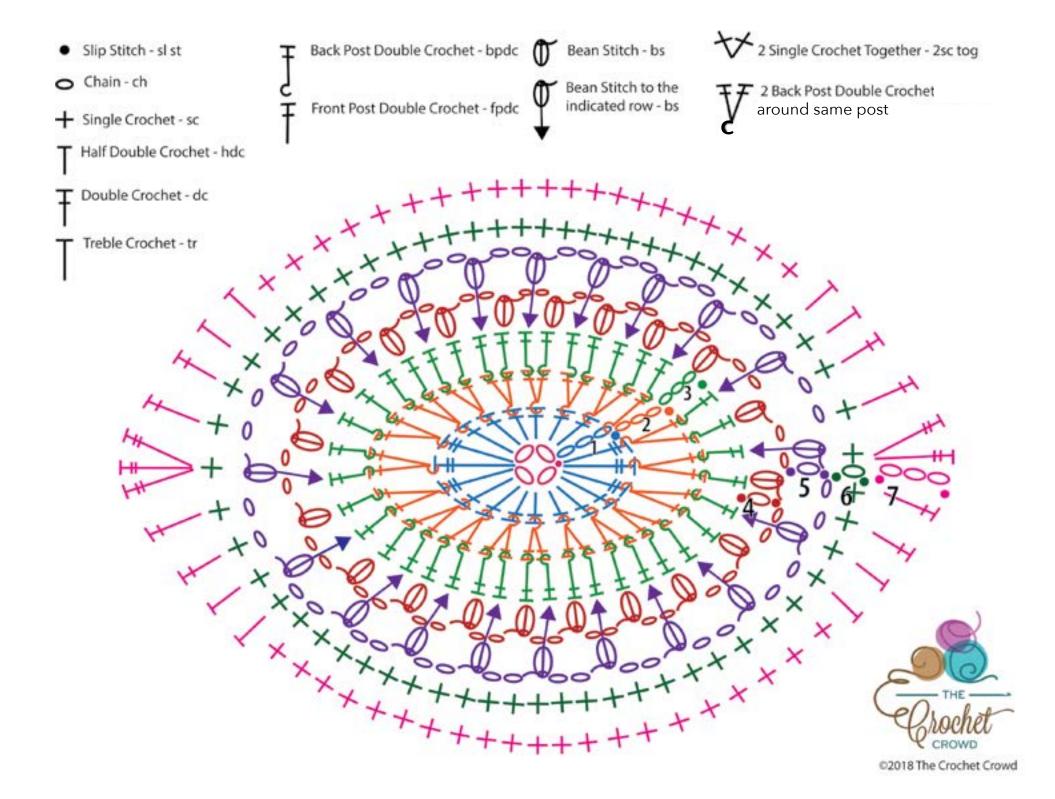
Diagram on next page

For video Instruction link.

## Santa's Tip

Bean Stitch (Bs): Insert hook in next st, YO and pull up a loop (2 loops on hook), YO in same stitch and pull up a loop (4 loops on hook), YO in same stitch once more and pull up a loop (6 loops on hook), YO and pull through all 6 loops on hook, ch 2 to complete stitch.







## Unwrap Clue Three

## Pattern

Rnd 8: Using White for all motifs here, fasten onto middle tr using bsc technique. Ch 3, sc in same st. [Ch 1, skip next st, sc in next st.] 15 times. Ch 1, skip next st, (sc, ch 3, sc) in next st. [Ch 1, skip next st, sc in next st.] 15 times. Ch 1. Join with sl st to beg sc. Fasten off and weave in ends. - 34 sps around

Rnd 9: Use same colour as used in rnd 1, fasten onto ch-3 in rnd 8. Bsc, ch 2, sc in same ch-3 sp. Ch 1 [\*2 sc in next ch-1 sp, ch 1.] 16 times. (sc, ch 2, sc) in next ch-3 sp. Ch 1 [\*2 sc in next ch-1 sp, ch 1.] 16 times. Sl st to beg sc, fasten off and weave in ends. - 36 sps around

Project note, final border will have 36 spaces.

Diagram on next page.

For video Instruction link.



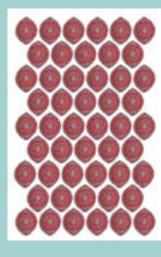
## Santa's Tip

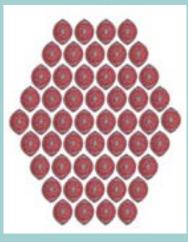
If you a bit more yarn leftover you can do another 2 motifs to create an hexagon version.

You be can be as creative as you wish. The layout can be in anyway shape or form you like. Here we have two suggestions that may inspire you to create your own form.

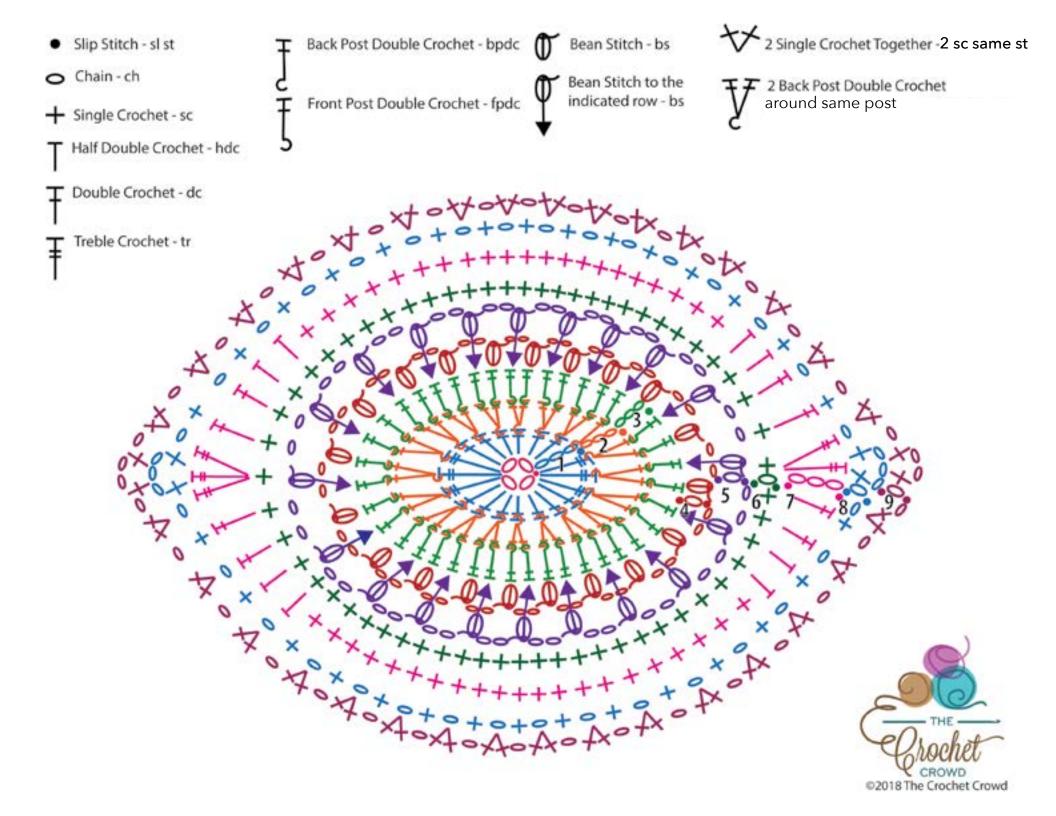
### Rectangle

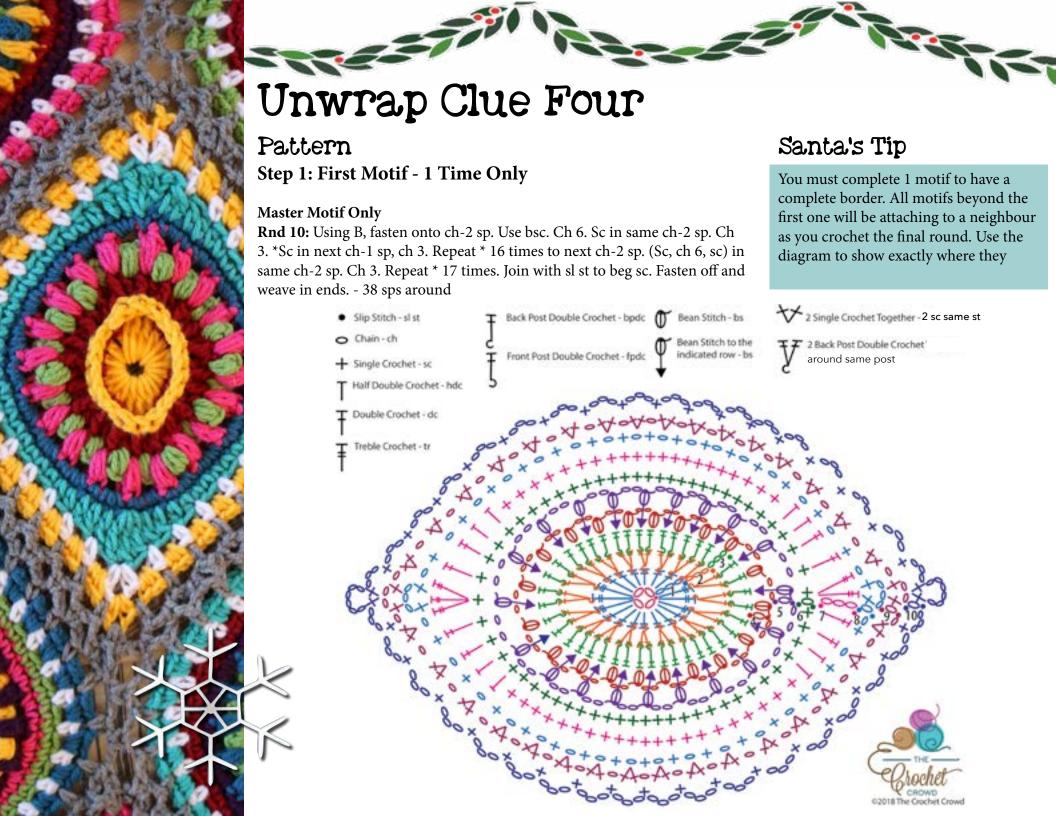
## Hexagon













# Unwrap Clue Four

# Understanding your final round and joining.

Use the coloured instructions to match where your motif is positioned.

Refer to the diagram.

**1st Row.** This is your beginning row. Essentially joining only the 'gap' 1s together as you crochet the final round of your motif.

**2nd Row.** This requires following the numbering system shown in the diagram. Connect your new motif to your beginning row as indicated in the pattern below, then join gap 2 (the motif you are connecting) to gap 9 (the motif from the previous row), 3 to 8, 4 to 7 and so on as indictacted by the numbering system. Once completed to halfway point (from one end to the other end), continue around to finish the final round of your connecting motif as indicated by the pattern and diagram.

**3rd Row.** It is very similair to the 2nd row however with the exceptions of the beginning and ending motifs. Also please note that gap 10 is reaching over to 2 previous attaching ends to snug the motifs together.

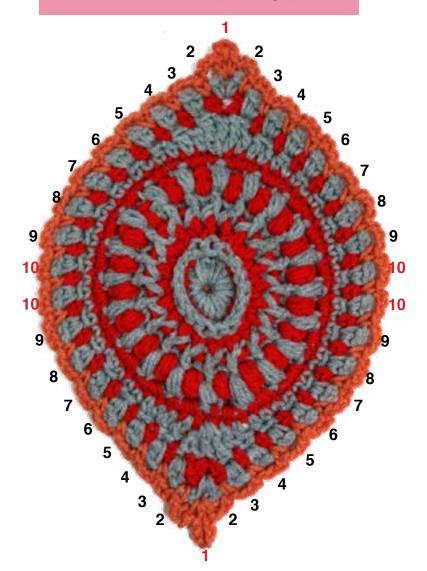
You will continue with this concept to the last motif.

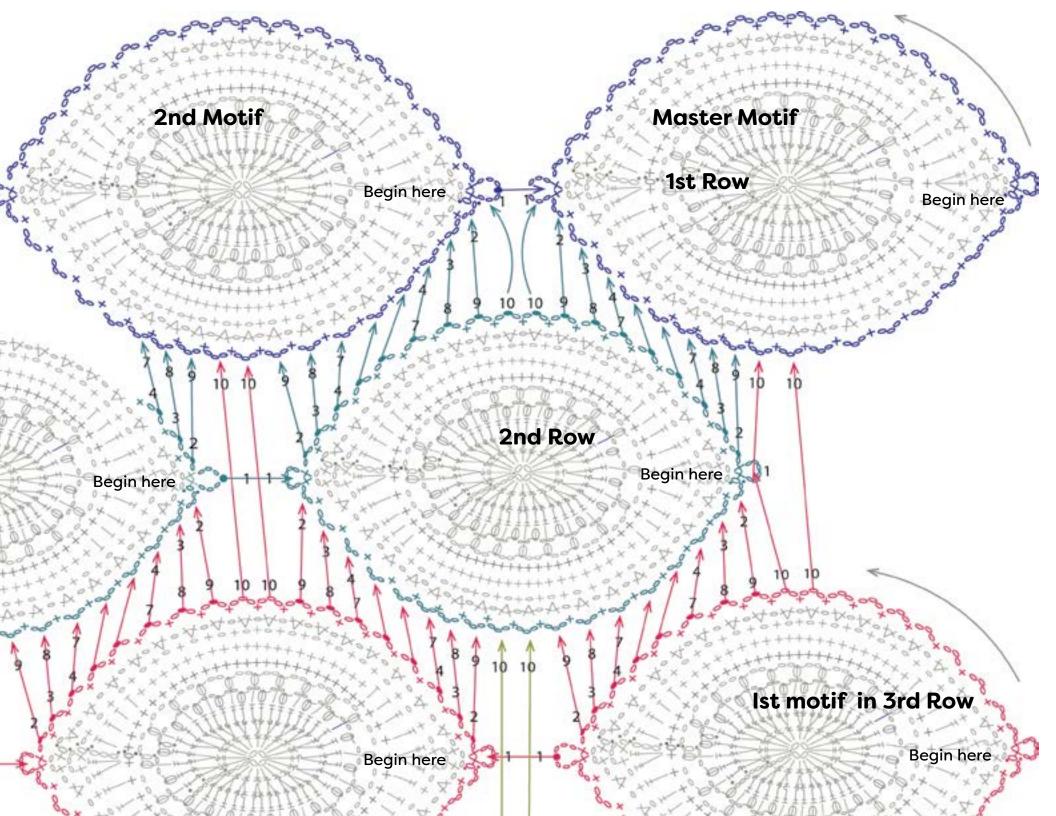
Diagram on next page.

For video Instruction link.

## Santa's Tip

Below is the numbering system we used to explain where to connect each motif together that you will see in the diagram. Become familiar with this numbering sytem. It will help you. We call these chain spaces 'gaps'







# Unwrap Clue Four

Join as You GO!

Hook: change to 6 mm / J Hook

All joins will start in ch-2 space depending on where it's sitting.

**1st Row:** Motifs joining to each other. **Connect 5 motifs across.** 

Rnd 10: Using B, fasten onto ch-2 sp. Use bsc. Jsl. Sc in same ch-2 sp. Ch 3. \*Sc in next ch-1 sp, ch 3. Repeat \* 16 times to next ch-2 sp. (Sc, ch 6, sc) in same ch-2 sp. Ch 3. Repeat \* 17 times. Join with sl st to beg sc. Fasten off and weave in ends. - 38 sps around

**2nd Row** Motifs joining to each other and previous row.

Connect 4 motifs across.

**Rnd 10:** Using B, fasten onto ch-2 sp on the of the motif. Use bsc. Ch 6 or jsl. Sc in same ch-2 sp. [Js, sc in next ch space on motif you are working with.] 18 times. See diagram and join gaps.

2 to 9 3 to 8

4 to 7 5 to 6

6 to 5

7 to 4

8 to 3

9 to 2

10 to 1 (3rd row and beyond into Gap 10) 10 to 1 (3rd row and beyond into Gap 10)

9 to 2

8 to 3

7 to 4

6 to 5

5 to 6

4 to 7
3 to 8

2 to 9

Ch 6. [Sc in next ch sp, ch 3] 17 times. Join with sl st to beg sc. Fasten off and weave in ends. 38 sps around. Continue with other motifs.

**3rd Row** Motifs joining to each other and previous rows.

Connect 5 motifs.

1st Mofit in 3rd Row

Rnd 10: Using B, fasten onto ch-2 sp. Use bsc. Ch 6. Sc in same ch-2 sp. \*Ch 3, Sc in next ch-1 sp. Repeat \* 7 times. Js across to next motif, sc in next ch-1 sp, sc in same ch-2 sp. Ch 1, insert hook through ch-6 loop gap and continue across to next sp, sl st, ch 1, sc in next ch-1 sp. [Js, sc in next ch space on motif you are working with.]

### Santa's Tip

### **Abbrevation:**

Join Stitch (js) - Ch 1, sl st to joining ch-3 gap on connecting motif, ch 1.

Join Stitch Large (Jsl) Ch 3, sl to to joining ch-6 gap on connecting motif, ch 3.

When joining, motifs face right side up. Insert hook through ch-3 sp from under the ch-3 gap or ch-6 sp gap and sl st around it.

9 times.

9 to 2

8 to 3

7 to 4

6 to 5

5 to 6

4 to 7 3 to 8

2 to 9

Ch 6. [Sc in next ch sp, ch 3] 17 times. Join with sl st to beg sc. Fasten off and weave in ends. 38 sps around.

Continue with other motifs as you would in 2nd row with the EXCEP-TION of gap 10 would reach to the gap 10 of 2 preivous rows before.

Continued on next page



# Unwrap Clue Four

## Pattern

#### Final Motif in 3rd Row

Rnd 10: Using B, fasten onto ch-2 sp on the of the motif. Use bsc. Jsl. Sc in same ch-2 sp. [Js, sc in next ch space on motif you are working with.] 8 times.

2 to 9

3 to 8

4 to 7

5 to 6

6 to 5

7 to 4

8 to 3

9 to 2

Ch 1, insert hook through ch-6 loop gap and continue across to next sp, sl st, ch 1, sc in next ch-1 sp. Js across to next motif, sc in next ch-1 space. \*Ch 3, Sc in next ch-1 sp. Repeat \* 7 times. Ch 6. [Sc in next ch sp, ch 3] 17 times. Join with sl st to beg sc. Fasten off and weave in ends. 38 sps around.

Continue with connecting as you go and alternate between 2nd & 3rd Row depending where the motifs are nesting with each other.

### **Final Border**

Begin in upper right hand top motif peak in ch-3 sp.

Rnd 1: (RS) Fasten on with B, Ch 1, (sc, picot, sc) twice in same ch-3 sp. (sc, picot, sc) in each ch-3 spaces down the side to the bottom peak. (sc, picot, sc) twice in bottom peak. (sc, picot, sc) in each ch-3 space jumping to next motif. Follow across in same manner. 3rd side, (sc, picot, sc) in each ch-3 space to the top of the afghan. Follow across the top like the bottom section. Join with sl st to beg sc. Fasten off. Weave in ends.

## Santa's Tip

### **Final Blocking**

Damp the afghan and lay flat to dry. I placed my afghan in the rinse cycle in cold water. Then laid on a clean surface. I shaped the afghan and let dry to relax the stitchwork.



We love to see your creativity. Not just us but The Crochet Crowd members too. Your inspiration can help others and to inspire them to pick up a hook and feel good about themselves. Thank you for taking part and have an Absolutely Fabulous Merriest Holiday Season.