

7 Square Designs

FLORA

AFGHAN

Michael Sellick



3D Granny Squares
Mix & Match



Tutorials Included





With my fascination with water fountains and symmetry found in old Italian and French Gardens, I give to you my Flora Afghan.

Inspired by one email received in converting a **Yarnspirations Dishcloth** to being a crochet granny square concept. I set forth the ambition to create the dishcloth to a full-size square. With the completion of the square,



Daniel felt the square was missing texture and asked me to rethink the design to give it a lift. With a second attempt, the plan had 3D touches added to it.



Daniel then suggested going a step further in creating a different look altogether. So inspired, the second design was born. It was then, my design bug caught on, and I went on a

mission over two days to design and write the patterns for seven of the squares you see in this design. I was pretty excited, to put it mildly.

I also have a preference for large granny squares versus the smaller ones. There's less sewing involved, and I find I don't get bored with the pattern so quickly. Each of the squares measures approximately 14" x 14".

I put the patterns aside and had a personal vacation and decided to go on a mission to just do

one square as a complete finished afghan. I calculated how much yarn one square would take and packed my suitcase. During the off-times on the cruise ship, I crocheted 20 Lilies Squares over a ten-day cruise. Passengers got hooked on watching my progression and were surprised a guy was crocheting to begin with.



With completing a large full-size sample, I knew that it would be possible to allow crocheters to mix and match my squares. Ultimately, I would prefer crocheters to have free choice in their creativity too.

I have designed this entire project to allow you to flex your creativity by giving you information overload to enable you to switch your colours with confidence.





How This eBook Will Work

Usually, a designer will just tell you the number of balls required. I'm going to do that for the finished sample, but I went a step further in the design.

I know from experience that not everyone likes everything I do. Knowing this, I went a step further to think about the colouring changing and get precise information on how much yarn 1 square actually takes.

It really slowed me down to design this project to get very detailed information, but in the end, you have the opportunity to self create your afghan using either all of the squares, a few of the squares or maybe even just one square for your entire afghan.

Conversions

Each of the 7 squares has its own Conversion Table where you can extrapolate the data to change elements of my design.

I used 3 colours in the design to simplify the purchasing process. Where I changed tone are strategic places. So you wanted to add in more colours, I would use the same areas. The table tells

you how many grams/oz were used with the tone I had put into its position. To get the final grams/oz, I added up the same colours and calculated how much of the ball 1 square would use.



Please do not email me to ask me to figure out your specific afghan. I have provided a lot of detail so you can do the calculations on your own.

I also calculated the yarn needed by colour and provided those worksheets for you to use.

For example, let's say you want 6 squares of one type of square and then 6 squares of another to give you an afghan that is 3 x 4 squares. You can look at both conversion sheets to see how many balls you needed for each of the colours.

If White said 53% on the first type of square and said 74% on the second type of square. Add $53\% + 74\% = 127\%$. This means 1 ball and 27% of the second ball of white.





Stitch Along - April to October 2019

- On the 15th of each month, starting April 15th, 2019, I will release 1 square design in both written and video format.
- Six designs of 7 require 3 squares each. 1 design needs only 2. In the final design, I will suggest which one is to be only 2, but you can make up your own mind.
- Each of the designs can be mixed and match with each other. If you wish to omit any of the squares, you can do extra of the other squares that you prefer.

Yarn of Choice

Caron One Pound

454g/16 oz, 742 meters/812 yards.

- White
- Ocean
- Soft Gray Mix

If you wish to change colours, I will encourage it to see where your personal creative tone will take you.

Hook Size

6 mm / J Hook

Flora Afghan As Shown

- White - 2 Balls
- Ocean - 2 Balls
- Soft Gray Mix - 2 Balls

Blanket Stats

- 62" wide x 76"
- Squares are approx 14" x 14"
- 4 Squares Wide x 5 Squares Deep
- 20 Squares Needed
- **Gauge: 14 sc x 13 rows = 4" x 4"**
-

Final Border

The final border is determined on the finished sample. I have given information on the yardages for that as well based on the 4 x 5 configuration.

Final border information is given as the last page of this eBook ahead of time in the event you wish to do finish earlier.





Square Summary

If you wish to change colours, I would encourage it to see where your personal creativity will take you.



Chrysanthemum - Make 3



Queen Ann's Lace - Make 3



Hydrangea- Make 3



Flower Clock - Make 2



Posy - Make 3



Water Fountain - Make 3



Lilies - Make 3



Mini Me

For testing prior to filming to run over the pattern again for the 4th time. I am using a different approach because life is short.

Full disclaimer, I don't know how much yarn the mini me version will take as I bought myself a bag of **Patons Grace** yarn in about 9 colours. I bought about 6 balls each. It's probably too much but I want to have more than to run out.

Using **2 mm / 0 (zero) US Hook Size**. It will significantly compress the squares due to the hook size.

Mini Me is 7" x 7" compared to the 14" x 14" in the regular size. They are 1/4 the size.

My Plan

Follow the pattern as written. The colours are not planned in the sense of order. I'm judging each square on the fly and throwing a colour at it. Each square will be unique in the colouring.



I'm following the pattern as written, including the number of recommended squares to make.

When completed, I will sew the squares together and apply the recommended border.

I will add more rows of single crochet to the top of the piece and fold it over so that I can slide in a dowel so the project can be hung.

Ultimately, I'm looking to make a boho themed wall art piece.

Estimated size of the wall art will be about 30" across x 40" deep. I may add fringe to the bottom just because it may be cool that way.

Colour Palette

Colours I am using in Patons Grace are Aquifer, Snow, Ginger, Citadel, Orchid, Blush, Lotus, Fiesta and Cardinal.





Abbreviations Key

The following abbreviations appear in the Flora Afghan Designs. Not all abbreviations are in every design.

- **Beg** = Begin(ning)
- **Beg Popcorn** = Ch 2, 3 dc in same st. Release last loop from hook. Insert hook into top of ch-2. Pull loop through.
- **Mod Bean st** = Modified Bean Stitch. Insert hook into st. Yoh, pull through st. *Yoh, insert into same st, yoh and pull through st. Rep * once more. Yoh and pull through 5 loops. Yoh, pull through last 2 loops.
- **Bet** = Between
- **Ch** = Chain
- **Dc** = Double Crochet
- **Dcbp** = Double Crochet Back Post
- **Extdc** = Extended Double Crochet - Double Crochet as usual but give some extra slack on the first pull through.
- **Exsc** = Extended Single Crochet - Single Crochet as usual but give some extra slack on the first pull through.
- **ModTRfp** = Yoh twice and wrap around post on front side, yoh and pull through loop. Yoh pull through 2 loops - twice. Yoh twice and wrap around next fp as instructed, yoh and pull through loop. Yoh pull through 2 loops - twice. Yoh and pull through all 3 loops on hook.
- **Popcorn** = 4 dc in same st, release last loop from hook. Insert hook into top of 1st dc. Pull loop through.
- **Rep** = Repeat
- **Sc** = Single Crochet
- **Scfp** = Single Crochet Front Post
- **Sp** = Space
- **Yoh** = Yarn Over Hook



Example: *Exsc* - Some slack is given to let the single crochet fit into position correctly.

This afghan's concept is by Michael Sellick & Daniel Zondervan.
 Pattern Designs by Michael Sellick.
 Assistant Editor by Diane Suder.

Chrysanthemum Square

Make 3

Revision 4

Materials

6 mm / J Hook, Caron One Pound

A - White

B - Ocean

C - Soft Gray Mix

Rnd 1: With C, ch 4 (counts as dc). 11 dc in 4th ch from hook. Join with sl st to top of beg ch. - 12 sts

Rnd 2: Ch 3 (counts as dc here and throughout), dc in same st as join. *2 dc in each st around. Join with sl st to top of beg ch-3. - 24 sts

Rnd 3: Sl st to next sp bet sts. Ch 3, dc in same sp. Ch 1. 2 dc in same sp. *Skip to 2nd gap sp bet sts (2 dc. Ch 1. 2 dc) in sp. Rep * around. Join with sl st to top of beg ch 3. - 48 sts

Rnd 4: Sl st 2 sts over to next ch-1 sp. Ch 3, dc in same sp. Ch 1. 2 dc in same sp. *Skip to next ch-1 sp. (2 dc. Ch 1. 2 dc) in sp. Rep * around. Join with sl st to top of beg ch-3. - 48 sts

Rnd 5: Sl st 2 sts over to next ch-1 sp. Ch 3, 2 dc in same sp. Ch 1. 3 dc in same sp. *Skip to next ch-1 sp. (3 dc. Ch 1. 3 dc.) in sp. Rep * around. Join with sl st to top of beg ch-3. - 72 sts

Rnd 6: Sl st 2 sts over. Ch 3. (3 dc. Ch 1. 3 dc) in next ch-1 sp. 1 dc in next st. *Skip 4 sts, 1 dc in next. (3 dc. Ch 1. 3 dc) in next ch-1 sp, 1 dc in next st. Rep * around. Join with sl st to top of beg ch-3. - 96 sts

Rnd 7: Sl st 2 sts over. Ch 3. 1 dc in next st. (3 dc. Ch 1. 3 dc.) in next ch-1 sp. 1 dc in next 2 sts. *Skip 4 sts, 1 dc in next 2 sts. (3 dc. Ch 1. 3 dc) in next ch-1 sp. 1 dc in next 2 sts. Rep * around. Join with sl st to top of beg ch-3. Fasten off C. - 120 sts

Rnd 8: (For this round, you will skip over the first dc and last dc of each petal.) With B, join with sl st to 2nd dc in petal around the back post. Ch 3 (counts as dcbp), 1 dcbp in next 7 sts. 1 sc in sp bet next 2 shells, [ch 2, 1 sc in sp next row down]



4 times. Ch 2, sc in sp bet dc sts in rnd 2. [Ch 2, 1 sc in sp next row up] 5 times. *Skip 1st st of **rnd 7** in petal, 1 dcbp in next 8 sts. 1 sc in sp bet next 2 shells, [ch 2, 1 sc in sp next row down] 4 times. Ch 2, sc in sp bet dc in rnd 2. [Ch 2, 1 sc in sp next row up] 5 times. Rep * around. Join with sl st to top of beg dcbp. Fasten off B. - 96 bpc sts



Mini Me Version

Rnd 9: With A, join with sl st to 1st dc in petal around back post. Ch 3 (counts as dcbp), 1 dcbp in next 7 sts. 1 tr in sp bet shells in rnd 7. *1 dcbp in next 8 sts, 1 tr in sp bet shells in rnd 7. Rep * around. Join with sl st to top of beg ch-3. Fasten off but keep A for rnd 10. - 108 sts

Tip: Conversion to square begins in the next round.

Rnd 10: With A, join with sl st to any tr st. Ch 4 (counts as tr), 1 tr in same st. (1 tr, 3 dc, 5 hdc, 8 sc, 5 hdc, 3 dc, 1 tr) to next corner. *[2 tr. Ch 2. 2 tr] in next **st**. (1 tr, 3 dc, 5 hdc, 8 sc, 5 hdc, 3 dc, 1 tr) to next corner. Rep * around. 2 tr in beg sp, join with hdc to top of ch-4. - 30 sts per side. - 120 sts

Rnd 11: Ch 3, dc in same hdc join. (3 dc, 3 hdc, 18 sc, 3 hdc, 3 dc) to next corner. *[2 dc, ch 2, 2 dc] in

corner. (3 dc, 3 hdc, 18 sc, 3 hdc, 3 dc) to next corner. Rep * around. 2 dc in beg sp, join with hdc to top of beg ch-3. Fasten off A. - 34 sts per side. - 136 sts

Rnd 12: With **C**, join with sl st to ch-2 corner sp. Ch 3, dc in same sp. 1 dc in each st to next corner. *(2 dc. Ch 2. 2 dc.) in corner, 1 dc in each st to next corner. Rep * around. **2 dc in last corner sp.** Join with hdc to top of beg ch-3. Fasten off B. - 38 sts per side. - 152 sts

Rnd 13: With A, join with sl st to ch-2 corner sp. 5 sc in same sp. Sc in each st to next corner. *5 sc in ch-2 corner, sc in each st to next corner. Rep * around. Join with sl st to beg sc. Fasten off. - 43 sts per side - 172 sts

Revisions Are Highlighted in Red



If I give up on crocheting, I will just have to find a new hobby to keep me busy in waiting rooms.

- Monica



Knowing that I have a month to complete the squares is a great way to keep from stressing!

- Diana



A few years back when my kids were really big into Star Wars (they still are, but not as much), I thought I would make a graphghan of Chewbacca. I ordered a ridiculous amount of dark brown yarn. in the picture...glaring at me on the petal at 9 o'clock in the first picture. I made a mistake!!! Seriously freaked out, did not want to frog it! I figured I could put in a standing single crochet and close the gap, weave in the ends.

- Jenny



Crocheting is my "down-time" as I'm a busy mom of three teenage boys, work full-time and a full-time wife!

- Aurelie



- Todd



Nancy



Elizabeth



Rachelle



Gail



Charissa



Jessica



Tina



Virginia



Christina



Sandy



Carole



Chrysa



Patricia



Kendall



Eunice



Mary



Tiffany



Holly



Jenie



Julia



Joan



Denise



Julie



Heshani



Lydia



Ann



Mary



Deborah



Stephanie



Janette



Rose



Michelle



Chris



Cindy



Jessica



Lauren



Mandy



Mandi



Pamela



Karla

Show'n Tell Page

Crocheters who decided to do the Chrysanthemum as a complete afghan.



Lauren Wolf



Sheila Wilson



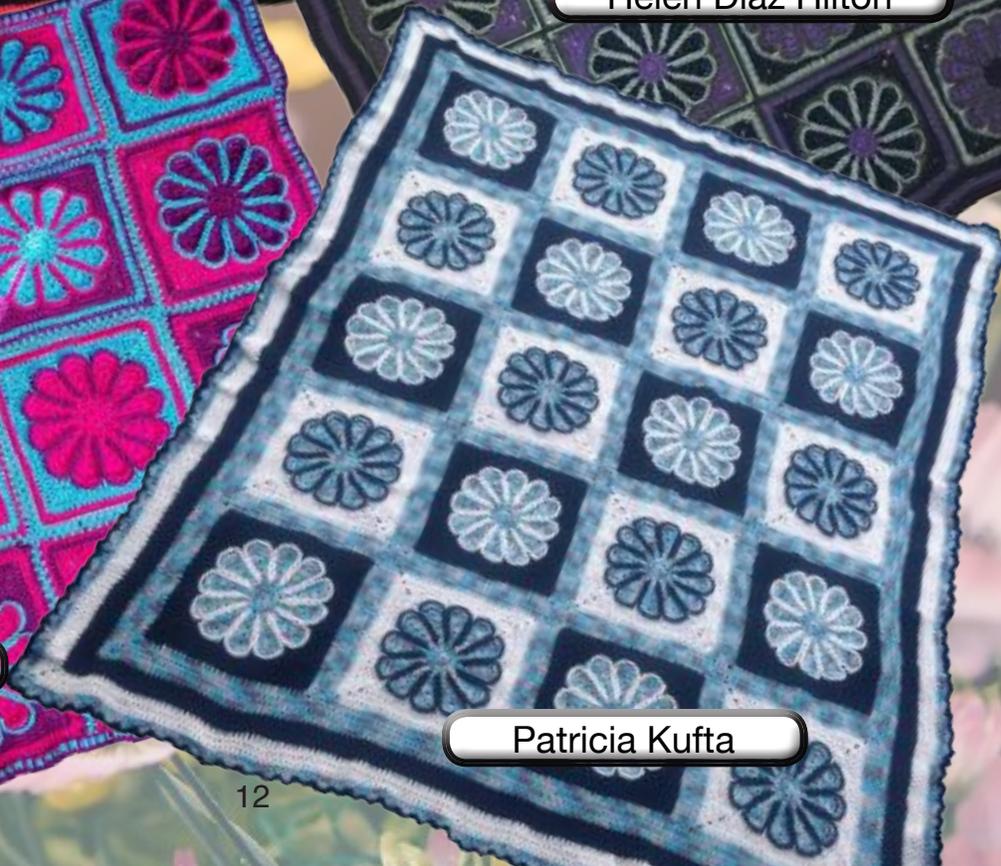
Nancy Elliott



Helen Diaz Hilton



Tiffany Tolbert



Patricia Kufra

Flower Clock Square

Make 2

Revision 1

Materials

6 mm / J Hook, Caron One Pound

A - White

B - Ocean

C - Soft Gray Mix

Rnd 1: With B, ch 4. 11 dc in 4th st from hook. Join with sl st to beg ch-4. Fasten off B. - 12 sts

Rnd 2: With C, join with sl st to any st. Ch 3, 1 dc into the same st. 2 dc into each st around. Join with sl st to top of beg ch-3. Fasten off C. - 24 sts

Rnd 3: With A, join with sl st in the back loop of same st as join. Ch 3. Working in back loops only for this round. 2 dc into next st. *1 dc into next. 2 dc in next st. Rep * around. Join with sl st in top of beg ch-3. Fasten off A. - 36 sts

Rnd 4: With B, join with sl st same st as join. Ch 3, 2 dc into same st. *Skip next st, 3 dc in next st. Rep * around. Skip last st and join with sl st into top of beg ch-3. Fasten off B. - 54 sts, 18 groups of 3 dc

Rnd 5: With A, join with sl st to a middle st of the group of 3 dc. Ch 3, 3 dc into same st. *Skip next 2 sts, 4 dc into next. Rep * around. Join with sl st to the first ch-3. Fasten off A. - 72 sts, 18 groups of 4 dc

Rnd 6: With B, join with sl st to 1st dc of a group of 4 dc. Ch 1, 1 sc in same st as join. 1 sc in next 3 sts. *1 extdc down in sp bet groups of 3 dc sets in rnd 4. 1 sc in next 4 sts. Rep * around. 1 extdc down in sp between groups of 3 dc sets in rnd 4. Join with sl st to beg sc. Fasten off B. - 90 sts

Tip: I have advice for the slip stitching. See video tutorial as it's more of manipulation than to the crochet standards. Cheating but not cheating.

Rnd 7: With C, join with sl st to any st. Ch 3, 1 dc in each st around. Fasten off C. - 90 sts



Rnd 8: With B fasten onto back post of joining st. Ch 3 (counts as dcbp), 1 dcbp in each st around. Join with sl st to top of beg ch-3. Fasten off B. - 90 sts

Rnd 9: With A, join with sl st to any st. Ch 3, 1 dc in same st. 1 dc in next 4 sts. *2 dc in next st, 1 dc in next 4 sts. Rep * around. Join with sl st to top of beg ch-3. Fasten off A. - 108 sts



Tip: Next round, we start converting to a square.

Mini Me Version

Rnd 10: With C, join with sl st to any st. Ch 4 (counts as tr), 1 tr in same st. (1 tr, 3 dc, 5 hdc, 8 sc, 5 hdc, 3 dc, 1 tr) to next corner. *[2 tr. Ch 2. 2 tr] in next st. (1 tr, 3 dc, 5 hdc, 8 sc, 5 hdc, 3 dc, 1 tr) to next st. Rep * around. 2 tr in beg st, hdc join to top of ch-4. - 30 sts per side. - 120 sts

Rnd 11: Ch 3, dc in same hdc join. (3 dc, 3 hdc, 18 sc, 3 hdc, 3 dc) to next corner. *[2 dc, ch 2, 2 dc] in ch-2 corner. (3 dc, 3 hdc, 18 sc, 3 hdc, 3 dc) to next ch-2 corner. Rep * around. 2 dc in beg corner sp, join with hdc to top of beg ch-3. Fasten off C. - 34 sts per side. - 136 sts

Rnd 12: With B, join with sl st to ch-2 corner sp.

Ch 3, 1 dc in same sp. 1 dc in each st to next corner. *(2 dc. Ch 2. 2 dc.) in ch-2 corner, 1 dc in each st to next ch-2 corner. Rep * around. 2 dc in last ch-2 sp. Join with hdc to top of beg ch-3. Fasten off B. - 38 sts per side. - 152 sts

Rnd 13: With A, join with sl st to ch-2 corner sp. 5 sc in same sp. 1 sc in each st to next corner. *5 sc in ch-2 corner, 1 sc in each st to next corner. Rep * around. Join with sl st to beg sc. Fasten off. - 43 sts per side - 172 sts

No revisions at this time.



One of the things I love about doing CALs is that I actually finish them!! I have a closet full of WIPs but with CALS, I actually do them! - Tina



I only learnt to crochet via YouTube in February, so I am learning so much from making this Afghan, I've had to frog a few bits a couple of times, but it's all a learning curve.
- Christina



My 4 month old son is currently at Phoenix children's hospital for his kidney surgery. Doing crochet and keeping my hands busy helps me from pacing the floors. This flower clock is helping to pass the time.
- Elizabeth



Every night, I work on my crochet WIPs for a bit after work. Many nights, I tote my WIP to my neighbor's house to catch up on our day and watch a little tv. - Angel



I went on line to order the yarn I needed, but when I went to look for grey the Claret keep popping up and since red was one of my favorite colors I ended up with red. - Cloye



Cloye



Gail



Elizabeth



Ruth



Michele



Joan



Tina



Sarah



Donita



Charissa



Tiffany



Rachelle



Kristin



Emily



Kelley



Renee'



Sheri



Carolyn



Crystal



Jenny



Karen



Mary



Ashley



Stephanie



Christina



Myra



Christie



LeAnn



Elizabeth



Jenie



Lauren



Francine



Barbara



Jackie



Cynthia



Sharie



Cheryl



Lia



Nancy



Mandjkeys

Show'n Tell Page

Crocheters who decided to do the Flower Clock as a complete afghan.



Karen Mantione



Available



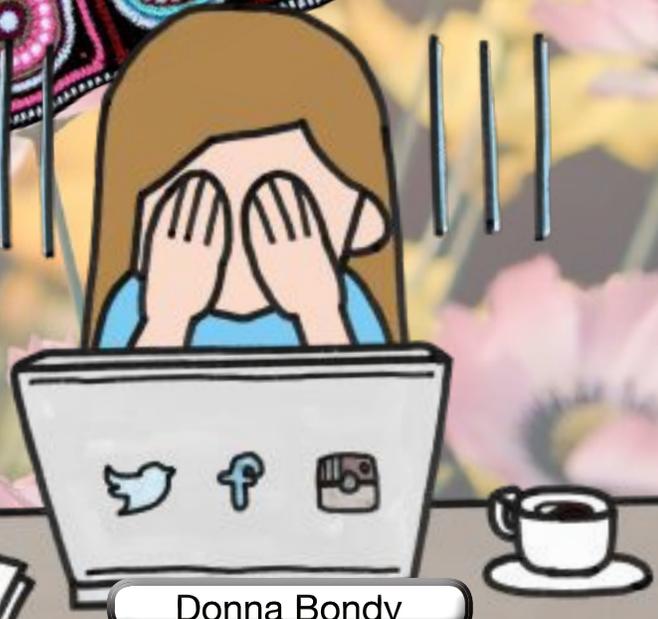
Nancy Elliott



Diana Hinshaw



Patti-Jo Dietz



Donna Bondy

Hydrangea

Revision 1

Make 3

Materials

6 mm / J Hook, Caron One Pound

A - White

B - Ocean

C - Soft Gray Mix

Beg Popcorn = Ch 2, 3 dc in same st. Release last loop from hook. Insert hook into top of ch-2. Pull loop through.

Popcorn = 4 dc in same st. Release last loop from hook. Insert hook into top of 1st dc. Pull loop through.

Look for the Red Box

For the Mini Me test version being more vibrant in colours, I determined that keeping certain round colours the same for best presentation is vital.

Rounds inside the red box should be the same colour for best looking results.

Photo to the upper right is **slightly different** than the written instructions. During testing, I found it was best to have every petal pinned into position as the gapping holes behind it can be troublesome for presentation.



The white petals in the original are not pinned with a single crochet. In tutorial, I will share more about this as you can make up your own mind.

Rnd 1: With A, ch 4 (counts as dc), 11 dc in 4th ch from hook. Join with sl st to top of beg ch. - 12 sts

Rnd 2: Beg popcorn. Ch 2. *1 popcorn in next st, ch 2. Rep * around. Join with sl st to top of beg popcorn. - 12 popcorn



Rnd 3: Sl st to next ch-2 sp. Ch 1, 3 sc in same ch-2 sp. *3 sc in next ch-2 sp. Rep * around. Join with sl st to beg sc. - 36 sts

Rnd 4: Ch 3 (counts as dc), popcorn in next st, ch 1, 1 dc in next st. *1 dc in next st, popcorn in next st, ch 1, 1 dc in next st. Rep * around. Join with sl st to top of beg ch-3. - 36 sts, including 12 popcorn

Rnd 5: Ch 1, 1 sc in same st as join st. 1 sc in 1st gap bet sc and popcorn, ch 2, 1 sc in gap on other side of popcorn, 1 sc in next st. *1 sc in next st. 1 sc in 1st gap bet sc and popcorn, ch 2, 1 sc in gap on other side of popcorn, 1 sc in next st. Rep * around. Join with sl st to beg sc. - 48 sts



Mini Me Version

Rnd 6: Sl st 2 sts over to next ch-2 sp. Ch 1, 1 sc in same ch-2 sp, ch 5, 1 sc in same ch-2 sp. *Ch 1, 1 sc in next ch-2 sp, ch 5, 1 sc in same sp. Rep * around. Ch 1. Join with sl st to beg sc. - 12 ch-5 sps

Rnd 7: Ch 1. *(1 sc. 1 hdc. 3 dc. Ch 1. 3 dc. 1 hdc. 1 sc) in next ch-5 sp. 1 sc in next ch-1 sp. Rep * around. Sl st to beg sc. **Fasten off colour to change.** - 12 petals

Rnd 8: Use new colour, use standing double crochet and start in same st where you finished. Ch 5. Sl st to top of dc. 1 dc in same sp. *Ch 3, 1 dc in next sc bet petals, Ch 5. Sl st in same dc st - *picot made*, 1 dc in same st. Rep * around. Join with sl st to beg dc.. **Must fasten off to restart in different location for rnd 9.** - 12 ch-5 sp

Rnd 9: With same colour as rnd 8, join with sl st to any ch-3 sp. Ch 1, 1 sc in same sp. (2 dc. 3 tr. Ch 2. 3 tr. 2 dc) in next ch-5 sp. *1 sc in next ch-3 sp. (2 dc. 3 tr. Ch 2. 3 tr. 2 dc) in next ch-5 sp. Rep * around. Join with sl st to beg sc. Fasten off. - 12 petals

Rnd 10 With Pinning (Recommended): Picture below showing in **RED**. Use different colour, ch 1, insert hook through ch-1 sp of the top of petal in rnd 7. 2 sc in same st as join. *Ch 5, insert hook through ch-2 sp of top of petal in rnd 7, 2 sc in next sc bet petals. Rep * around. Join with sl st to



top of beg sc. Fasten off B. - 12 ch-5 sp
In tutorial, you will see me doing this. The ch-5 will be tighter so that the petal created in rnd 9 (shown in blue) will rest in front of the ch-5.

If you don't want pinning, skip inserting the hook into the top of the rnd 7 petal and it will naturally lift up. Be warned though, it will create a gapping space where the petals can slip into the hole and rest on the backside of the afghan.

Rnd 10 Optional Without Pinning: Use different colour. Fasten on to last stitch used to join. Ch 1, 2 sc in same st as join. *Ch 5, 2 sc in next sc bet petals. Rep * around. Join with sl st to top of beg sc. Fasten off B. - 12 ch-5 sp

Rnd 11: Join C, join with sl st to ch-5 sp. Ch 3, 8

dc in same sp. *9 dc in next ch-5 sp. Rep * around. Join with sl st to top of beg ch-3. - 108 sts

Rnd 12: Ch 1, sl st around back post of same post. Ch 3. 1 dcbp in next 3 sts. 1 hdc in next st with ch-2 of middle of petal in rnd 9 tog, 1 dcbp in next 8 sts. *1 hdc in next st with ch-2 of middle of petal in rnd 9 tog, 1 dcbp in next 8 sts. Rep * around. 1 dcbp in last 4 sts. Join with sl st to top of beg ch-3. - 108 sts

Tip: Next rnds, we are going to start to convert to a square.

Rnd 13: Sl st 4 sts over to next hdc. Ch 4 (counts as tr), 1 tr in same st. (1 tr. 3 dc. 5 hdc. 8 sc. 5 hdc. 3 dc. 1 tr) to next corner st. *[2 tr. Ch 2. 2 tr] in next st. (1 tr. 3 dc. 5 hdc. 8 sc. 5 hdc. 3 dc. 1 tr) to next corner st. Rep * around. 2 tr in beg st, join with hdc to top of ch-4. - 30 sts per side. - 120 sts

Rnd 14: Ch 3, 1 dc in same hdc join. (3 dc. 3 hdc. 18 sc. 3 hdc. 3 dc) to next corner. *[2 dc. Ch 2. 2 dc] in corner. (3 dc. 3 hdc. 18 sc. 3 hdc. 3 dc) to next corner. Rep * around. 2 dc in last corner sp, join with hdc to top of beg ch-3. Fasten off C. - 34 sts per side. - 136 sts

Rnd 15: With B, join with sl st to ch-2 corner sp. Ch 3, 1 dc in same sp. 1 dc in each st to next corner. *(2 dc. Ch 2. 2 dc.) in corner, 1 dc in each st to next corner. Rep * around. 2 dc in last ch-2 sp. Join with hdc to top of beg ch-3. Fasten off B. - 38 sts per side. - 152 sts

Rnd 16: With A, join with sl st to ch-2 corner sp. Ch 1, 5 sc in same sp. 1 sc in each st to next corner. *5 sc in ch-2 corner, 1 sc in each st to next corner. Rep * around. Join with sl st to beg sc. Fasten off. - 43 sts per side - 172 sts

Revisions Already Changed Above

No revisions at this time.

Flora Afghan - Flower Clock Conversions for Substitution

Yarn	Grams	Ounces	Metres	Yards
Caron One Pound	454	16	742	812



Conversions

1 gram / 28 = 1 oz 1 metre x 1.094 = 1.094 yard

Metres / Gram = 1.63 grams per Metre Yards / 16 oz = 50.75 yards per Ounce

- Assumptions:**
- 1 - Mikey is CDN and uses Metres as a unit of measure due to being more accurate.
 - 2 - Mikey used metric to determine weights and this spreadsheet is figuring out oz and yards for convenience.
 - 3 - Metres and Yards are rounded up to the nearest whole number.

Round(s)	Colour	Grams	Ounces	Metres	Yards
1	Ocean	1	0.04	2	2
2	Soft Gray Mix	3	0.11	5	6
3	White	4	0.14	7	8
4	Ocean	4	0.14	7	8
5	White	7	0.25	12	13
6	Ocean	6	0.21	10	11
7	Soft Gray Mix	13	0.46	22	24
8	Ocean	10	0.36	17	19
9	White	7	0.25	12	13
10 - 11	Soft Gray Mix	43	1.54	71	78
12	Ocean	12	0.43	20	22
13	White	7	0.25	12	13

	Grams	Ounces	Metres	Yards	% Per Ball
A - White Total	25	0.89	41	46	6
B - Ocean Total	33	1.18	54	60	8
C - Soft Gray Mix Total	59	2.11	97	107	13

Balls Per Colour				How to Understand Percentages
# Squares	% White	% Ocean	% Soft Gray Mix	
1	6%	8%	13%	Percentages showing over 100% means it's more than 1 ball plus a percentage of another. Example: 128%, 1 Ball + 28% of a second ball. Example: 231%, 2 Balls + 31% of a third ball.
2	12%	16%	26%	
3	18%	24%	39%	
4	24%	32%	52%	
6	36%	48%	78%	
9	54%	72%	117%	
12	72%	96%	156%	
15	90%	120%	195%	
16	96%	128%	208%	
20	120%	160%	260%	

Flora Afghan - Chrysanthemum in Spring Square Conversions for Substitution

Yarn	Grams	Ounces	Metres	Yards
Caron One Pound	454	16	742	812



Conversions

1 gram / 28 = 1 oz		1 metre x 1.094 = 1.094 yard	
Meters per Gram	1.63	Yards per Ounce	50.75

Assumptions:

- 1 - To have this work, fill in the yellow information above. All yellow needs to be filled in.
- 2 - Mikey used metric to determine weights and this spreadsheet is figuring out oz and yards for convenience.
- 3 - Metres and Yards are **rounded up** to the nearest whole number.

Round(s)	Colour	Grams	Ounces	Metres	Yards
1 - 7	Soft Gray Mix	41	1.46	67	75
8	Ocean	28	1.00	46	51
9 - 11	White	29	1.04	48	53
12	Soft Gray Mix	16	0.57	27	29
13	White	7	0.25	12	13

	Grams	Ounces	Metres	Yards	% Per Ball
A - White Total	36	1.29	59	66	8
B - Ocean Total	28	1.00	46	51	7
C - Soft Gray Mix Total	57	2.04	93	104	13

Balls Per Colour				How to Understand Percentages
# Squares	% White	% Ocean	% Soft Gray Mix	
1	8%	7%	13%	Percentages showing over 100% means it's more than 1 ball plus a percentage of another.
2	16%	14%	26%	
3	24%	21%	39%	Example: 128%, 1 Ball + 28% of a second ball.
4	32%	28%	52%	
6	48%	42%	78%	Example: 231%, 2 Balls + 31% of a third ball.
9	72%	63%	117%	
12	96%	84%	156%	
15	120%	105%	195%	
16	128%	112%	208%	
20	160%	140%	260%	

Flora Afghan - Lilies in August Square Conversions for Substitution

Yarn	Grams	Ounces	Metres	Yards
Caron One Pound	454	16	742	812



Conversions

1 gram / 28 = 1 oz 1 metre x 1.094 = 1.094 yard
 Metres / Gram = 1.63 grams per Metre Yards / 16 oz = 50.75 yards per Ounce

Assumptions:

- 1 - Mikey is CDN and uses Metres as a unit of measure due to being more accurate.
- 2 - Mikey used metric to determine weights and this spreadsheet is figuring out oz and yards for convenience.
- 3 - Metres and Yards are rounded up to the nearest whole number.

Round(s)	Colour	Grams	Ounces	Metres	Yards
1 - 2	White	3	0.11	5	6
3	Ocean	3	0.11	5	6
4	Soft Gray Mix	2	0.07	4	4
5	White	4	0.14	7	8
6	Soft Gray Mix	7	0.25	12	13
7	White	6	0.21	10	11
8 - 9	Ocean	8	0.29	14	15
10 - 11	Soft Gray Mix	20	0.71	33	37
12 - 13	White	18	0.64	30	33
14 - 15	Ocean	20	0.71	33	37
16 - 18	Soft Gray Mix	27	0.96	45	49
19	Ocean	13	0.46	22	24
20	White	9	0.32	15	17

	Grams	Ounces	Metres	Yards	% Per Ball
A - White Total	40	1.43	66	73	9
B - Ocean Total	44	1.57	72	80	10
C - Soft Gray Mix Total	56	2.00	92	102	13

Balls Per Colour				How to Understand Percentages Percentages showing over 100% means it's more than 1 ball plus a percentage of another. Example: 128%, 1 Ball + 28% of a second ball. Example: 231%, 2 Balls + 31% of a third ball.
# Squares	% White	% Ocean	% Soft Gray Mix	
1	9%	10%	13%	
2	18%	20%	26%	
3	27%	30%	39%	
4	36%	40%	52%	
6	54%	60%	78%	
9	81%	90%	117%	
12	108%	120%	156%	
15	135%	150%	195%	
16	144%	160%	208%	
20	180%	200%	260%	

Flora Afghan - Posy Square Conversions for Substitution

Yarn	Grams	Ounces	Metres	Yards
Caron One Pound	454	16	742	812



Conversions

1 gram / 28 = 1 oz 1 metre x 1.094 = 1.094 yard
 Metres / Gram = 1.63 grams per Metre Yards / 16 oz = 50.75 yards per Ounce

Assumptions:

- 1 - Mikey is CDN and uses Metres as a unit of measure due to being more accurate.
- 2 - Mikey used metric to determine weights and this spreadsheet is figuring out oz and yards for convenience.
- 3 - Metres and Yards are rounded up to the nearest whole number.

Round(s)	Colour	Grams	Ounces	Metres	Yards	
1	Soft Gray Mix	1	0.04	2	2	
2	White	5	0.18	9	10	
3 - 4	Ocean	5	0.18	9	10	
5	White	7	0.25	12	13	
6	Soft Gray Mix	4	0.14	7	8	
7 - 8	White	3	0.11	5	6	
7 - 8	Ocean	3	0.11	5	6	
9	Soft Gray Mix	7	0.25	12	13	
10	Ocean	6	0.21	10	11	
11	White	8	0.29	14	15	
12	Soft Gray Mix	8	0.29	14	15	
13 - 14	Ocean	17	0.61	28	31	
15	Soft Gray Mix	6	0.21	10	11	
16	White	7	0.25	12	13	
		Grams	Ounces	Metres	Yards	% Per Ball
A - White Total		30	1.07	49	55	7
B - Ocean Total		31	1.11	51	57	7
C - Soft Gray Mix Total		26	0.93	43	48	6

Balls Per Colour				How to Understand Percentages
# Squares	% White	% Ocean	% Soft Gray Mix	
1	7%	7%	6%	Percentages showing over 100% means it's more than 1 ball plus a percentage of another. Example: 128%, 1 Ball + 28% of a second ball. Example: 231%, 2 Balls + 31% of a third ball.
2	14%	14%	12%	
3	21%	21%	18%	
4	28%	28%	24%	
6	42%	42%	36%	
9	63%	63%	54%	
12	84%	84%	72%	
15	105%	105%	90%	
16	112%	112%	96%	
20	140%	140%	120%	

Flora Afghan - Queen Ann's Lace Square Conversions for Substitution

Yarn	Grams	Ounces	Metres	Yards
Caron One Pound	454	16	742	812



Conversions

1 gram / 28 = 1 oz 1 metre x 1.094 = 1.094 yard
 Metres / Gram = 1.63 grams per Metre Yards / 16 oz = 50.75 yards per Ounce

Assumptions:

- 1 - Mikey is CDN and uses Metres as a unit of measure due to being more accurate.
- 2 - Mikey used metric to determine weights and this spreadsheet is figuring out oz and yards for convenience.
- 3 - Metres and Yards are rounded up to the nearest whole number.

Round(s)	Colour	Grams	Ounces	Metres	Yards
1 - 2	Ocean	2	0.07	4	4
3	White	3	0.11	5	6
4	Soft Gray Mix	4	0.14	7	8
5	White	7	0.25	12	13
6	Ocean	6	0.21	10	11
7	Soft Gray Mix	3	0.11	5	6
8	Ocean	3	0.11	5	6
9 - 10	White	17	0.61	28	31
11 - 12	Soft Gray Mix	19	0.68	31	35
13 - 14	White	13	0.46	22	24
15	Ocean	12	0.43	20	22
16	White	6	0.21	10	11

	Grams	Ounces	Metres	Yards	% Per Ball
A - White Total	46	1.64	75	84	11
B - Ocean Total	23	0.82	38	42	6
C - Soft Gray Mix Total	26	0.93	43	48	6

Balls Per Colour				How to Understand Percentages Percentages showing over 100% means it's more than 1 ball plus a percentage of another. Example: 128%, 1 Ball + 28% of a second ball. Example: 231%, 2 Balls + 31% of a third ball.
# Squares	% White	% Ocean	% Soft Gray Mix	
1	11%	6%	6%	
2	22%	12%	12%	
3	33%	18%	18%	
4	44%	24%	24%	
6	66%	36%	36%	
9	99%	54%	54%	
12	132%	72%	72%	
15	165%	90%	90%	
16	176%	96%	96%	
20	220%	120%	120%	

Flora Afghan - Water Fountain Square Conversions for Substitution

Yarn	Grams	Ounces	Metres	Yards
Caron One Pound	454	16	742	812



Conversions

1 gram / 28 = 1 oz 1 metre x 1.094 = 1.094 yard
 Metres / Gram = 1.63 grams per Metre Yards / 16 oz = 50.75 yards per Ounce

Assumptions:

- 1 - Mikey is CDN and uses Metres as a unit of measure due to being more accurate.
- 2 - Mikey used metric to determine weights and this spreadsheet is figuring out oz and yards for convenience.
- 3 - Metres and Yards are rounded up to the nearest whole number.

Round(s)	Colour	Grams	Ounces	Metres	Yards
1	Ocean	1	0.04	2	2
2	Soft Gray Mix	2	0.07	4	4
3	White	4	0.14	7	8
4	Ocean	2	0.07	4	4
5 - 6	Soft Gray Mix	5	0.18	9	10
7	Ocean	5	0.18	9	10
8	White	4	0.14	7	8
9	Ocean	6	0.21	10	11
10 - 13	Soft Gray Mix	19	0.68	31	35
14 - 16	White	21	0.75	35	39
17 - 18	Ocean	17	0.61	28	31
19	Soft Gray Mix	12	0.43	20	22
20	White	7	0.25	12	13

	Grams	Ounces	Metres	Yards	% Per Ball
A - White Total	36	1.29	59	66	8
B - Ocean Total	31	1.11	51	57	7
C - Soft Gray Mix Total	38	1.36	62	69	9

Balls Per Colour				How to Understand Percentages Percentages showing over 100% means it's more than 1 ball plus a percentage of another. Example: 128%, 1 Ball + 28% of a second ball. Example: 231%, 2 Balls + 31% of a third ball.
# Squares	% White	% Ocean	% Soft Gray Mix	
1	8%	7%	9%	
2	16%	14%	18%	
3	24%	21%	27%	
4	32%	28%	36%	
6	48%	42%	54%	
9	72%	63%	81%	
12	96%	84%	108%	
15	120%	105%	135%	
16	128%	112%	144%	
20	160%	140%	180%	

Flora Afghan - Hydrangea Square Conversions for Substitution

Yarn	Grams	Ounces	Metres	Yards
Caron One Pound	454	16	742	812



Conversions

1 gram / 28 = 1 oz
 1 metre x 1.094 = 1.094 yard
 Metres / Gram = 1.63 grams per Metre
 Yards / 16 oz = 50.75 yards per Ounce

Assumptions:

- 1 - Mikey is CDN and uses Metres as a unit of measure due to being more accurate.
- 2 - Mikey used metric to determine weights and this spreadsheet is figuring out oz and yards for convenience.
- 3 - Metres and Yards are rounded up to the nearest whole number.

Round(s)	Colour	Grams	Ounces	Metres	Yards
1 - 8	White	33	1.18	54	60
9 - 10	Ocean	16	0.57	27	29
11 - 14	Soft Gray Mix	39	1.39	64	71
15	Ocean	12	0.43	20	22
13	White	9	0.32	15	17

	Grams	Ounces	Metres	Yards	% Per Ball
A - White Total	42	1.50	69	77	10
B - Ocean Total	28	1.00	46	51	7
C - Soft Gray Mix Total	39	1.39	64	71	9

Balls Per Colour				How to Understand Percentages
# Squares	% White	% Ocean	% Soft Gray Mix	
1	10%	7%	9%	Percentages showing over 100% means it's more than 1 ball plus a percentage of another.
2	20%	14%	18%	
3	30%	21%	27%	Example: 128%, 1 Ball + 28% of a second ball.
4	40%	28%	36%	
6	60%	42%	54%	
9	90%	63%	81%	Example: 231%, 2 Balls + 31% of a third ball.
12	120%	84%	108%	
15	150%	105%	135%	
16	160%	112%	144%	
20	200%	140%	180%	



Layout

I spent a great deal of time moving around the squares to appear random in the afghan. If you prefer a more uniform look or symmetrical appearance, my conversion sheets will help you figure out the yarn quantities as you may need to do different counts of squares.

The afghan is whip stitched together using White on the back loops of each of the squares to provide the invisible seam look.

I kept the border look being simple to not take away from the project. The border will work for any size you make it to be.

Border Instructions

6 mm / J Hook

A - White

B - Ocean

C - Soft Gray Mix

Rnd 1: (RS) Fasten onto the middle st of 5 in the corner of afghan. Ch 1. 3 sc in same st. 1 sc evenly

spaced to next middle st of 5 in next corner. *3 sc in corner st, 1 sc evenly spaced to next middle st of 5 in next corner.. Rep * 2 more times. Join with sl st to beg sc. Break A.

Mod Bean st - Insert hook into st. Yoh, pull through st. *Yoh, insert into same st, yoh and pull through st. Rep * once more. Yoh and pull through 5 loops. Yoh, pull through last 2 loops.

Tip: *When you do the bean st across to next corner, you skip 1 st between the bean sts. The goal is to get to the middle st of next corner. If you have to skip 1 extra st to keep the balance, do it. It will keep you in balance and it's not very noticeable.*

Rnd 2: With B, fasten onto the middle sc of a corner. Ch 1. [(Mod bean st. Ch 2. Mod bean st. Ch 2. Bean St. Ch 2) in middle st of corner - corner. Skip next st. **Mod bean st in next, ch 2. Rep ** to after next corner.] Rep [] around. Join with sl st to beg bean st. Break B.

Rnd 3: With C, fasten onto any mod bean st. Ch 1. 1 sc in same st. *1 dc going over the ch-2 trapping it underneath into next st in rnd 1. 1 sc in next bean st. Rep * around. 1 dc going over ch-2 trapping it underneath in next st in rnd 1. Join with sl st to beg sc. Fasten off.

Suggested Layout

The computerized layout was theoretical. In the end, I moved a few squares around in the final sample that you will see on the page before.

This is your afghan, so be creative and make it personal. Whether you have chosen a unique colour scheme or even just added extra squares or omitted squares.

As a finished afghan, it fits the top only of a queen size bed with no drape. If you want drape, you need to add 16 more squares to have the 14" drape over the edge of the bed. **6 x 6 squares = 36 squares.**

As shown, it will drape beautifully over a twin size bed.





Share Your Stories & Pictures

Throughout this book there is empty space. Like many of our crochet projects, it's a WIP (work in progress).

At the end of this Stitch Along, you will be able to submit us finished photos to qualify for for 1 of 5 giveaways.

However, as we surpass each month, we will be adding more to the eBook which may include your photos and stories.

Your Mid Stitch Along Challenge

Your challenge is simple.

- Take photos of your WIPs as you go.
- This may include going to the yarn store to get more yarn.
- You may include yourself crocheting the project.

Gather the photos up for each month and send them to us at inquiry@thecrochetcrowd.com. Title your email as Flora Afghan WIPs.

When you include your photographs, be sure to tell us your full name and also include a story or two. Answer questions like:

- What obstacles did you face and how did you overcome it?
- What did you enjoy about the square?
- What was your color inspiration?
- Tell us about your strategies.

We will be collecting these photos and will include some of them into this finished edition of the eBook.

Giveaway Guidelines

There is no sign up required to participate. Complete the project and email your photo when you are finished. This challenge is open to all Crochet Crowd Community Members.

You may use any yarn you wish. You may create any colour scheme. Use as many or as little colours as you prefer.

You may do as many projects as you wish. If multiple entries are identical, a picture is showing the projects together to prove there are numerous.

We require your photo to show the entire project, so we know the whole project is complete. Ensure your project is completely finished with yarn tails and etc not showing. It's like giving it out as a gift, and we want to see the photo showing as if you were gifting us the finished product.

If you are changing your hook size or yarn, we are still looking for the pattern to be the same.

All photos must be received during the challenge time frame only.

Your Choice: Post your finished project on The Crochet Crowd Facebook Page to show everyone your finished work so we can drool over your

creativity.

When you email your finished photo to us, we respect your privacy and will only post your first and last name on the picture in our gallery with the photo so we can identify the winner at the end.

To qualify for the challenge and be fair to all, you need to complete 4 squares x 5 squares. You are allowed to omit squares you don't like but need to crochet substitute squares that are in the pattern to make up for the squares spaces to get your 4 x 5 configuration.

You may use any border for attaching the squares together and/or the final border for these squares.

Featuring on Facebook is dependent on you. We do not upload your emailed photos to Facebook. You have to do that yourself if you want to Show N Tell your creativity.

We are not responsible for undelivered email and late entries to qualify for the prize.

Due to the many technology platforms and services, we are not responsible for any of our challenges if mobile devices or technology that isn't compliant to being able to read our website, view our videos and get access to the free patterns.

All applicable federal, state and local laws and regulations apply — void where prohibited or restricted by law.

Please verify your entry is in our gallery before our draw. We need up to 4 days to get your entry into our gallery. We upload it ourselves as part of our review process. If you do not see your listing, we most likely haven't received your email. Do not wait until after the draw to check if your entry is entered.

This is intended for a fun community challenge only. We each are deserving of the highest praise possible for our creativity. Let's have fun.

Printing this eBook Suggestions

The final book will be approximately 30 - 35 pages. If you going to a print shop to print this book and are printing it. Request from the print shop to have it bound with **Cerlox**. The print shop can reopen the Cerlox and insert the additional pages you will get in the future.

Of course, you can make your own binder as well.

You have The Crochet Crowd® permission to print this eBook off.

©2019 The Crochet Crowd

Final Copy of this Book

Final copy will be available in November 2019. We will be collecting photography from you through the stitch along and final photos at the end. The final book will include random photos and stories from those participating in this challenge.

The final copy of the book is not available ahead of time as the Stitch Along is just that, a stitch along together with all of us.

Distribution of this Book

We are not prepared to print copies and provide mailing services for this **free eBook** from The Crochet Crowd. It's why we have given up options to save the PDF of the book and take the PDF File to your local print shop. Going to places like Staples™ or an independent print shop is your cheapest option if you do not have your own printer or want to print your own copy.



Final Editing

Should you find any pattern or editing mistakes, we would love to hear from you so we can make corrections.

Be sure the pattern you are reading is the **current revision number**. We may have others update us on errors you may have found.

Procedures

1. Tell me the specific pattern or area you see the error so I can find it on the document.
2. Formulate an email to inquiry@thecrochetcrowd.com and title it *Flora Afghan Edit* and copy the text that needs a second review.
3. Change the colour of the text that needs to change to **RED**.
4. At the end of the line, type only the words in **BLUE** that is your substitute.
5. I will review it before the next month's release to update any changes made.

Together, with you, we hope to make the final edit of this book a work of perfection.