



# Study of Transition & Texture Blanket

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## Yarn

**Red Heart Colorscape**, 100 g/3.5 oz, 171 meters/187 yards

A - Barcelona - 9 Balls

B - Shanghai - 6 Balls

## Hook

• 6 mm / J Hook

## Abbreviations

Beg = Begin(ning)	Post
Ch(s) = Chain(s)	Rep = Repeat
Dc = Double Crochet	Sc = Single Crochet
Dcfp = Double Crochet Front	Sk = Skip
Post	Sl St = Slip Stitch
Dcbp = Double Crochet Back	Sp = Space

Rev: 1

**Size:** 60" x 60"

X-st - \*[Skip next sc. 1 dc in next sc. Working behind last worked dc, 1 dc in skipped st - X-st made].

## Notes

This pattern works for using 3 balls of one colour completely before jumping to the next section. For best results, match the yarn colouring when switching balls in the same colour scheme.

There are 5 panels. 1, 3 and 5 use the X-st. There are 2 panels that are using the Zig Zag basketweave. The panels just continue onward and don't need sewing.

## Section 1

Ch 173

**Row 1:** 1 sc 2nd ch from hook. 1 sc in each st across. Turn. 172 sts.

**Row 2:** Ch 3 (counts as dc here and throughout), X-st across. 1 dc in last st. Turn. 172 sts. 86 x-st.

**Row 3:** Ch 1, 1 sc in each st across. 172 sts.

Repeat rows 2 - 3 until all three balls of A are used.

## Section 2

**Row 1:** Fasten on B. Ch 2 (counts as hdc). [1 dcfp in next 2 sts, 1 dcbp in next 2 sts.] Rep [ ] across. 1 hdc in last turning ch. 172 sts.

**Row 2:** Ch 2, 1 dcfp in next st. [1 dcbp in next 2 sts, 1 dcfp in next 2 sts.] Rep [ ] across to 4th last stitch. 1 dcbp in next 2 sts. 1 dcfp in next st. 1 hdc in turning chain. 172 sts.

**Rows 3:** Ch 2, [1 dcbp in next 2 sts. 1 dcfp in next 2 sts.] Rep [ ] across. 1 hdc in turning ch. 172 sts.

**Row 4:** Ch 2, 1 dcbp in next st. [1 dcfp in next 2 sts, 1 dcbp in next 2 sts.] Rep [ ] across to 4th last stitch. 1 dcfp in next 2 sts. 1 dcbp in next st. 1 hdc in turning chain. 172 sts.

Rep rows 1 - 4 for this section until all three colour B balls are completed. Fasten off.

## Section 3

**Row 1:** Fasten on A. Rep section 1, row 3.

**Rows 2 - 3:** Rep rows 2 and 3 until all three balls are completed. Fasten off.

## Section 4

Repeat section 2.

## Section 5

Repeat section 3.

**File:** Study Transition & Texture.