



Mardi Gras Pattern Book

JOANN

A BIG THANKS to JOANN Fabrics & Crafts for sponsoring once again this Crochet Cruise experience. In sitting with Jill Soltau, previous CEO of Jo-Ann, we have similar beliefs on how crafting is part of a person's holistic journey. None of us really need to crochet, knit or do other crafts but we have the want to challenge ourselves, make ideas come to life and feel the gratification when a project is completed.

Many of you are part of The Crochet Crowd groups where the mission is to help, share and encourage others to pursue their creativity; a group where yarn binds us together.

This cruise, like the JOANN message, is to allow your creativity to blossom and expand while on board with us. The relationships you will develop on board may last you years of enjoyment of reconnecting with the cruisers on this ship in your personal lives and cyber relationships. Should you return, you will definitely see people in the future and make even more friends.

This is what makes JOANN an invaluable partner to The Crochet Crowd. Your creativity has endless opportunities for conversation and project ideas to share with others who love the same things you do.

Sponsorship isn't ever free or with no 'strings attached'. We request something from you in order to share your experiences globally. Throughout this cruise when posting photos to your social media sites like Facebook or Instagram, please use the following hashtags:

#handmadewithjoann
#crochet-cruises

Your tagging will reach back to JOANN Corporate to let them know you are having a great time here on board with us.

At the end of this cruise, we request that you email Jo-Ann a thank you letter for the sponsorship and share some meaningful stories with them. You can find a form to fill in at <https://www.joann.com/contactus>. Spread the love so others in the future may enjoy these cruises.

We hope that you enjoy your Activity Package and let's begin an amazing adventure together.



Welcome Aboard Cruisers

The hustle and bustle of New Orleans during the Mardi Gras season can be over exciting with creativity, music and more to explore. With the sights and sounds of music, New Orleans has its own flavour and flare. From enriching artisans and musicians sharing their stories of the past and present to the amazing history that is unique to New Orleans, we are ready to get our Crochet Cruise started. It is now our turn to make our own memories by using past stitches we know, picking up new stitches and creating outside of the stitching patterns offered.



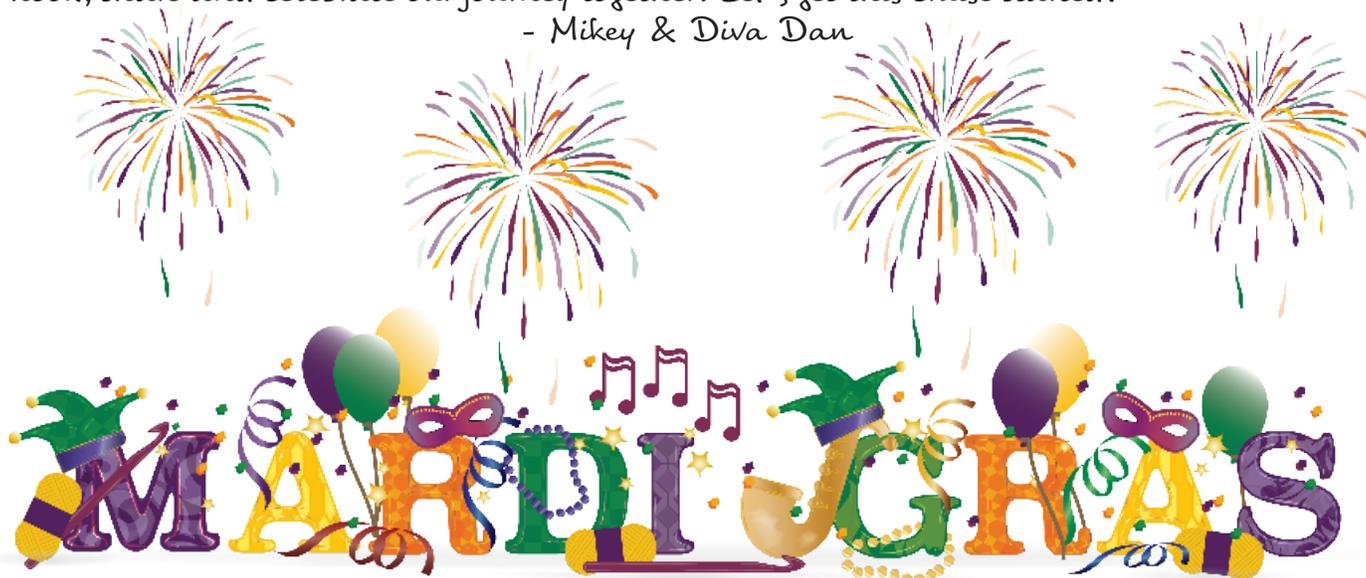
Our cruises have evolved over time to be a floating interactive community of crocheters on board. From a structured conference based setting to more of a relaxed community setting, the memories you take from this cruise will last a lifetime. Yes, we have structured the workshop times and interactive stitch socials with official times; however, we want you to feel like a kid in a candy shop. Challenge yourself to push beyond your normal stitching abilities. Explore new stitches and try new ideas you may discover along the way.

I can guarantee you will love some stitches and totally despise others. Crochet is personal and each of us has an element of joy that comes with stitching. Whether you are crocheting to fill in time at home or crocheting for others to fill your spirit, each of us has a story to what led us to this wonderful hobby. More importantly, we have stories as to why we keep on going.

While on board with us, always remember this is your vacation that has been infused with crochet along your journey. You will find crocheters up in the wee hours of the morning before the sun rises crocheting together. You will find crocheters in lounges, deck chairs, and the buffet throughout the daylight hours. In the evenings, you will find crocheters closing down the buffet and watching the midnight hours cleaning crew tidy up the ship. Everyone is unique and beats to their own stitches. We each have something to offer.

Let's take this cruise to embrace our diversity as a community. We are here to hook, share and celebrate our journey together. Let's get this cruise started!

- Mikey & Diva Dan



MARILYN GRAS

Project Charity - Big Twist, Hook of your choice, Tapestry Needle.



by Michel Sellick

It's a privilege to cruise and even more so, to Crochet Cruise. Since the beginning, we have always worked on something that can benefit community off the ship at the end of the cruise. There are times when people in our lives need to be remembered when they are not feeling their best or going through difficult times like emotional or financial stress. The act of giving isn't a want, it's an act of human kindness. Sometimes that need is even for ourselves to be remembered and to do something that can lift our spirits to continue on.

In the years of crochet cruising, each cruise crocheter has shown the wonderful attributes to create more and more afghans to benefit charity. It's admirable and appreciated but we cannot lose sight that it is not a race or about how many afghans we complete by the end of the cruise. It's about the thought and care that you took to make each afghan with care and love from all of

us. For many of us, this project becomes our social project to do on board throughout the week. We do hope you finish by the end of the cruise for the final photography.

For this cruise, you can take home the afghans you create. You have the choice to either gift your afghan to a local charity in your region and/or keep it to enjoy your new memories you made with us. If we do have volunteers that are willing to take the afghans to their local charity, we would greatly appreciate that. However, there are no guarantees that we have enough volunteers that would be willing to take the afghans to their local charity. The future of your project is in your hands.

This year we are adding a bit more fun to our charity project. We are going to game it up a bit but also in some ways challenge you.

Join us for our first Crochet Cruise Charity Game Show hosted by Mikey Family Feud Crochet Style.

We begin in the evening of embarkation, 8:30 pm in the conference room to get your directions on what to do for the afghans.

Bring your fun and energy. It will be an interesting crochet game show. We have already selected your teams. We want you to meet new friends, laugh and enjoy. This your vacation and your way to meet others who love to crochet.



MARDI GRAS

Asymmetrical Shawl – Bring 2 Bernat POP!, U.S. I (5.5mm) Hook



by Jeanne Steinhilber

This Asymmetrical Shawl was a way for Jeanne to break out of her normal symmetrical box. As a fashion statement, the Asymmetrical Shawl with an addition to a shawl pin can be really fun to wear and show off.

We have seen beautiful knitted versions of Asymmetrical shawls, so why not a beautiful crochet version too?

Row 1: Ch 6, sc in second ch from hook and each ch across. Turn.

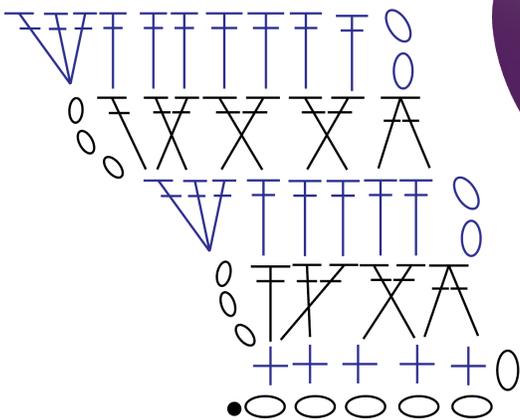
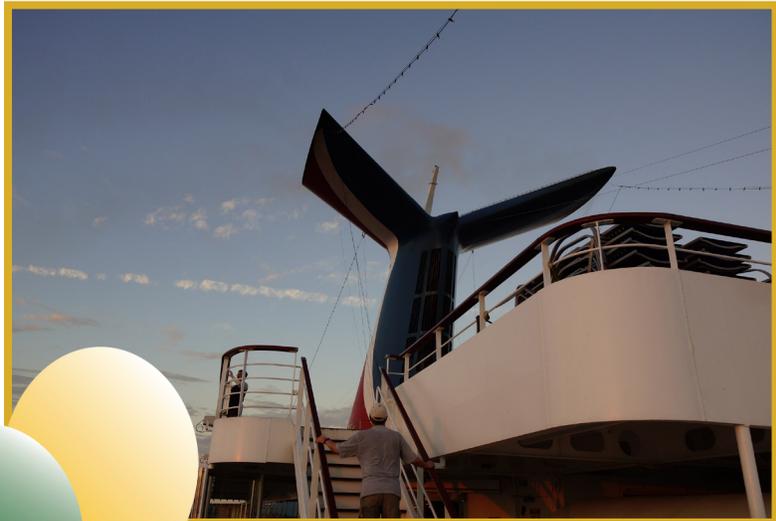
Row 2: Ch 3 (counts as dc, here and throughout), dc in same st, dc in next st, cross back and dc in first st once more, sk next st, dc in next st, dc in sk st, dc2tog in last 2 sts. Turn.

Row 3: Ch 2 (does not count as a st), dc in next st and each st to the end, 3 dc in last st. Turn.

Row 4: Ch 3, dc in same st, dc in next st, cross back and dc in first st once more, *sk next st, dc in next st, dc in sk st; rep from * until 2 st remain, dc2tog in last 2 st. Turn.

Rows 5 - 86: Rep rows 3 and 4.

Row 87: Ch 1, sc2tog in first 2 st, sc in each st across, ending with 2 sc in last st. Fasten off.



MARDI GRAS

Crochet It Shawl - Bring 2 balls Bernat POP!, Hook U.S. H (5mm)



by Yarnspirations.com

This shawl has plenty of beautiful details. If you are looking to challenge yourself or to read a diagram but most importantly crochet like you love it, this is a great shawl to add to your fashion for our dinner nights here on the cruise ship. Or, you can teach a friend how to read and crochet this pattern. We are here to help!

Note: Ch 3 at beg of row counts as dc throughout.

With A, ch 4. Join with sl st to first ch to form ring. See diagram

1st row: (RS). Ch 3. (5 dc. Ch 2. 6 dc) in ring. Turn.

2nd row: Ch 3. 2 dc in first dc. 1 dc in each of next 5 dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. 1 dc in each of next 5 dc. 3 dc in last dc. Turn.

3rd row: Ch 3. 2 dc in first dc. Ch 2. Skip next 2 dc. 1 dc in each of next 3 dc. Ch 2. Skip next 2 dc. 1 dc in each of next 2 dc. (2 dc. Ch 2. 2 dc) in cen-

ter ch-2 sp. 1 dc in each of next 2 dc. Ch 2. Skip next 2 dc. 1 dc in each of next 3 dc. Ch 2. Skip next 2 dc. 3 dc in top of ch 3. Turn.

4th row: Ch 3. 2 dc in first dc. (1 sc in next dc. Skip next dc. 5 dc in next ch-2 sp. Skip next dc) twice. 1 sc in next dc. Skip next dc. 1 dc in next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. 1 dc in next dc. (Skip next dc. 1 sc in next dc. Skip next dc. 5 dc in next ch-2 sp) twice. Skip next dc. 1 sc in next dc. 3 dc in top of ch 3. Turn.

5th row: Ch 3. 2 dc in first dc. 1 dc in next dc. *Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in each of next 3 dc.** Rep from * once more. Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in next dc. Skip next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. Skip next dc. 1 dc in next dc. Rep from * to ** twice. Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in next dc. 3 dc in top of ch 3. Turn.

6th row: Ch 3. 2 dc in first dc. *Skip next dc. 1 sc in next dc. Skip next dc. 5 dc in ch-3 sp. Rep from * twice more. Skip next dc. 1 sc in next dc. Skip next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. Skip next dc. **1 sc in next dc. Skip next dc. 5 dc in next ch-3 sp. Skip next dc. Rep from ** twice more. 1 sc in next dc. Skip next dc. 3 dc in top of ch 3. Turn.

7th row: Ch 3. 2 dc in first dc. 1 dc in next dc. *Ch 3. Skip next (1dc. 1 sc. 1 dc). 1 dc in each of next 3 dc.* Rep from * to * twice more. Ch 3. Skip next (1dc. 1 sc. 1 dc). 1 dc in next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. 1 dc in next dc. Rep from * to * 3 times. Ch 3. Skip next (1dc.1sc.1dc).1 dc in next dc. 3 dc in top of ch 3. Turn.

8th row: Ch 3. 2 dc in first dc. *Skip next dc. 1 sc in next dc. Skip next dc. 5 dc in next ch-3 sp.* Rep from * to * 3 times more. Skip next dc. 1 sc in next dc. Skip next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. Rep from * to * 4 times. Skip next dc. 1 sc in next dc. Skip next dc. 3 dc in top of ch 3. Turn.

9th row: Ch 3. 2 dc in first dc. 1 dc in next dc. *Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in each of



Crochet It Shawl - Continued

next 3 dc.* Rep from * to * 3 times more. Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. 1 dc in next dc. Rep from * to * 4 times. Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in next dc. 3 dc in top of ch 3. Turn.

10th row: Ch 3. 2 dc in first dc. *Skip next dc. 1 sc in next dc. Skip next dc. 5 dc in next ch-3 sp.* Rep from * to * 4 times more. Skip next dc. 1 sc in next dc. Skip next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. Rep from * to * 5 times. Skip next dc. 1 sc in next dc. Skip next dc. 3 dc in top of ch 3. Turn.

11th row: Ch 3. 2 dc in first dc. 1 dc in next dc. *Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in each of next 3 dc.* Rep from * 4 times more. Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. 1 dc in next dc. Rep from * to * 5 times. Ch 3. Skip next (1 dc. 1 sc. 1 dc). 1 dc in next dc. 3 dc in top of ch 3. Turn.

12th row: Ch 3. 2 dc in first dc. *Skip next dc. 1 sc in next dc. Skip next dc. 5 dc in next ch-3 sp.* Rep from * to * 5 times more. Skip next dc. 1 sc in next dc. Skip next dc. (2 dc. Ch 2. 2 dc) in center ch-2 sp. Rep from * to * 6 times. Skip next dc. 1 sc in next dc. Skip next dc. 3 dc in top of ch 3. Turn.

Cont as established, working one more rep every other row at each side of center ch-2 sp, until long straight edge measures approx 58" [147.5 cm], ending on a WS row. Break A, join B.

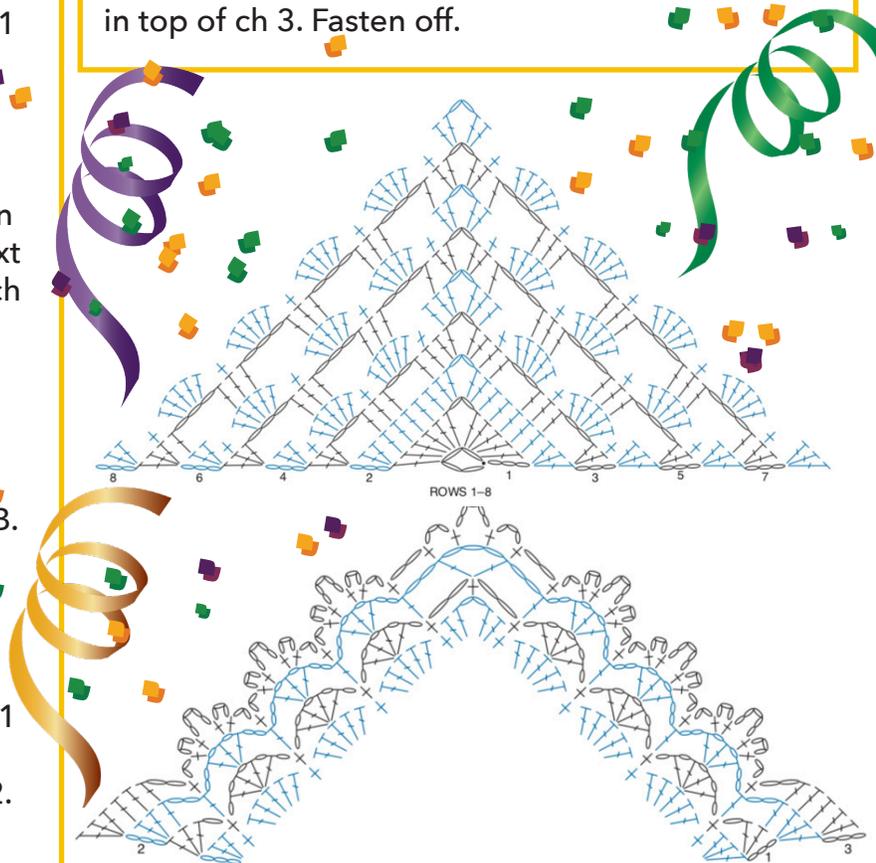
Edging: See diagram

1st row: (RS). Ch 3. 2 dc in first dc. Ch 1. *Skip next 2 dc. 1 sc in next sc. Ch 1. Skip next 2 dc. (1 dc. Ch 1) 4 times in next dc. Ch 1.** Rep from * to sc before center ch-2 sp. 1 sc in next sc. Ch 2. Skip next 2 dc. 1 sc in center ch-2 sp. Ch 2. Rep

from * to ** to last sc. 1 sc in next sc. Ch 1. Skip next 2 dc. 3 dc in top of ch 3. Turn.

2nd row: Ch 3. 2 dc in first dc. 1 dc in next dc. Skip next dc. *Ch 2. 1 dc in next sc. Ch 2. Skip next (1 dc. Ch 1. 1 dc). [(1 dc. Ch 1) twice. 1 dc] in next ch-1 sp.** Rep from * to sc before center sc. Ch 2. 1 dc in next sc. Ch 2. (1 dc. Ch 3. 1 dc) in center sc. Rep from * to ** to last sc. Ch 2. 1 dc in next sc. Ch 2. Skip next dc. 1 dc in next dc. 3 dc in top of ch 3. Turn.

3rd row: Ch 3. 2 dc in first dc. 1 dc in each of next 3 dc. *Ch 2. 1 sc in next dc. Ch 2. (1 sc. Ch 3. 1 sc) in next ch-1 sp. Ch 5. Skip next dc. (1 sc. Ch 3. 1 sc) in next ch-1 sp.** Rep from * to dc before center ch-3 sp. (Ch 2. 1 sc in next dc) twice. Ch 3. (1 sc. Ch 5. 1 sc) in ch-3 sp. Ch 3. 1 sc in next dc. Rep from * to ** to last (Ch 2. 1 dc. Ch 2). Ch 2. 1 sc in next dc. Ch 2. 1 dc in each of next 3 dc. 3 dc in top of ch 3. Fasten off.



MARDI GRAS

Jester Square Bag - Bring 2 Bernat Maker, U.S. L (8mm) Hook.



by Jeanne Steinhilber

The team at The Crochet Crowd had a Mardi Gras bag challenge back in the summer. Jeanne made this bag as an inspiration of Mikey's Jester's Bag of Tricks. Using only 2 balls of Bernat Maker Home Dec Yarn to create this bag, Jeanne went with a Tapestry design as this was a new technique for her. If you have noticed on the Crowd, Tapestry crochet is in trend.

Note - Ch 3 at beg counts as dc. Begin with color A to make bottom portion of bag.

Rnd 1: Ch 4, 11 dc in 4th ch from hook, sl st to beg ch-3. - 12 dc

Rnd 2: Ch 3, dc in same st, 2 dc in st around, sl st to beg ch-3. - 24 dc

Rnd 3: Ch 3, dc in same st, dc in next st, *2 dc in next st, dc in next st; rep from * around, sl st to beg ch-3. - 36 dc

Rnd 4: Ch 3, dc in same st, dc in next 2 st, *2 dc in next st, dc in next 2 st; rep from * around, sl st to beg ch-3. - 48 dc

Rnd 5: Ch 3, dc in same st, dc in next 3 st, *2 dc in next st, dc in next 3 st, rep from * around, sl st to beg ch-3. - 60 dc

Rnd 6: Ch 3, dc in same st, dc in next 4 st, *2 dc in next st, dc in next 4 st, rep from * around, sl st to beg ch-3. - 72 dc

Rnd 7: Ch 3, dc in same st, dc in next 5 st, *2 dc in next st, dc in next 5 st, rep from * around, sl st to beg ch-3. - 84 dc

Begin working the sides and adding in Color B. You will be working this tapestry style by carrying the non-working color through the stitches and not behind them. Some of the color will peek through the stitches, but that just adds interest to the pattern.

Rnd 8: Work in BLO this round ONLY, ch 3, dc in next 6 st, changing to color B in last st, dc in next 7 st, changing to color A in the last st, *dc in next 7 st, changing to color B in last st, dc in next 7 st, changing to color A in the last st; rep from * around, sl st to beg ch-3, taking care to carry color B up also into the sl st.

Rnd 9 thru 11: Rep rnd 8. At the end of rnd 11, don't change to color A, but continue with color B.

Rnd 12: Continuing with color B, ch 3, dc in next 6 st, changing to color A in last st, dc in next 7 st, changing to color B in the last st, *dc in next 7 st, changing to color A in last st, dc in next 7 st, changing to color B in the last st; rep from * around, sl st to beg ch-3, taking care to carry color A up also into the sl st.

Rnd 13 thru 15: Rep rnd 12. At the end of rnd 15, don't change to color B, but continue with color A.

Rnd 16 thru 19: Rep rnd 8 thru 11.

Rnd 20 thru 23: Rep rnd 12 thru 15.

Rnd 24 thru 27: Rep rnd 8 thru 11. At the end of rnd 27, finish off color B.

MARDI GRAS

Jester Square Bag - Continued

Rnd 28: Working in BLO, ch 3, dc in next 4 st, dc2tog, *dc in next 5 st, dc2tog; rep from * around, sl st to beg ch-3. - 72 dc

Rnd 29: Ch 1, *sc in next 5 st, ch 1, sk 1 st; rep from * around, sl st to beg sc.

Rnd 30: Ch 3, dc in each st and ch-1 sp around.

Rnd 31: Ch 1, reverse sc around, sl st to beg rsc. Finish off.

Draw String

Size - 34" Long

With Color B, ch 105.

Row 1: Sc second ch from hook. Sc in each chain across. Fasten off and weave in ends.

Feed draw string through holes by ch-1 sp on rnd 29.

Strap

Size - 28" Long With Color B, ch 80

Row 1: Sc second ch from hook. Sc in each chain across. Turn.

Row 2 - 6: Ch 1, sc in each st across. Turn. Fasten off and weave in ends.

Looking at the bag with the front draw string coming out. Turn over the bag and find the middle of the back of the bag. Sew the strap to the line created by the BLO of rnd 28 using top edge of strap going down to 1" to do a secure attaching job. Do the same for the bottom of the strap. Follow the boxes down from the top to find the bottom square and sew up from BLO of rnd 8. Sew generously into position.



MARCH 13 GRAS

Jester Bag of Tricks – Bring 2 Bernat Maker, U.S. L & K (8mm & 6.5mm) Hook



by Michael Sellick

Michael loves entrelac crochet but really dislikes when entrelac forms a slip stitching line. A couple years back he did an entrelac cowl in a round a couple years ago. With that inspiration, he wondered if it could be useful to do as a bag.

The construction of this bag is pretty straight forward in creating an entrelac tube shape. Then adding a circular base and giving it an upper brim with holes to put a draw string through, finishing it with a strap so you can grab it and go.

All boxes of the same colour in the horizontal are referred to as a strip. There are 11 stripes of entrelac boxes in total. There are 10 boxes diagonally in each row.

Using A, ch 111, sl st to beg ch to form ring. Do not twist chain.

First Strip of Entrelac Squares

First Square

****1st row:** *Forward pass:* (Right to left).

Draw up a loop in each of next 6 ch and leave on hook. 7 loops on hook, do not turn.

Return pass for all rows: (Left to right). *Yoh and draw through 2 loops on hook. Rep from * until 1 loop rem on hook. Do not turn.

2nd to 5th rows: *Forward pass:* (Right to left). Tss (TSS) in each of first 5 sts. Draw up a loop in next ch. Do not turn. Rep, the *Return pass* once.

Final Row in Square: Sl st loosely into each of next 6 single vertical bars. Sl st in next available ch.** First Square complete.

Second to Tenth Squares in same Strip

Repeat ** to ** as given in first square. Ensure the squares are facing outward and there is no twist of the blocks before finishing the last block. Fasten off to begin next layer of Entrelac squares.

When moving up layers, you need to fasten off. Though you could slip stitch to be into the next position, the slip stitching is really visually obvious and looks out of place.

Second Strip of Entrelac Squares

Using B begin next strip.

First Square: With RS facing, join B with sl st at top corner of first square.

*****1st row:** *Forward pass:* (Right to left). Working through both loops of sl sts, draw up a loop in each of next 6 sl sts and leave on hook. 7 loops on hook. Do not turn.

Return pass for all rows: (Left to right). *Yoh and draw through 2 loops on hook. Rep from * until 1 loop rem on hook. Do not turn.

2nd to 5th rows: *Forward pass:* (Right to left). TSS in each of first 5 sts. Draw up a loop in next st of next Square. Do not turn. Rep the *Return pass* once.



Jester Bag of Tricks - Continued

Next row: Sl st loosely into each of next 5 single vertical bars. Sl st in top of square of 1st Strip.*** First Square complete.

Second to Tenth Squares: Rep from *** to *** as given for First Square of Second Strip. Fasten off at end of last Square.

Once the first strip is done, use stitch markers to secure the bottom corners of the blocks by attaching to each other. This will prevent the boxes from flipping around.

Repeat second strip 9 more times. Alternate between colour A & B for checkerboard appearance.

Measurement from top point to bottom point of main body is 15". Bag is 12" diameter.

Top & Bottom Triangle Strips

- Using 8 mm / L Hook

Both top and bottom edges have a saw tooth appearance. Our goal is to flatten off both of the edges using Colour B. We need to create triangles to fill in the spaces. We start the square as if it's regular but on the return passes, we will be eliminating out stitches to form the triangle shape. It's much easier than it is described.

First Triangle: With RS facing, join B with sl st to top corner a square.

**** **1st row:** *Forward pass:* (Right to left). Working through both loops of sl sts, draw up a loop in each of next 6 sl sts and leave on hook, 7 loops on hook. Do not turn.

Return pass: (Left to right). (Yoh and draw through 2 loops on hook) 4 times. Yoh and draw through final 3 loops on hook. Do not turn.

2nd row: *Forward pass:* (Right to left). Tss in each of first 5 sts. 6 loops on hook. Do not turn.

Return pass: (Left to right). (Yoh and draw through 2 loops on hook) 3 times. Yoh and draw through final 3 loops on hook. Do not turn.

3rd row: *Forward pass:* (Right to left). Tss in each of first 4 sts. 5 loops on hook. Do not turn.

Return pass: (Left to right). (Yoh and draw through 2 loops on hook) 2 times. Yoh and draw through final 3 loops on hook. Do not turn.

4th row: *Forward pass:* (Right to left). Tss in each of first 3 sts, 4 loops on hook. Do not turn.

Return pass: (Left to right). (Yoh and draw through 2 loops on hook). Yoh and draw through final 3 loops on hook. Do not turn.

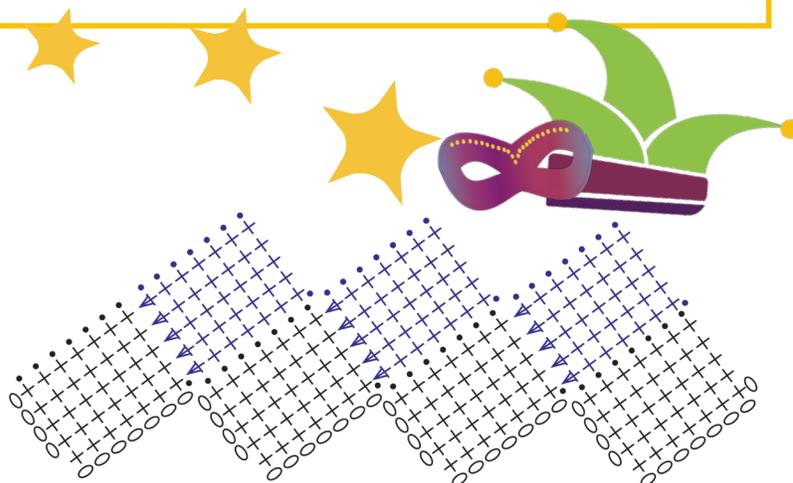
5th row: *Forward pass:* (Right to left). Tss in each of first 2 sts. 3 loops on hook. Do not turn.

Return pass: (Left to right). (Yoh and draw through 3 loops on hook). Do not turn.

6th Row: *Foward pass:* Sl st to next available stitch on square below.**** First triangle complete.

Repeat ** to **** for remaining 9 triangles.** Fasten off.

Repeat for opposite side of body so both edges are flat.





Jester Bag of Tricks - Continued

Bottom Base

6.5 mm / K Hook, Finished Size: 10" Dia.

Using B, ch 2, 6 sc in 2nd ch from hook. Sl st to beg sc. - 6 sts

Rnd 1: Ch 1, 2 sc in each st around. Sl st to beg sc. - 12 sts

Rnd 2: Ch 1, 2 sc in first st, sc in next. *2 sc in next st, sc in next. Repeat * around. Sl st to beg sc. - 18 sts

Rnd 3: Ch 1, 2 sc in first st, sc in next 2 sts. *2 sc in next st, sc in next 2 sts. Repeat * around. Sl st to beg sc. - 24 sts

Rnd 4: Ch 1, 2 sc in first st, sc in next 3 sts. *2 sc in next st, sc in next 3 sts. Repeat * around. Sl st to beg sc. - 30 sts

Rnd 5: Ch 1, 2 sc in first st, sc in next 4 sts. *2 sc in next st, sc in next 4 sts. Repeat * around. Sl st to beg sc. - 36 sts

Rnd 6: Ch 1, 2 sc in first st, sc in next 5 sts. *2 sc in next st, sc in next 5 sts. Repeat * around. Sl st to beg sc. - 42 sts

Rnd 7: Ch 1, 2 sc in first st, sc in next 6 sts. *2 sc in next st, sc in next 6 sts. Repeat * around. Sl st to beg sc. - 48 sts

Rnd 8: Ch 1, 2 sc in first st, sc in next 7 sts. *2 sc in next st, sc in next 7 sts. Repeat * around. Sl st to beg sc. - 54 sts

Rnd 9: Ch 1, 2 sc in first st, sc in next 8 sts. *2 sc in next st, sc in next 8 sts. Repeat * around. Sl st to beg sc. - 60 sts

Rnd 10: Ch 1, 2 sc in first st, sc in next 9 sts. *2 sc in next st, sc in next 9 sts. Repeat * around. Sl st to beg sc. - 66 sts

Rnd 11: Ch 1, 2 sc in first st, sc in next 10 sts. *2 sc in next st, sc in next 10 sts. Repeat * around. Sl st to beg sc. - 72 sts

Rnd 12: Ch 1, 2 sc in first st, sc in next 11 sts. *2 sc in next st, sc in next 11 sts. Repeat * around. Sl st to beg sc. - 78 sts

Rnd 13: Ch 1, 2 sc in first st, sc in next 12 sts. *2 sc

in next st, sc in next 12 sts. Repeat * around. Sl st to beg sc. - 84 sts

Rnd 14: Ch 1, 2 sc in first st, sc in next 13 sts. *2 sc in next st, sc in next 13 sts. Repeat * around. Sl st to beg sc. - 90 sts

Rnd 15: Ch 1, 2 sc in first st, sc in next 14 sts. *2 sc in next st, sc in next 14 sts. Repeat * around. Sl st to beg sc. - 96 sts

Rnd 16: Ch 1, 2 sc in first st, sc in next 15 sts. *2 sc in next st, sc in next 15 sts. Repeat * around. Sl st to beg sc. - 102 sts

Fasten off... leave extra long tail to sew this to the bottom edge of bag. Sew evenly this base to the bag.

Top Band to Create Draw String Holes

Rnd 1: Using B, attach to any st, ch 1, 1 sc in each st around. Join with sl st to beg sc. - 60 sts

Rnd 2: Ch 1, *sc in next 4 sts, skip 1 st, ch 1. Repeat * around. Join with sl st to beg sc. - 60 sts

Rnd 3: Ch 1, sc in each st and ch-1 sp around. Join with sl st to beg sc. - 60 sts.

Rnd 4: Ch 1, sc in each st around. Join with sl st to beg sc. - 60 sts.

Rnd 5: Ch 1, reverse single crochet around. Join with sl st to beg reverse single crochet.

Fasten off and weave in ends. - 60 sts.



MARZO GRAS

Jester Bag of Tricks - Continued

Draw String

Size - 34" Long 6.5 mm / K Hook

Ch 105

Row 1: Sc second ch from hook. Sc in each chain across. Fasten off and weave in ends.

Feed draw string through holes on the top band.

Strap

Size - 28" Long 6.5 mm / K Hook

Ch 80

Row 1: Sc second ch from hook. Sc in each chain across. Turn.

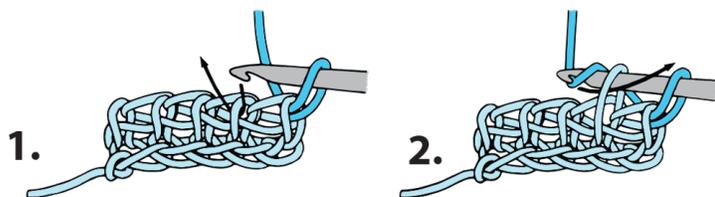
Row 2 - 6: Ch 1, sc in each st across. Turn.

Fasten off and weave in ends.

Looking at the bag with the front draw string coming out. Turn over the bag and find the middle of the back of the bag. Sew the strap to the top entrelac triangle using top edge of strap going down to 1" to do a secure attaching job.

Do the same for the bottom of the strap. Follow the boxes down from the top to find the bottom triangle. Sew generously into position.

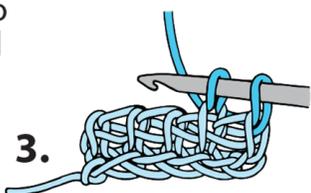
Tunisian Simple Stitch (Tss)



1. Insert hook from right to left behind single vertical thread.

2. Yoh

3. Draw loop through and leave on hook.



MARDI GRAS

Velvet Pillow – Bring 2 Bernat Velvet, Hook: U.S. k/10.5 (6.5 mm)



by Yarnspirations.com

This Pillow is about 20" square and it requires only 2 skeins. However, if you are loving the four colour combination, ask a neighbour or a friend to do a switch-a-roo as you work on the project. The other option is to stick with two different colours. That means adjusting the Stripe Pattern to suit your needs. Are you up for the challenge?

Notes: When joining colors, work to last 2 loops on hook of first color. Draw new color through last 2 loops and proceed.

Strip Pattern

Rows 1 and 2: With B. Join C, Break B.
Rows 3 and 4: With C. Join D. Break C.
Rows 5 and 6: With D. Join A. Break D.
Rows 7 and 8: With A. Join B. Break A.
Rows 9 and 10: With B. Join C, Break B.
Rows 11 and 12: With C. Join D. Break C.
Rows 13 and 14: With D. Join A. Break D.
Rows 15 to 22: Rep Rows 7 to 14.
Row 23: With A.
 These 23 rows form Stripe Pat. Motif (make 8)

Instructions

With A, ch 4. Join with sl st to first ch to form ring.
Foundation rnd: (RS). Ch 1. (2 sc in ring. Ch 2) 4 times. Join with sl st to first sc. Fasten off. Join B in first ch-2 sp.

Cont working in rows and proceed in Stripe Pat along 2 edges of Motif as follows:

1st row: With B, ch 1. 1 sc in same ch-2 sp as joint. 1 sc in each of next 2 sc. (1 sc. Ch 2. 1 sc) in next ch-2 sp (corner made). 1 sc in each of next 2 sc. 1 sc in next ch-2 sp. Turn.

2nd row: Ch 1. 1 sc in each sc to corner sp. (1 sc. Ch 2. 1 sc) in corner ch-2 sp. 1 sc in each sc to end of row. Join C. Break B. Turn. First 2 rows of Stripe Pat are complete.

Keeping cont of Stripe Pat, rep 2nd row 21 times more, ending with 1 row of A. Fasten off.

FINISHING

Joining Motifs: Sew 4 Motifs tog, as per diagram, to make 2 pieces alike to form Front and Back.

Joining Front and Back:

Rnd 1: With WS facing each other, join B with sl st to any corner st of Cushion. Ch 1. Working through both thicknesses, work sc evenly around 3 sides of Cushion, having 3 sc in each corner. Insert pillow form. Complete rnd of sc. Join with sl st to first sc. Fasten off.



Mardi Gras

Diamond Wave - Bring 2 Bernat Velvet, Hook U.S. K/10.5 (6.5 mm)



by Michael Sellick

This super soft 80" long scarf is perfectly cozy for most of us who have to go back to the hard cold north. Mikey's inspiration was based on a blanket he did in a video tutorial. His original idea was to make this as a blanket, however, because it is soooooo soft, we loved it as a scarf! Would you add Fringe? Diva Dan would.

Tip: To change colors, work to last 2 loops on hook of first color. Draw new color through last 2 loops and proceed with new color.

Scarf is worked Lengthwise

Ch 3 at beg of row counts as dc.

With MC, ch 179.
See Diagram

- 1st row:** (RS). 1 sc in 2nd ch from hook. 1 sc in each ch to end of chain. Turn. 178 sts.
- 2nd row:** Ch 1. 1 sc in first sc and each sc to end of row. Join A. Do not break MC. Turn.
- 3rd row:** With A, ch 3. Skip first st. 1 dc in next st.

1 hdc in next st. 1 sc in next st. *Ch 2. Skip next 2 sts. 1 sc in next st. 1 hdc in next st. 1 dc in each of next 2 sts. 1 tr in each of next 2 sts. 1 dc in each of next 2 sts. 1 hdc in next st. 1 sc in next st. Rep from * to last 6 sts. Ch 2. Skip next 2 sts. 1 sc in next st. 1 hdc in next st. 1 dc in each of last 2 sts. Turn.

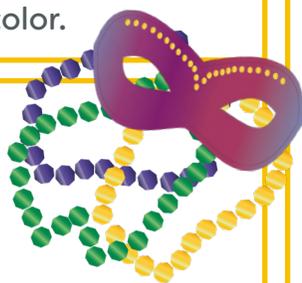
4th row: Ch 3. Skip first st. 1 dc in next st. 1 hdc in next st. 1 sc in next st. *Ch 2. Skip next ch-2 sp. 1 sc in next st. 1 hdc in next st. 1 dc in each of next 2 sts. 1 tr in each of next 2 sts. 1 dc in each of next 2 sts. 1 hdc in next st. 1 sc in next st. Rep from * to last 6 sts. Ch 2. Skip next ch-2 sp. 1 sc in next st. 1 hdc in next st. 1 dc in each of last 2 sts. Join MC. Break A. Turn.

5th row: With MC, ch 1. 1 sc in each of first 4 sts. *Working over ch-2 sp, 1 sc in each of next 2 sc 3 rows below. 1 sc in each of next 10 sts. Rep from * to last 6 sts. Working over ch-2 sp, 1 sc in each of next 2 sc 3 rows below. 1 sc in each of last 4 sts. Turn.

6th row: Ch 1. 1 sc in each st to end of row. Join B. Do not break MC. Turn.

7th row: With B, ch 1. 1 sc in first st. 1 hdc in next st. *1 dc in each of next 2 sts. 1 tr in each of next 2 sts. 1 dc in each of next 2 sts. 1 hdc in next st. 1 sc in next st. Ch2. Skip next 2 sts. 1 sc in next st. 1 hdc in next st. Rep from * to last 8 sts. 1 dc in each of next 2 sts. 1 tr in each of next 2 sts. 1 dc in each of next 2 sts. 1 hdc in next st. 1 sc in last st. Turn.

8th row: Ch 1. 1 sc in first st. 1 hdc in next st. *1 dc in each of next 2 sts. 1 tr in each of next 2 sts. 1 dc in each of next 2 sts. 1 hdc in next st. 1 sc in next st. Ch 2. Skip next ch-2 sp. 1 sc in next st. 1 hdc in next st. Rep from * to last 8 sts. 1 dc in each of next 2 sts. 1 tr in each of next 2 sts. 1 dc in each of next 2 sts. 1 hdc in next st. 1 sc in last st. Join MC. Break B. Turn.



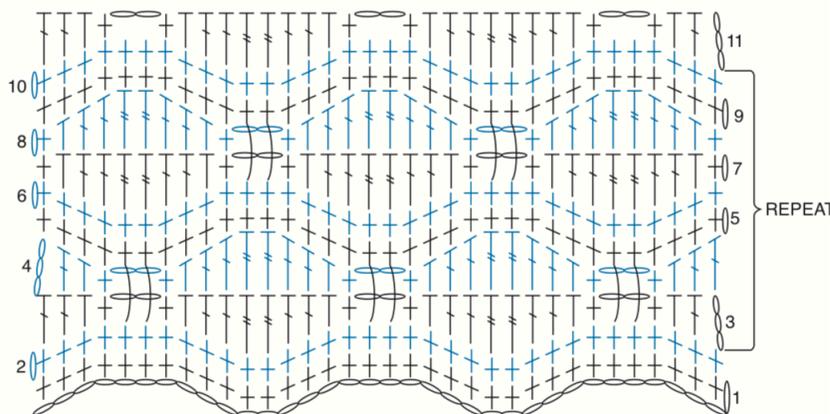
MARDI GRAS

Diamond Wave - Continue

9th row: With MC, ch 1. 1 sc in first st. 1 sc in each of next 9 sts. *Working over ch-2 sp, 1 sc in each of next 2 sc 3 rows below. 1 sc in each of next 10 sts. Rep from * to end of row. Turn.

10th row: Ch 1. 1 sc in each sc to end of row. Join C. Do not break MC. Turn.

Repeat Row 3 to 10 until you reach Row 30. Fasten off.



MARDI GRAS

Give a Heart - Yarn of your choice, Hook according to yarn choice.



by Yarnspirations.com

Sometimes on the cruises, people just need a heart to give them strength. You might find that someone who could use a little love. If you hear of someone needing a hug or strength, we have this crochet heart pattern that can be whipped up and given to whoever needs to know that someone is thinking about them. Or maybe, you just made a new friend and want to say thanks for being a friend. Let them know you are enjoying their friendship.

Plus, it's Valentines!

With any colour you wish, ch 2.

1st row: (RS). 2 sc in 2nd ch from hook. Turn.

2nd row: Ch 1. 2 sc in first sc. 2 sc in next sc. Turn. 4 sc.

3rd row: Ch 1. 2 sc in first sc. 1 sc in each of next 2 sc. 2 sc in last sc. Turn. 6 sc.

4th row: Ch 1. 2 sc in first sc. 1 sc in each sc to last sc. 2 sc in last sc. Turn. 8 sc.

5th row: Ch 1. 1 sc in each sc to end of row. Turn.

6th row: Ch 1. 2 sc in first sc. 1 sc in each sc to last sc. 2 sc in last sc. 10 sc.

7th row: As 5th row.



8th row: Ch 1. 2 sc in first sc. 1 sc in each sc to last sc. 2 sc in last sc. 12 sc.

9th row: As 5th row.

10th row: Ch 1. 2 sc in first sc. 1 sc in each sc to last sc. 2 sc in last sc. 14 sc.

11th row: As 5th row.

12th row: Ch 1. 2 sc in first sc. 1 sc in each sc to last sc. 2 sc in last sc. 16 sc.

13th row: As 5th row.

First Hump: 1st row: Ch 1. 1 sc in first sc. 1 sc in each of next 7 sc. Turn. Leave rem sts unworked. 8 sc.

2nd row: Ch 1. 1 sc in each sc to end of row. Turn.

3rd row: Ch 1. Sc2tog. 1 sc in each of next 4 sc. Sc2tog. Turn. 6 sts.

4th row: Ch 1. Sc2tog. 1 sc in next 2 sc. Sc2tog. Turn. 4 sts.

5th row: Ch 1. (Sc2tog) twice. Fasten off.

Second Hump: 1st row: (RS). Join A with sl st to next unworked sc. Ch 1. 1 sc in same sc as last sl st. 1 sc in each sc to end of row. Turn. 7 sc.

2nd to 5th rows: As 2nd to 5th rows for first hump. Do not fasten off at end of last row.

Edging: Ch 1. Work 1 rnd of sc around heart, having 3 sc in bottom of heart. Join with sl st to first sc. Fasten off.



MARDI GRAS

Jester Hat for Kids - Caron Simply Soft, U.S. I (5.5mm) Hook



by Yarnspirations.com

Whether you make this hat for your kids or grandkids, we thought we'd this pattern to our Mardi Gras fun. We do challenge you to rewrite the stitch counts to make it for an adult size. How often do we see patterns but not the right size? How do you adjust? We are here to help you figure that out.

Gauge: In single crochet, 14 sts and 18 rows = 4"/10cm

Size: 12-18 mos 15-1/2" 39.5 cm 2-4 yrs 18" 45.5 cm

1. Hat is worked from striped lower edge (brim) upwards.
2. Hat is worked back and forth in rows, then seamed.
3. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Do not fasten off old color. Carry colors not in use wrong side of piece until next needed.

Brim

With A, ch 55 (65).

Row 1 (RS): Sc in 2nd ch from hook and in each remaining ch across, turn—54 (64) sc.

Row 2: Ch 1, sc in each sc across, turn; change to B in last sc.

Rows 3 and 4: With B, ch 1, sc in each sc across, turn; change to C in last sc of Row 4.

Rows 5 and 6: With C, ch 1, sc in each sc across, turn; change to A in last sc of Row 6.

Rows 7 and 8: With A, ch 1, sc in each sc across, turn; change to B in last sc of Row 8.

Rows 9-14: Repeat Rows 3-8.

Rows 15-17: Repeat Rows 3-5.

Row 18: With C, ch 1, sc in first 4 sc, [2 sc in next sc, sc in next 8 (7) sc] 5 (7) times, 2 sc in next sc, sc in last 4 (3) sc, turn—60 (72) sc.

Top of Hat

Row 19 (RS): With C, ch 1, sc in first 20 (24) sc; change to B, sc in next 20 (24) sc; change to A, sc in last 20 (24) sc, turn.

Row 20 (WS): With A, ch 1, sc in first 20 (24) sc; change to B, sc in next 20 (24) sc; change to C, sc in last 20 (24) sc, turn. Repeat Rows 19 and 20 until hat measures 8 (9)"/20.5 (23)cm from beginning, ending with a WS row.

First Point

Note: The first point is worked over the 20 (24) C-colored sc only.

Row 21 (RS): With C, ch 1, sc in first 20 (24) sc, turn; leave remaining sts unworked (for other points)—20 (24) sc.

Rows 22 and 23: Ch 1, sc in each sc across, turn.

Row 24 (decrease row): Ch 1, sc2tog, sc in each sc across to last 2 sc, sc2tog, turn—18 (22) sc.

Rows 25-27: Ch 1, sc in each sc across, turn.





Jester Hat for Kids I - Continued

Row 28: Repeat Row 24–16 (20) sc.

Row 29: Ch 1, sc in each sc across, turn.

Row 30: Repeat Row 24–14 (18) sc.

Rows 31–40 (44): Repeat Rows 29 and 30 five (seven) more times—4 sc. Fasten off, leaving a long tail for gathering top and sewing side seam of point.

Second Point

Row 21: With RS facing, join B with sc in first unworked B-colored sc following first point, sc in next 19 (23) sc, turn; leave remaining sts unworked (for third point)—20 (24) sc.

Rows 22–40: Repeat Rows 22–40 (44) of first point. Fasten off, leaving a long tail for gathering top and sewing side seam of point.

Third Point

Row 21: With RS facing, join A with sc in first unworked A-colored sc following second point, sc in next 19 (23) sc, turn—20 (24) sc.

Rows 22–40: Repeat Rows 22–40 (44) of first point.

Fasten off, leaving a long tail for gathering top and sewing side seam of point.

FINISHING

Using yarn needle, thread tail at top of each point through stitches of last row and pull gently to gather. With tail, sew sides of points together. Sew sides of hat together. Weave in ends.

Tassels (make 3): Holding 1 strand of each color together, wrap yarn around 3 1/2"/9cm piece of heavy cardboard, 6 times. Thread an 8"/20.5cm length of yarn under top of wraps and tie in a

knot. Cut lower ends of wraps and remove from cardboard. Wrap an 8"/20.5cm length of yarn around the tassel, about 3/4"/2cm below the top to form tassel neck and draw ends down through tassel neck to inside of tassel. Tie one tassel to top of each point.

Not only do we thank JOANN for all their hard work in providing and gathering up our supplies, but we must also thank these companies that provided us all the course materials for your enjoyment on this cruise. Please take the time to thank them as well!



Clover



FISKARS®



Yarnspirations
spark your inspiration!





Polka Dot Hat - Bring 3 Caron Simply Soft, U.S. H (5 mm) Hook



by Yarnspirations.com

To add to the trend of the tapestry stitch, we decided to do this funky polka dot hat. Crochet cruisers, have some wild fun with the colours. We managed to get most of all the colours of Caron Simply Soft. Talk to your neighbour and go funky!

Don't forget to add the pom-pom. It's a love/dislike relationship with pom-poms for some but personally, pom-poms do add more fun to the hat.

GAUGE
13 sc and 14 rows = 4" [10 cm].

Notes: Ch 2 at beg of row does not count as hdc. To change colors, work to last 2 loops on hook, yoh with new color through rem loops and proceed.

Ribbing

With A, ch 12.

1st row: 1 hdc in 3rd ch from hook. 1 hdc in each ch to end of chain. Turn. 10 hdc.

2nd row: Ch 2. Work 1 hdc in horizontal bar created below st in previous row (bar is below loops normally worked on WS - see diagram) in each hdc to end of row. Turn. Hdc in horizontal bar. (see diagram)

Rep last row until Ribbing measures approx 21" [53.5 cm] long when slightly stretched, ending on a WS row. Turn.

Fasten off, leaving a long end. Sew foundation row and last row tog to form ribbing.

Body

With RS facing, join A with sl st to center back seam. Ch 1. Work 72 sc evenly around side edge of Ribbing. Join B with sl st to first sc.

Next rnd: With B, ch 1. 1 sc in each sc around. Join with sl st to first sc. Beg working Chart:

Note: Chart section of Hat is worked in rnds, but turning work at end of each rnd to alternate RS and WS. Carry color when not in use across top of rnd and work sts around it.

1st rnd: Ch 1. Work 1st row of Chart, reading chart from right to left, noting 12 st rep will be worked 6 times. Join with sl st to first sc. Turn.

2nd rnd: (WS). Ch 1. Work 2nd row of Chart, reading chart from left to right, noting 12 st rep will be worked 6 times. Join with sl st to first sc. Turn.

MARDI GRAS

Polka Dot Hat - Continued

First 2 rows of Chart are complete.
 Cont working in Chart pat, turning work at end of each rnd until 33 rows of Chart are complete.
 Break C.
 With B only, proceed as follows:

Shape top

1st rnd: Ch 1. *1 sc in each of next 7 sc. Sc2tog. Rep from * around. Join with sl st to first sc. 64 sts.

2nd rnd: Ch 1. 1 sc in each st around. Join with sl st to first sc.

3rd rnd: Ch 1. *1 sc in each of next 6 sc. Sc2tog. Rep from * around. Join with sl st to first sc. 56 sts.

4th rnd: As 2nd rnd.

5th rnd: Ch 1. *1 sc in each of next 5 sc. Sc2tog. Rep from * around. Join with sl st to first sc. 48 sts.

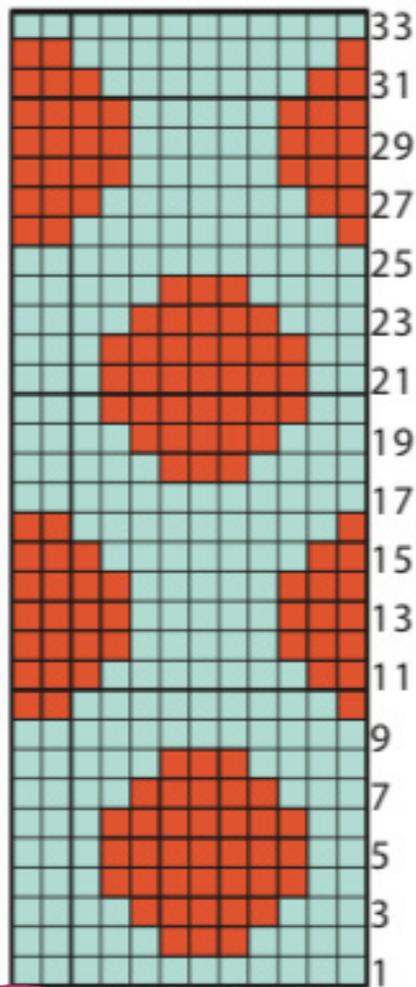
6th rnd: Ch 1. *1 sc in each of next 4 sc. Sc2tog. Rep from * around. Join with sl st to first sc. 40 sts.

7th rnd: Ch 1. *1 sc in each of next 3 sc. Sc2tog. Rep from * around. Join with sl st to first sc. 32 sts.

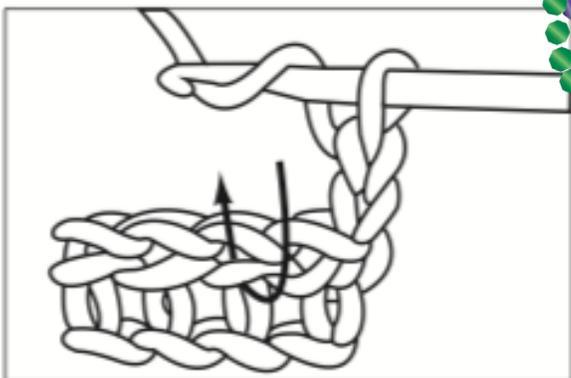
8th rnd: Ch 1. *1 sc in each of next 2 sc. Sc2tog. Rep from * around. Join with sl st to first sc. 24 sts.

9th rnd: Ch 1. *1 sc in next sc. Sc2tog. Rep from * around. Join with sl st to first sc. 16 sts.

10th rnd: Ch 1. *Sc2tog. Rep from * around. Join with sl st to first st. 8 sts. Fasten off, leaving a long end. Thread end through rem sts and pull up tightly. Fasten securely.



Hdc in horizontal bar



MARDI GRAS

Bernat EZ Cowl - Bring 2 Bernat EZ



by Yarnspirations.com

This past summer, we were asked by JOANN to feature a brand new yarn that was hitting the European market like mad. New knitters are getting a hold of this yarn to try something new. It's a gateway of learning to knit. So, what do you do with it?

This yarn just uses your fingers only. Give it a try. Once you have mastered this, it's a great yarn to give to your friend that insists that can't crochet or knit. No excuses this time. They can now make gifts for their friends.

Approximately 11" [28 cm] deep x 44" [112 cm] around.

Notes:

- Right side of work is facing at all times.
- 'Working yarn' is held behind stitches throughout.
- Loops from working yarn are always pulled through stitches from back to front of work.

Count 64 loops for foundation row, noting yarn end is at far right and all loops are facing upwards.

1st row: Working from left to right, pull 65th loop (from 'working yarn') up through 64th loop (last loop of foundation row) from behind to create a knit stitch. Pull next loop from working yarn up through next loop of foundation row. Continue in this manner to end of row. **Do not** turn work. 64 stitches in row.

2nd row: Working from right to left, pull next loop from working yarn up from behind through last stitch worked on previous row. *Cross next stitch in front of 2nd stitch. Pull next loop from working yarn up from behind 1st crossed stitch. Pull next loop from working yarn up from behind 2nd crossed stitch. Rep from * to last stitch. Pull next loop from working yarn up from behind through last stitch. **Do not** turn.

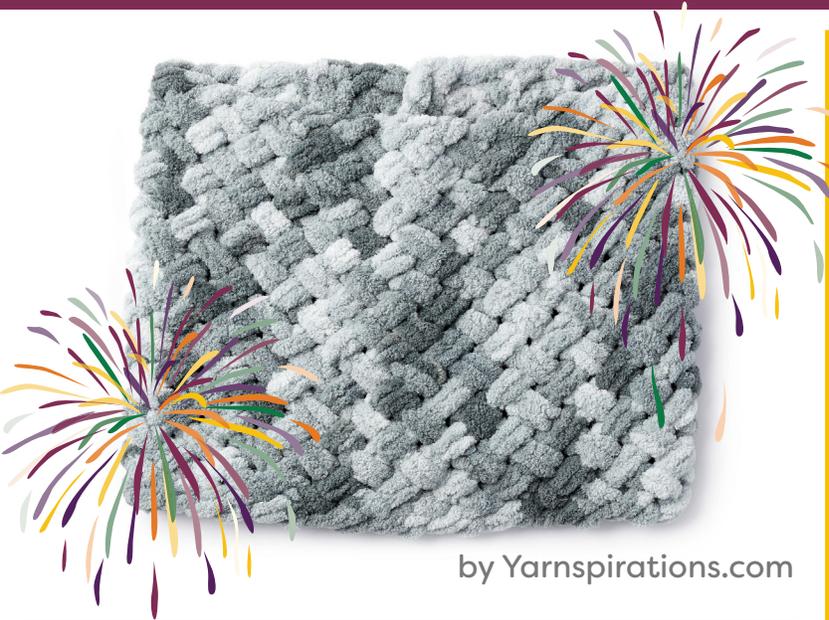
3rd row: Working from left to right, pull next loop from working yarn up from behind through last stitch worked on previous row. *Pull next loop from working yarn up from behind through next stitch. Repeat from * across to end of row. **Do not** turn. Repeat 2nd and 3rd rows 6 times more.

Bind off row: Working in same direction as last row, pull 2nd stitch through first stitch. Pull 3rd stitch through 2nd stitch. Pull 4th stitch through 3rd stitch. Continue in this manner to end of row. Leave at least 15" [38 cm] of working yarn attached for seaming.

Seam: Fold Cowl in half lengthwise, with right sides facing. Pass next loop of working yarn through both layers of Cowl, working between first and 2nd stitch of each edge. Continue passing loops through both layers until you have reached the opposite edge. Working from top to bottom, pull 2nd stitch through first stitch. Pull 3rd stitch through 2nd stitch. Pull 4th stitch through 3rd stitch. Continue in this manner to end of seam. Cut last loop to create a yarn 'tail'. Tie to secure and weave in ends.



Bernat EZ Criss Cross Cowl - Bring 1 Bernat EZ



by Yarnspirations.com

Try another version for Bernat EZ. This time a Criss Cross Stitch.

Approximately 16" [40.5 cm] deep x 26" [66 cm] around.

Notes:

- Right side of work is facing forward at all times.
- 'Working yarn' is held behind stitches throughout.
- Loops from working yarn are always pulled through stitches from back to front of work.

Count 20 loops for foundation row, noting yarn end is at far left and all loops are facing upwards.

1st row: Working from right to left, cross 20th loop in front of 19th loop. Pull next loop from working yarn up from behind through 19th loop. Pull next loop from working yarn up from behind 20th loop. *Cross next loop of foundation row in front of 2nd loop of foundation row. Holding crossed loops in position, pull next loop from working yarn up from behind through next loop. Pull next loop from working yarn up from behind through next loop. Repeat from * to end of row. **Do not** turn work. 20 stitches in row.

2nd row: Working from left to right, skip first stitch of row just worked. Cross 2nd stitch in front of 3rd stitch. Holding crossed stitches in position, pull loop from working yarn up from behind through 3rd stitch. Pull next loop from working yarn up from behind 2nd stitch. *Cross next 2 stitches. Holding crossed stitches in position, pull next loop from working yarn up from behind through next stitch. Pull next loop from working yarn up from behind through next stitch. Repeat from * to last stitch. Leave last stitch unworked. **Do not** turn work.

3rd row: Working from right to left, cross unworked stitch in front of 2nd stitch. Holding crossed stitches in position, pull next loop from working yarn up from behind through 2nd stitch. Pull next loop from working yarn up from behind through first stitch. *Cross next 2 stitches. Holding crossed stitches in position, pull next loop from working yarn up from behind through next stitch. Pull next loop from working yarn behind through next stitch. Repeat from * to end of row. **DO NOT** turn. Repeat 2nd and 3rd rows until work measures approximately 26" [66 cm], ending on a 2nd row.

Bind off row: Working in same direction as last row, pull 2nd stitch through 1st stitch. Pull 3rd stitch through 2nd stitch. Pull 4th stitch through 3rd stitch. Continue in this manner to end of row. leave at least 22 loops of working yarn attached for seaming.

Seam: Fold Cowl in half (with wrong sides facing together). Working along top and bottom edges, pull first loop from working yarn up through both thicknesses. Working evenly along edge, pull 2nd loop up through both thicknesses. Pull 1st loop through 2nd loop. Continue in this manner along edge. Cut last loop to create yarn tail. Pull yarn tail through last loop. Tie to secure and weave in ends.

MARDI GRAS

Pinwheel Dishcloth Test - Bring Hempster, Hook U.S. H (5mm)



by Yarnspirations.com

Crochet diagrams globally can open the world of crochet to all crocheters. Many Asia based designs are in crochet diagram format only. This means, language is irrelevant as long as you know what the abbreviations are.

This is an exercise for crocheters where there is missing information in the written instructions and diagram. Bounce between the instructions and the diagram to crochet this sample up.

Note: Ch 3 at beg of rnd counts as dc.

Ch 5. Join with sl st to form a ring.

1st rnd: Ch 3. 11 dc in ring. Join B with sl st to top of ch 3. 12 dc.

2nd rnd: Refer to diagram.

3rd rnd: With A, ch 3. *1 dtrfp around dc of 1st rnd. 1 dc in each of next 2 dc. Rep from * to last dc. 1 dtrfp around dc of 1st rnd. 1 dc in last dc. Join B with sl st to top of ch 3. 12 dtrfp sts.

4th rnd: Refer to diagram.

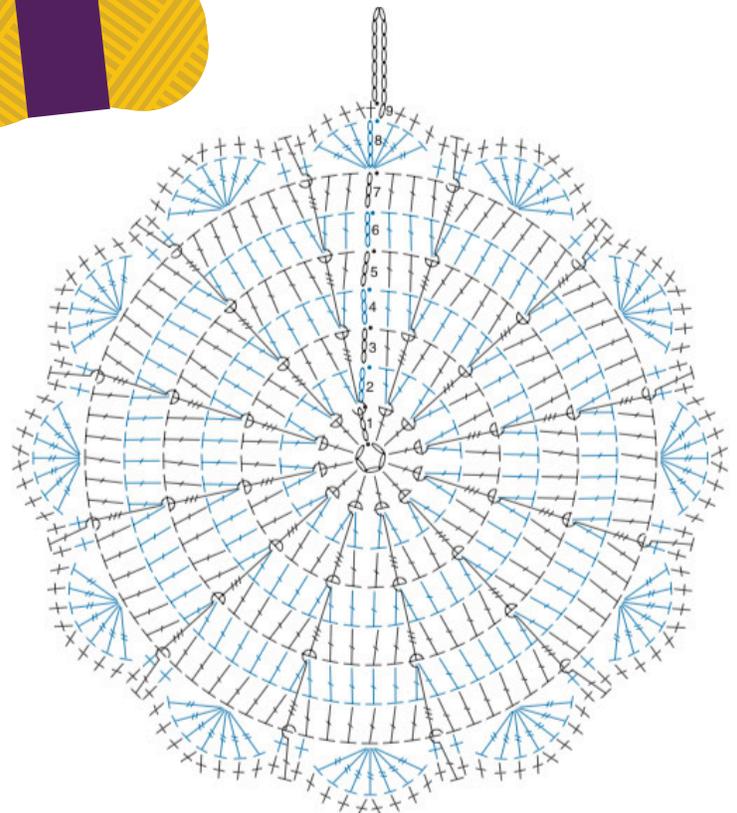
5th rnd: Refer to diagram.

6th rnd: With B, ch 3. 1 dc in next dc. *2 dc in next dtrfp. 1 dc in each of next 4 dc. Rep from * to last 3 sts. 2 dc in next dtrfp. 1 dc in each of last 2 dc. Join A with sl st to top of ch 3.

7th rnd: Refer to diagram.

8th rnd: With B, ch 4 (counts as tr). 3 tr in same sp as sl st. *Skip next 2 dc. 1 sc in next dtrfp. 1 sc in next dc. Skip next 2 dc. 7 tr in next dc. Rep from * to last 6 sts. Skip next 2 dc. 1 sc in next dtrfp. 1 sc in next dc. Skip last 2 dc. 3 tr in first st. Join A with sl st to top of ch 4.

9th rnd: Refer to diagram.





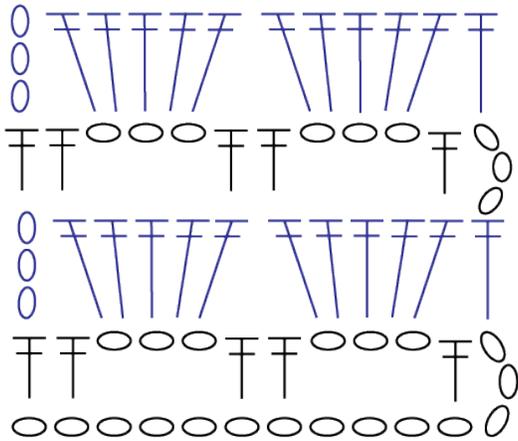
Stitch Lessons - Bring Hempster/ Hook U.S. H (5 mm)

Up for a challenge? Do you need to improve your skills in learning diagrams, written patterns and trying new stitches? Give these a try.

Boxed Block Stitch

I enjoy this stitch as you can feel where the stitches need to go. Lots of conversation, little concentration. The stitches stack on top of each other. It's an easy 2 row repeat.

What is the Stitch Multiple for this sample? _____ + _____



Ch 14

Row 1: 1 Dc 4th ch from hook, (counts as beg 2 dc). Ch 3. *Skip 3 sts, 1 dc in next 2 sts. Repeat * across. Turn.

Row 2: Ch 3 (counts as dc here and throughout). *5 dc in next ch-3 sp. Repeat * across. Dc in last st. Turn.

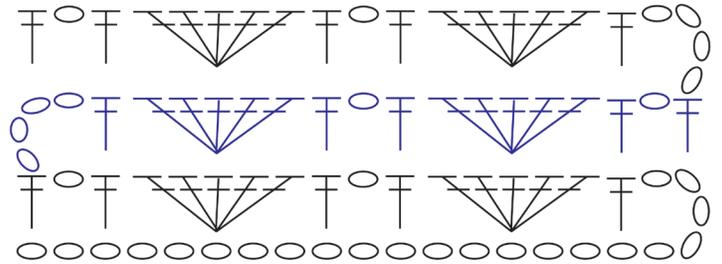
Row 3: Ch 3. 1 dc in next st. *Ch 3, skip 3 sts, 1 dc in next 2 sts. Repeat * across. Turn.

Repeat rows 2 - 3.

Sieve Stitch

I really like the lining up of stitches in afghans or even scarves. The shells can spread out the stitches in a fancy way without too much counting.

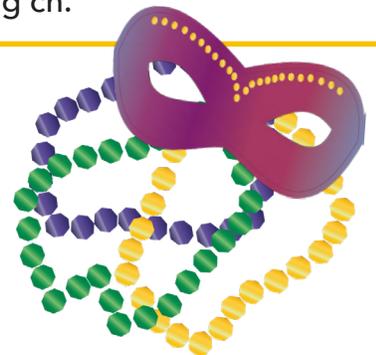
What is the Stitch Multiple for this sample? _____ + _____



Ch 22

Row 1: 1 dc in 6th ch from hook, (counts as 1 dc + ch 1) *Sk 2 ch, 5 dc in next ch. Sk 2 ch, 1 dc in next ch, sk 1 ch, 1 dc in next ch. Repeat * across. Turn.

Row 2: Ch 4 (counts as 1 dc + ch 1, here and throughout). Skip ch-1 sp, 1 dc in next st. *Skip 2 sts, 5 dc in next st, skip 2 sts, 1 dc in next st, ch 1, sk ch-1 sp, 1 dc in next st. Repeat * across with last dc in 3rd ch of turning ch.



Keep learning on next page

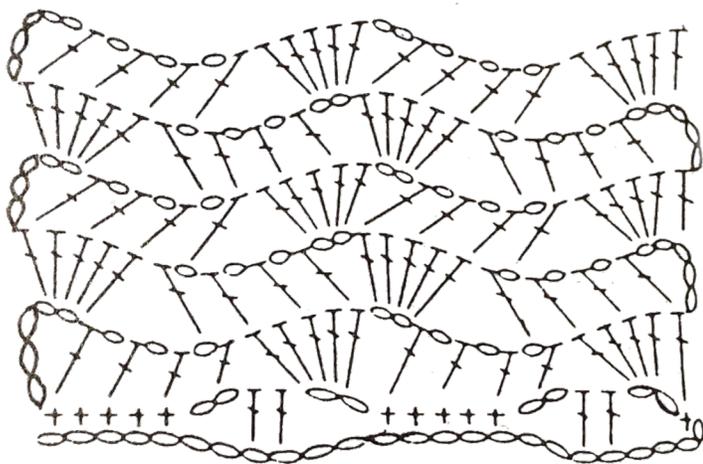
Mardi Gras

Stitch Lessons - Bring Hempster, Hook U.S. H (5mm)

Lacy Wave Stitch

Motion of the ocean in this pattern repeat. Once you get the motion, you repeat only row 3 for the remaining of your project.

What is the Stitch Multiple for this sample? _____ + _____



Ch 24

Row 1: 1 sc 2nd ch from hook. *Ch 2, skip 2 ch, 1 dc in next 2 ch, ch 2, skip 2 ch, 1 sc in next 5 ch. Repeat * across. Turn.

Row 2: Ch 5 (counts as dc + ch 2 here and throughout), 1 dc in same st as starting ch. *[Ch 1, skip next st, 1 dc in next] twice. Ch 1. 1 dc in next ch-2 sp, 5 dc in next ch 2 sp. Ch 2, 1 dc in next st. Repeat * across. 4 dc in last ch-2 sp, 1 dc in last st. Turn.

Row 3: Ch 5, 1 dc in same st as starting ch. *[Ch 1, skip next st, 1 dc in next] twice. Ch 1. Skip next st, 1 dc into next ch-1 sp, skip to next ch-2 sp, 5 dc in next ch 2 sp. Ch 2, 1 dc in next st. Repeat * across. 5 dc in last ch-5 sp, Turn.

Repeat row 3.



MARSHMALLOW MASQUERADE

Baby Poncho - Bernat Baby Softee Stripes, U.S. G (4 mm) Hook



by Jeanne Steinhilber

Here is a bonus and quite a simple pattern to master. We love the feel of the Bernat Baby Softee Stripes. Even the colour combinations are fantastic.

Jeanne took the time to come up with a simple baby poncho. It's tooo cute!

SIZES To fit chest measurement 6/12 mos 17-18" [43-45.5 cm] 18/24 mos 19-20" [48-51 cm]

The instructions are written for smaller size. If changes are necessary for larger sizes the instructions will be written thus (). Numbers for each size are shown in the same color throughout the pattern. When only one number is given in black, it applies to all sizes.

Chain (ch) 72 (76).

1st row: (Right side - RS). 1 single crochet (sc) in 4th ch from hook (skipped ch-3 counts as double crochet - dc). *1 dc in next ch. 1 sc in next ch. Repeat (rep) from * to end of row. Turn. 72 (74) stitches (sts).

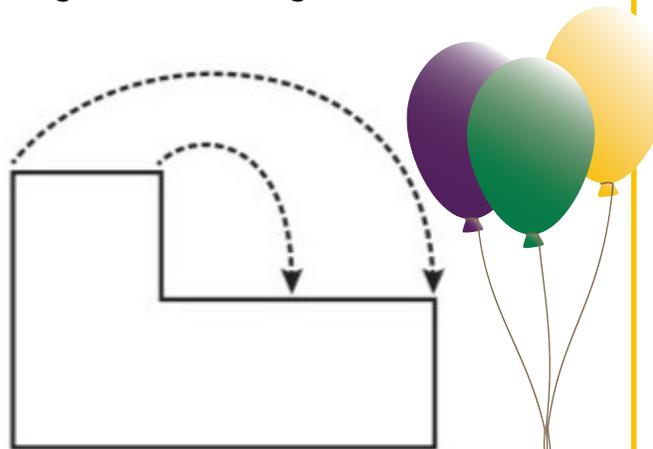
2nd row: Ch 3 (counts as dc). 1 sc in next dc. *1 dc in next sc. 1 sc in next dc. Rep from * to end of row. Turn.

Rep last row for pattern (pat) until work from beginning (beg) measures approximately (approx) 9 (10)" [23 (25.5) cm], ending on a wrong side (WS) row.

Next row: Pat across first 40 (42) sts. Turn. Leave remaining (rem) sts unworked. Place marker at end of row.

Continue (cont) in pat on these 40 (42) sts until work from marker measures approx 17" [43 cm], ending on a wrong side WS row. Fasten off.

Place marker on left edge of work 9 (10)" [23 (25.5) cm] down from last row. Fold work, sewing together (tog) as seen in diagram.





Abbreviations

Help! What is this Stitch!

Part of learning is remembering. We decided to put some but not all of the stitches at the back of your pattern book and not with the pattern itself. But we left a few things blank so fill in the blanks and add more if need to use as a reference.

Stitch	Abbreviation	Symbol	
_____	_____	○	Beg = Begin(ning) Cont = Continue(ity) Pat = Pattern Rep = Repeat Rem = Remain(ing) RS = Right Side St(s) = Stitch(es) WS = Wrong Side MC = Main Colour BLO = Back Loop Only YOH = Yarn Over Hook
half double crochet	_____	_____	
double crochet	_____	_____	
_____	_____	⌘	
2 double crochet together	_____	_____	
_____	Sl St	_____	
_____	Sc2tog	_____	
reverse single crochet	_____	_____	
_____	Sc	_____	
_____	Dtrfp	_____	
_____	_____	_____	
_____	_____	_____	

Ch-3 or Ch 3, What's the difference? _____

Tunisian Simple Stitch (TSS) What is the following? _____

Forward Pass? _____

Return Pass? _____



MARDI GRAS

UPCOMING CROCHET CRUISES!

July 21st, 2019

**Stars, Stripes & Stitches (Still some Room)
Bermuda! Celebrity Summit, 7 days**

Bring the family and have a blast. There is plenty of enjoyment for the whole family and, of course, lots of personal down time for you and your balls of yarn. With a little fun in New York City before and then off to the beautiful pink sands of Bermuda.

Feb 23rd, 2020

**Southern Caribbean (Limited Seats)
Celebrity Silhouette, 12 days**

This crochet cruise vacation is going to take you to some of the most beautiful islands that most tourist don't go too. Plenty of beaches, snorkeling, shopping and exploring the true island life.

We are excited that with this cruise as we are going to St. Croix, St. Johns, Antigua, St. Lucia, St. Vincent, Barbados and Grenada. WOW! What a fantastic 12 day cruise!

July 31st, 2020

**Alaska Cruise & Train (just stunning)
Celebrity Infinity, 7 day Cruise, 6 day Train**

Come up to Alaska. All the way to Anchorage and for those that would like to truly explore the interior of Alaska, we are jumping on a train to head to Fairbanks, Alaska. The train ride will have extremely limited seating available. We can only reserve one train car.

Feb. 12th, 2021

**Australia to New Zealand (OMG!)
Celebrity Solstice, 9 days**

Looking far into 2021, we added Australia and New Zealand to our list. The Crochet Crowd down under! A dream vacation. Also note, we are continuing as a back to back to New Zealand and the Fiji Islands after this cruise. Making this trip even more worthwhile.

Feb. 21st, 2021

**New Zealand and Fiji Islands (Double OMG!)
Celebrity Solstice, 13 days**

With New Zealand to be stunning, imagine the gorgeous beaches of the Fiji Islands, Samoa and Tonga. The Crochet Crowd is staying on board to continue another round of cruising. Heck, if we are going to fly more than 14 hrs then, let's take advantage of the South



Your Hookin' Schedule!

**FEB.
11TH**

Conference Room,
At Sea

10:00 am & 1:30 pm

Project Charity. Bring your squares, your favourite hooks, Big Twist yarn & your fun.

3:30 pm

Stitch Social

Continue to work on Project Charity or if you wish, you can walk around the ship or have a nap.

**FEB.
12TH**

Conference Room,
At Sea

10:00 am

Shawls. Bring your yarn and hook with the shawl you want to work on.

1:30 pm & 3:30 pm

Stitch Social

Continue to work on Project Charity or if you wish, you can walk around the ship or have a nap.

**FEB.
13TH**

Conference Room,
Mahogany Bay Day

8:30 pm

Jester Bags. Bring Bernat Maker, your hooks and new stories.

**FEB.
10TH**

The Chambers
Conference Room,
Deck 4, mid ship
Embarkation
Celebration

4:30 pm

Drop your squares & receive your goodies.

8:30 pm

Bring your hooks, Big Twist yarn & your fun.

**FEB.
14TH**

Conference Room,
It's an un-Belize-able
Day.

8:30 pm

Happy Valentines!
Velvety Valentines:
Bring Bernat Velvet and the hooks on the project you like to work on.

**FEB.
16TH**

Conference Room,
At Sea

10:00 am

Bring Bernat Blanket EZ for some fun learning & our final wrap up as we say goodbye.

**FEB.
15TH**

Conference Room,
Jell in Cozumel

8:30 pm

Fun Hats. Bring Caron Simply Soft.



Ask Sherry to add you to the list when information is ready! She will contact you for the best prices and the best spots on the ship before things get sold out. As always, there will be excursions, hotels and transportation that will be decided later if you wish to be included. We will always do our best to get the information out ASAP. But please keep in mind that it is only when things become available for us to make it all work together. The above cruises are the hopeful suggests that we are working on. Changes will happen for our plans in 2020/2021 as soon as we know the schedule of the cruise lines.

As you know, Sherry Leybovich is our Cruise Planner on behalf of Cruise Planners. She has made these cruises possible by being our cruise consultant, booking agent, live event coordinator & so much more. Over the years, Sherry and ourselves have built a great personal and professional relationship and understanding that fits our goals with the Crochet Cruises. Based out of Florida, Sherry specializes in personal, corporate and group vacation planning. She was also voted as Top 25 Travel Agent in the United States, by a national publication “Travel Agent” magazine.

You can book any land or sea vacation through Sherry.

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