



CROCHET



HOOKIN THE HIGH SEAS

Your Pattern Book

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THANK YOU!

JOANN



At the end of this cruise, please send a thank you email to JOANN, Yarnspirations, Jimmy Beans Wool, Clover and Sugar Bush Yarns. Let them know we value their sponsorship and please, share your cruise story.

We are so grateful for JOANN.com. We feel a oneness with them with our common goal... to grow a community of caring and involve people who love to crochet. With a genuine desire to teach, learn, share crochet and life experiences, JOANN.com is a perfect match.

JOANN's sponsorship allows us to experience a super, awesome fun-filled adventure on the high seas. JOANN.com provides us with a huge wealth of assorted merchandise to touch, feel, explore and create. It is such a treat trying out new yarns that we might not otherwise try. With the convenience of stores and on-line ordering so that you can stock up on your new favourite yarn. While our cruise days are filled with learning crochet and related crafts, JOANN.com needs our support. Please provide them with many thanks and mentions throughout social media. JOANN helps us by supporting Crochet Cruises in a wild and fun adventure while hookin' the high seas. Let's share this experience globally by posting to your social media sites. Please use the following hashtags: #handmadewithjoann, #crochetcruises. Your tag will reach back to JOANN corporate to let them know you are having an awesome time here on board with us.

While we are mentioning FANTASTIC companies... We are also grateful to have Yarnspirations supporting us. They give us the ability to provide an extensive library of free crochet patterns and tutorials. If you get stuck on a pattern or have a question, they offer free pattern support. You just need to contact them at <https://www.yarnspirations.com>. They are more than happy to help.

Jimmy Beans Wool has so graciously provided 2 mm hooks and a Tunisian set of hooks for us to get hookin' with. They have also donated lots of amazing gifts to be raffled to lucky crochet cruisers. Jimmy's Crochet Club delivers a variety of high-quality yarn mailed to your door monthly along with a printed pattern designed exclusively to use with the included yarn. Good luck crochet cruisers.

Another big thank you goes to Clover for providing us with implements. Clover has donated stitch markers, tapestry needles, and yarn cutter pendants. Thank you Clover.

We have a wonderful relationship with Sugar Bush Yarns. They provided the luxurious Shiver yarn. Thank you to them.

Thank you JOANN, Yarnspirations, Jimmy Beans Wool, Clover and Sugar Bush Yarns for being so generous. We learn together; we laugh together, you are AWESOME!!



SUGARBUSH



Welcome Aboard Crocheters

Now let's get this Crochet Cruise started!

We are super excited to welcome you aboard the Celebrity Infinity as we make our grand crossing from the Atlantic to the Pacific through the Panama Canal. This Crochet Cruise is going to be an absolutely awesome, fun-filled getaway. With new adventures ahead of us, we are looking forward to crossing off another bucket list item with you.

While taking in the scenery of this astonishing human-made wonder, as we move through this engineering marvel built in 1914, we will experience the thrill of our cruise ship being lifted and lowered 170 feet by the famous locks. Along with the modern design of the canal and tropical views, there are many opportunities of adventure where you can get in touch with the indigenous culture. We are arriving at exciting diverse destinations together.

This is our 16th Crochet Cruise and, boy oh boy, do we have memories from our past cruises. Each cruise creates lifetime memories of sparking new friendships and reconnecting with friends from prior cruises. For first time crocheters, we offer an extra warm welcome. To our return cruisers, it is fantastic to cruise with you again.

Each of us is unique on board, not just our crocheters, but passengers as a whole. Take time to listen and engage. What you most likely will remember is not necessarily the stitches, but the crocheters you spent time with. It's more than just crocheting on a ship, it is about the crochet environment we create together. A great misconception is that we are quiet and pretty much invisible on a ship. Oh boy, people learn quickly that this is not true as we travel around with our yarn totes. If you want fun, story sharing and deep connective moments, you need to add one ingredient... YARN!

Yes, we have structured the workshop times and interactive stitch socials times available. Challenge yourself to push beyond your normal stitching abilities. Explore new stitches. Try new ideas. Learn new skills. We guarantee you will love some stitches and totally despise others. Crochet is personal and each of us has an element of joy that comes with stitching. Whether you are crocheting to fill time at home or crocheting for others to fill your spirit, each of us has a story to tell. We hope you will take time to share your story and hear others.

While on board with us, always remember this is your vacation. A vacation that has been infused with crochet. During the early hours of the morning, before the sunrises, you will find crocheters crocheting together. Midday you will find crocheters in lounges, deck chairs and the buffet. In the evenings, you will find crocheters grabbing a plate of goodies before the buffet closes while watching the midnight cleaning crew tidy up the ship. Everyone is unique and hooks to their own stitches. We each have something to offer so it is time to start looking for crocheters who crochet at the same time as you. Remember, this is also your vacation. You may want a night off from crocheting and go to the piano bar, meet a few people and/or have afternoon tea, sneak in a nap or just find a quiet place to contemplate life. Go ahead, make it happen. While our program will keep you busy, please take 'you time' for yourself. We all enjoy vacationing differently. We are already in motion... so let's get the stitchin' goin' and let's get this ship rockin'.

Mikey & Diva Dan

This Crochet Cruise Pattern Book is designed to match yarns and tools that are in your activity package. Should you wish to do something different, go ahead, it's your creative journey. This book is published in print only for this Crochet Cruise. So, you are holding a one-of-a-kind document. It is designed like a year-book. Use this book to take notes and add friend information near the back of this book.

Our cruises have evolved over time to be a floating interactive community of crocheters... a more relaxed community setting. The memories you take from this cruise will last you a lifetime.

We want you to have the time of your life, learning and discovering a newfound love for crochet & Tunisian while having the wonderful opportunity to make new friends that will last a lifetime.



Sherry Leybovich



For emergencies and questions throughout this trip, you can reach Sherry in her cabin #6138.

Sherry wants to say thank you for trusting her to create your dream vacation and for joining us on our 16th crochet cruise.

Sherry has worked extremely hard to make sure that this trip will be memorable one. Honestly, without Sherry, the Crochet Cruises would not exist.

Don't fret when things get a little crazy or overwhelming. The first couple of days is always a whirlwind. Breathe, enjoy the company and most of all, take the time to personally thank Sherry for all her HARD work!

This amazing woman is our exclusive travel agent. She is a franchise owner of her own Cruise Planners Agency. She has worked timelessly to make our cruises a hit. Some of the many hats that she wears are cruise consultant, booking agent, live event coordinator, and so much more. Over the years, we have built up a great personal and professional working relationship. She anticipates our travel needs, knows our requirements, and makes great suggestions that enhance the Crochet Cruise experience.

Based out of Tampa, Florida, Sherry specializes in personal, corporate, and group vacation planning, and is ready to help any and all of us with our vacation plans. Her peers voted her Top 25 Travel Agent nationally, in the Travel Agent magazine, an industry publication she was nominated for the Travel Agent Hall of Fame.

Sherry is our contact for all our cruise related information. She will provide pricing, cabin availability, take care of any special requests, and discuss/recommend/resolve any cruise related issues you may have. As usual, she also takes care of our special excursions and land trips, pre-cruise functions and hotels. So, if you are interested in any extra cruise add-ons, do not hesitate to let Sherry know as these events and trips book up pretty fast. Sherry is constantly in touch with various cruise lines and provides any travel related updates as they become available. Stay tuned for lots of exciting Crochet Crowd information regarding our upcoming cruises!

You can book any land or sea vacation through Sherry.

Website: www.cruisesforu.com

Email: sherry@cruisesforu.com

Toll-Free: 888-464-1827 x101

Local: 813-657-0844, **Fax:** 813-657-0854

Key Card Holder

Oct. 27th, 1:30 pm with Mikey

For those that have not tried Wayuu crochet, this small project is a simple start to test your gauge and to understand the graph.



TIPS

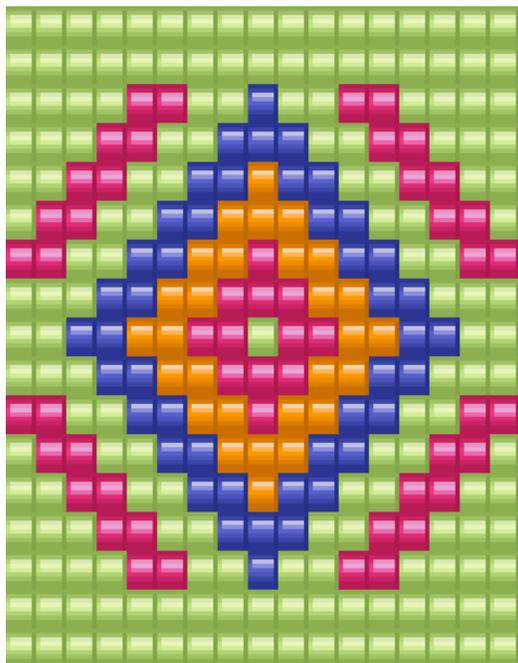
Changing & Carrying Yarn Tips

Begin with main colour with chain. Once chain is established add in the other 3 colours to carry under the stitches when not in use.

This is completed as single crochet stitches. Remember, to change colour for the next stitch, the new colour has to be the colour that is pulled through the final 2 loops of the stitch before it.

The unused yarn is then carried on the top of the row below and you crochet directly over it to bury it. Pull tension taught.

Unlike typical tapestry, you should barely see the yarn being carried over due to hook size and tight tension.



INSTRUCTIONS

Using main colour, ch 34. Careful not to twist chain and join to beg ch to form loop.

Follow chart starting on rnd 1. You need to do the pattern graphic repeat once.

Rnd 1: 1 sc in each ch. Mark last st with stitch marker. Do not join.

Rnd 2: Add in rest of colour. Continue to sc using the colour scheme. Do not join.

Rnd 3+: Follow diagram and count. Change colours when required. Finish up end rnd 15.

Continue rnd 16 until diamond is in middle when folded in half. Sl st final 2 stitches. Weave in all ends.

Sew bottom seam shut.

Put lanyard through stitch work 2 rows down in the middle.

This project is completed as a continuous round. Simply means there is no slip stitching. Use stitch marker to keep an eye on the counts.

The diagram shown is completed twice. There will be the same pattern on the back of the key card holder.

Abbreviations

Beg ch = Beginning Chain
Ch = Chain
Sc = Single Crochet
Sl st = Slip Stitch
A = Color A
B = Color B
C = Color C
D = Color D

Yarn

Patons Hempster
2 skeins red (color a)
1 skein yellow (color b)
1 skein blue (color c)
1 skein turquoise (color d)



Hook: 2 mm

General Tip

- Hook size is important.
- Tension should be tight.
- Counting the diagram boxes is important.
- Use BACK LOOP ONLY.



Mochila Bag

Oct. 27th, 1:30 pm with Mikey

Special Thanks to and written by Marion Verloop

As we travel through Central America, we will see plenty of examples of Mochila bags at vender stalls. The colours, styles and techniques will amaze you. Though, this technique will require a lot of patience and sometimes a lot of frogging, the results are fabulous. We ask that you pay attention to gauge. It is tight but once you master it, you will be in love!

Abbreviations

a = color a

b = color b

c = color c

d = color d

4a = crochet 4 stitches with color a

inc = increase, make 2 single crochet in the next single crochet

inc a = increase with color a

inc ab = increase with 2 colors (one stitch in color a and one stitch in color b)

** = repeat what is between * *

[5x] = the number of times to repeat what is between * *

(10) = the total number of stitches at the end of the round

Yarn

Patons Hempster

2 skeins red (color a)

1 skein yellow (color b)

1 skein blue (color c)

1 skein turquoise (color d)

Hook: 2 mm

Measurement: The diameter of the bottom will be between 12.5 - 16 cm / 4.9 - 6.2 inches.

The height of the bag will be between 16 - 22 cm / 6.2 - 8.6 inches.



TIPS

A Mochila is made with single crochet stitch through the back loop. The stitches will stack up nicely and your designs will not slant.

You crochet over the yarns you carry.

You have to crochet a bit tight, not super tight but definitely not loose. It takes some practice to find the right way of crocheting and the right tension.

How to keep the yarns from tangling

Always start from the inside of the skein, the skeins will stay put when you use the yarn from the inside. Put the skeins on a tray or in a box, keep the yarns short and tight. When you change color, pick up the yarn from the skein and follow it to your work. Sometimes there are other yarns over this yarn, just leave them where they are and pull the new yarn through the loops on your hook. Then gently pull the yarns that were going over this new yarn, so the back side will look smooth.

BOTTOM TIPS

It is important to have a flat bottom for a Mochila. If the bottom is cupping, part of the bottom will become the side. This will make the bag smaller and higher.

For this pattern there are 2 options, 10 increases and 12 increases. How many increases you need differs for each person. I advise to try 10 increases first. If it becomes a bowl shape (cupping), try 12 increases.

You will find written instructions for 10 increases (in black), and 12 increases (in blue). If you increase 10 times, you will get 10 spokes. And if you increase 12 times, you will get 12 spokes.

A Mochila is crocheted in a spiral, so do not close the rounds. whole bag.

In the second round you add color b. In the third round you add color c. In the fourth round you add color d. This makes it easier to get a flat center.

In round 4 you have to make a two color increase. In this video you can see how to make a two color increase.

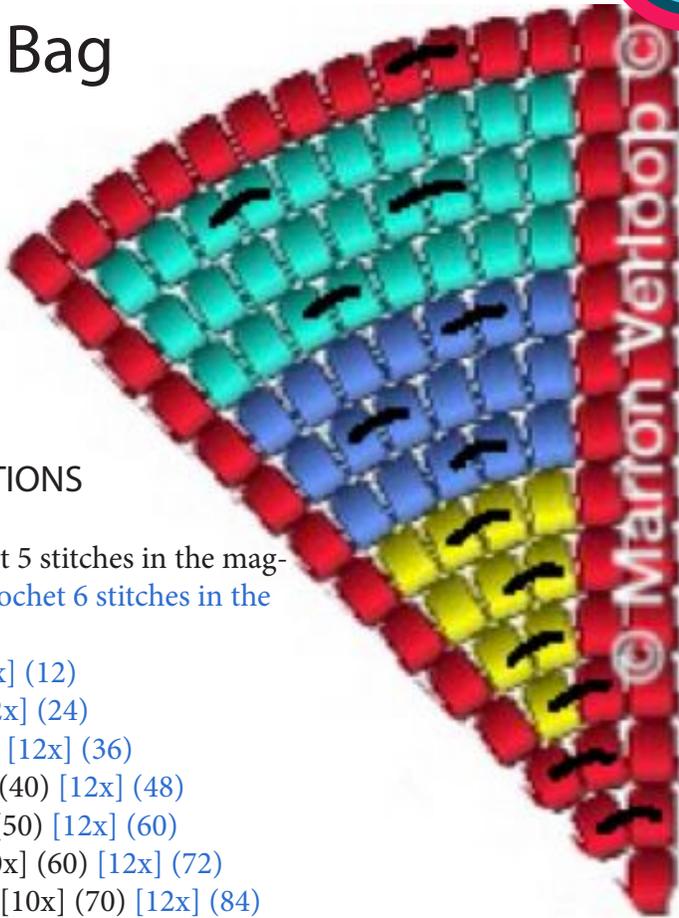


Mochila Bag

Oct. 27th, 1:30 pm with Mikey



Bottom of Bag



WRITTEN INSTRUCTIONS

1a) With color a crochet 5 stitches in the magic circle, with color a crochet 6 stitches in the magic circle.

- 1b) *inc a* [5x] (10) [6x] (12)
- 2) *inc a* [10x] (20) [12x] (24)
- 3) *1a, inc a* [10x] (30) [12x] (36)
- 4) *1a, inc ab, 1a* [10x] (40) [12x] (48)
- 5) *2a, inc b, 1a* [10x] (50) [12x] (60)
- 6) *2a, inc b, 1b, 1a* [10x] (60) [12x] (72)
- 7) *2a, 1b, inc b, 1b, 1a* [10x] (70) [12x] (84)
- 8) *2a, 1c, inc c, 2c, 1a* [10x] (80) [12x] (96)
- 9) *2a, 3c, inc c, 1c, 1a* [10x] (90) [12x] (108)
- 10) *2a, 1c, inc c, 4c, 1a* [10x] (100) [12x] (120)
- 11) *2a, 4d, inc d, 2d, 1a* [10x] (110) [12x] (132)
- 12) *2a, 2d, inc d, 5d, 1a* [10x] (120) [12x] (144)
- 13) *2a, 6d, inc d, 2d, 1a* [10x] (130) [12x] (156)
- 14) *4a, inc a, 8a* [10x] (140) [12x] (168)

Graph on the left

This is 1/8th of the pattern. If you increase 10 times you repeat this part 10 times.

If you increase 12 times you repeat this part 12 times.

If you increase 10 times, you start with 5 stitches in the magic circle. Increase to 10 and then follow the pattern from round 2.

If you increase 12 times, you start with 6 stitches in the magic circle. Increase to 12 and then follow the pattern from round 2.

The black lines mark where you have to make the increases.

On the bottom you see a graph with 8 increases. On the left you will see 1/8th of the pattern with the increases marked.



Mochila Bag

Oct. 27th, 1:30 pm with Mikey

Now that you have mastered the bottom of the bag, and hopefully not a lot of frogging. We hope that you are excited to continue to take your time to do the fun part and that is creating the walls of your bag with a simple graphic. Never be afraid of your colour choices, you might surprise yourself!



More Tips

For the side of the bag, you don't have to make any more increases. Your work will go up when you stop increasing. Sometimes it needs a little help to go up. Gently pull the yarns you carry one by one every 10 stitches. And then model the stitches back in place.

Extra instruction for round 36.

Because you carry extra yarn, you always see a jog at the end of the round.

In this round we are going to make the jog smaller. Crochet with red until you have 15 stitches left to crochet. Cut one yarn you carry. 10 stitches before the end cut a second yarn you carry. 5 stitches before the end cut a third yarn you carry. End with 4 single crochet and one slip stitch. For the finishing round (round 37) crochet the crab stitch. Skip every other stitch.

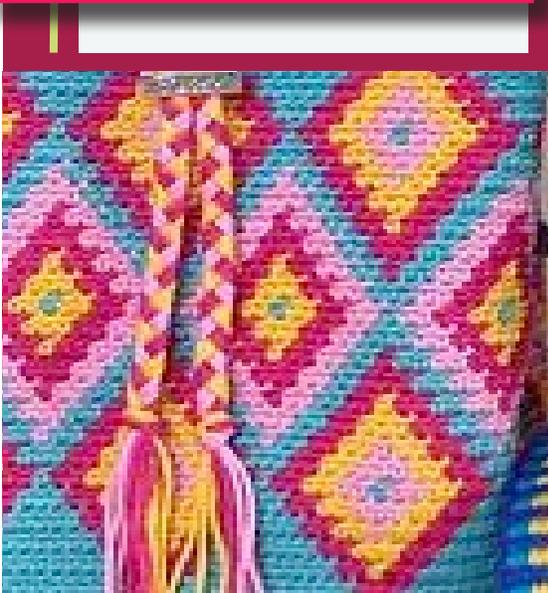
Repeat the written instructions between * * 5 times if you increased 10 times and repeat 6 times if you increased 12 times.

- 1) *28a* [5x] [6x]
- 2) *28a* [5x] [6x]
- 3) *14a, 1c, 13a* [5x] [6x]
- 4) *13a, 3c, 12a* [5x] [6x]
- 5) *12a, 2c, 1b, 2c, 11a* [5x] [6x]
- 6) *11a, 2c, 3b, 2c, 10a* [5x] [6x]
- 7) *10a, 2c, 2b, 1d, 2b, 2c, 9a* [5x] [6x]
- 8) *9a, 2c, 2b, 3d, 2b, 2c, 8a* [5x] [6x]
- 9) *8a, 2c, 2b, 2d, 1a, 2d, 2b, 2c, 7a* [5x] [6x]
- 10) *9a, 2c, 2b, 3d, 2b, 2c, 8a* [5x] [6x]
- 11) *7a, 1d, 2a, 2c, 2b, 1d, 2b, 2c, 2a, 1d, 6a* [5x] [6x]
- 12) *6a, 3d, 2a, 2c, 3b, 2c, 2a, 3d, 5a* [5x] [6x]
- 13) *5a, 2d, 1c, 2d, 2a, 2c, 1b, 2c, 2a, 2d, 1c, 2d, 4a* [5x] [6x]
- 14) *4a, 2d, 3c, 2d, 2a, 3c, 2a, 2d, 3c, 2d, 3a* [5x] [6x]
- 15) *3a, 2d, 2c, 1b, 2c, 2d, 2a, 1c, 2a, 2d, 2c, 1b, 2c, 2d, 2a* [5x] [6x]
- 16) *2a, 2d, 2c, 3b, 2c, 2d, 3a, 2d, 2c, 3b, 2c, 2d, 1a* [5x] [6x]
- 17) *1a, 2d, 2c, 2b, 1a, 2b, 2c, 2d, 1a, 2d, 2c, 2b, 1a, 2b, 2c, 2d* [5x] [6x]
- 18) *2a, 2d, 2c, 3b, 2c, 2d, 3a, 2d, 2c, 3b, 2c, 2d, 1a* [5x] [6x]
- 19) *3a, 2d, 2c, 1b, 2c, 2d, 2a, 1c, 2a, 2d, 2c, 1b, 2c, 2d, 2a* [5x] [6x]
- 20) *4a, 2d, 3c, 2d, 2a, 3c, 2a, 2d, 3c, 2d, 3a* [5x] [6x]
- 21) *5a, 2d, 1c, 2d, 2a, 2c, 1b, 2c, 2a, 2d, 1c, 2d, 4a* [5x] [6x]
- 22) *6a, 3d, 2a, 2c, 3b, 2c, 2a, 3d, 5a* [5x] [6x]
- 23) *7a, 1d, 2a, 2c, 2b, 1d, 2b, 2c, 2a, 1d, 6a* [5x] [6x]
- 24) *9a, 2c, 2b, 3d, 2b, 2c, 8a* [5x] [6x]
- 25) *8a, 2c, 2b, 2d, 1a, 2d, 2b, 2c, 7a* [5x] [6x]
- 26) *9a, 2c, 2b, 3d, 2b, 2c, 8a* [5x] [6x]
- 27) *10a, 2c, 2b, 1d, 2b, 2c, 9a* [5x] [6x]
- 28) *11a, 2c, 3b, 2c, 10a* [5x] [6x]
- 29) *12a, 2c, 1b, 2c, 11a* [5x] [6x]
- 30) *13a, 3c, 12a* [5x] [6x]
- 31) *14a, 1c, 13a* [5x] [6x]
- 32) *28a* [5x] [6x] (If you want your bag to be a little higher, repeat this round 2 more times)
- 33) (Make buttonholes in this round, see instructions below) 6a, buttonhole, 14a, buttonhole, 13a, buttonhole, 14a, buttonhole, 13a, buttonhole, 14a, buttonhole, 13a, buttonhole, 14a, buttonhole, 7a
- 33) 8a, buttonhole, 17a, buttonhole, 9a
- 34) *28a* [5x] [6x]
- 35) *28a* [5x] [6x]
- 36) *28a* [5x] [6x] (See instruction below about leaving out the yarns you carry)
- 37) 1 row crab stitch with color a, skip every other stitch.

If you increased 10 times repeat the graph 5 times.
If you increased 12 times repeat the graph 6 times.

Buttonholes

Crochet 4 stitches around the yarns you carry. (You do not insert the hook in the round below) Skip 4 stitches and insert the hook in the next stitch.



Mochila Bag

Oct. 27th, 1:30 pm with Mikey



The bag closes with a cord. You can tie the cord or you can close it with a slide bead. The opening of the bead should be about, 10x5mm. You can also braid the cord. Take a couple of threads of each color and start braiding. Make sure you do it really tight.

Tassel You can make tassels on the cord. Put the cord through the bag before you make the tassels, otherwise it won't fit through the holes anymore. Take 15 yarns per color, 60 yarns per tassel. If you like big tassels, you can use more yarn.



A shoulder strap is crocheted lengthwise. You start every row on the same side. If you are right handed, you start every row on the right side. If you are left handed, you start every row on the left side. You have to calculate how many stitches you will need. To determine how many stitches you need to chain, count the number of stitches in 10 cm / 4 inches on the bag. If you want the strap to be 1 meter / 40 inches, you multiply that number by 10. Chain the number of stitches you need, make sure you make tight chain stitches.

Start crocheting in the first chain. Let the yarns that you carry hang out for about 25cm / 9.5 inches. At the end of the row you cut the yarns you carry, but let them hang out for about 25 cm / 9.5 inches. You can braid the ends later. This strap will be 3.5 cm / 1.3 inches wide.



Crochet Strap With Permission for Marion Verloop

Dive into Tunisian

Oct. 28th, 8:30 pm with Dela

We thank Dela Wilkins for joining us on another Crochet Cruise. She lives and breathes Tunisian Crochet. She has many answers and has patience. She is there for one-on-one to get you started and to inspire you to advance.



Tunisians Stitches on this cruises you get to learn

Tss = Tunisian Simple Stitch

Mtss = Modified Tunisian Simple Stitch

Tks = Tunisian Knit Stitch

Tps = Tunisian Purl Stitch

Trs = Tunisian Reverse Stitch

Tfs = Tunisian Full Stitch

Combinations using the above stitches

Lacy Doubles

Canal Lace

Gusset

Honeycomb

Seed Stitch

Puff Lace

Yarn

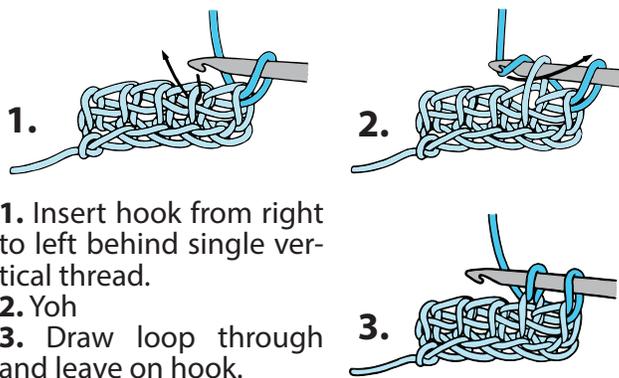
Lily Sugar'n Cream or
Caron Simple Soft

Hook: Various hooks sizes

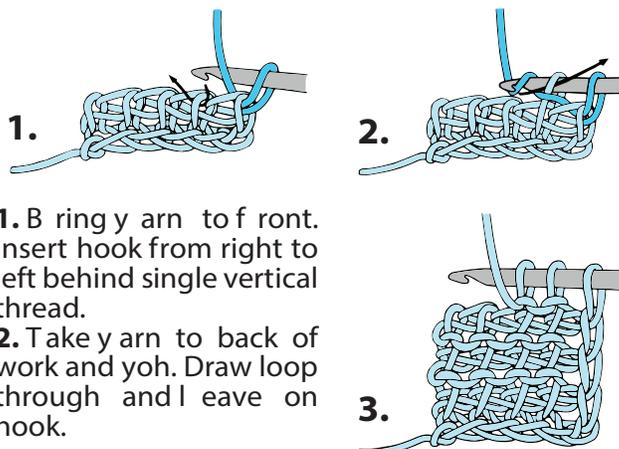
To start: Ch 16

The Basics

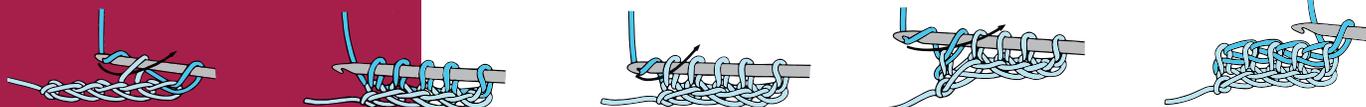
Tunisian Simple Stitch (Tss)



Tunisian Purl Stitch (Tps)



Return pass: (Left to right after working Forward pass of each row). Yoh and draw through last loop on hook (edge st). *Yoh and draw through 2 loops. Rep from * until 1 loop rem on hook. **Do not turn.**



Shiver Cowl

Oct. 28th, 8:30 pm with Dela

If this is your first-time trying Tunisian, sit with someone that knows the basics and can help you. We will be walking around to make sure everyone is on the same page to quickly get you started on your first Tunisian project.



Abbreviations:

Ch = Chain Stitch
FwP = Forward Pass
Lp(s) = Loop(s)
Loh = Loop(s) on Hook
Rep = Repeat
RetP = Return Pass
Sc = Single Crochet
Sl st = Slip Stitch
Sk = Skip
St(s) = Stitch(es)
Tss = Tunisian Simple Stitch
Mtss= Modified Tunisian Simple Stitch
Yo = Yarn Over



Notes

Mtss: Modified Tunisian Simple Stitch:

the modified simple stitch begins as a simple stitch, putting the hook under the front vertical bar AND also inserting the hook under the upper horizontal thread of the return pass chain.

Only using the upper loop will give a totally different look and feel to the fabric. All regular stitches can be “modified” (also called relaxed or flattened) by working the regular stitch AND a thread from the return pass chain TOGETHER.

Instructions

Ch 28.

Foundation Row (FwP): Keeping all lps on the hook, working in back bump sk first bump from the hook (the lp on the hook is the first ch) and draw up a lp in each ch across. (28 loh)

Foundation Row (RetP): Yo, draw it through the first loh, * Yo, draw through next 2 lps, rep from * across until 1 lp remains. The lp that remains on the hook always counts as the first st

of the next row.

Row 1: (FwP): Ch 1, mark this st; work the Mtss across. Ch 1, turn.

Row 2: (FwP): Insert hook into the back loop only. Do not sk first st. Yo and pull up a lp (leave loh). Insert hook into the next ch, Yo and pull up a lp. Repeat until you have collected lps from each st. The final st will be in the marked ch st. (28 loh)

Row 3: (RetP): Yo and pull through the first lp. Yo and pull through two lps. Rep until one loh.

Next Rows: Rep rows 1 - 3 until rectangle measures 18 inches, unstretched. (about 36 ribs), ending with the RetP and one loh.

Before binding off the final row, fold the fabric in half with the final row facing you in the back, and the beginning ch in the front. Remove the lp from the hook, and insert the hook through the first ch st of the starting row then put the lp back on the hook and pull it through; ch 1. For the rest of this row, insert the hook through the next st in the starting ch before making the Mtss bind off, treating both first and last rows as one row. This seam is almost invisible.

Yarn

2 Sugar Bush Shiver 1.75 oz/50 g;
120 yds/110 m; weight worsted.

Hook: 8 mm/L Tunisian hook

You will turn your work for this project. Cowl is worked sideways.

Optional: With an 8 mm crochet hook, add a sc edging to top and bottom by working 1 sc into each st.



This is an interpretation of a knit shawl found on Yarnspirations but constructed using Tunisian techniques. This project will allow you to continue your cruise experience to create incredible transitional saw-tooth shawl without a lot of concentration.

Tunisian Shawl

Oct. 31st, 1:30 pm with Dela



Abbreviations

Ch - Chain
 Rep - Repeat
 St(s) - Stitch(es)
 TKS - Tunisian Knit Stitch
 TRS - Tunisian Reverse Stitch
 TSS - Tunisian Simple Stitch
 YO - Yarn Over

Yarn

4 Red Heart Colorscape



INSTRUCTIONS

Ch 4. Forward and return pass.

1st row: YO, TKS 3. 5 loops. Return pass.

2nd row: TKS 1, YO, TKS 3. 6 loops. Return pass.

3rd row: TKS 2, YO, TKS 3. 7 loops. Return pass.

4th row: TKS 3, YO, TKS 3. 8 loops. Return pass.

5th row: Bind off first 2 sts using TKS technique, TKS 2, YO, TKS 3. 7 Loops. Return pass.

Continue shawl in the same manner. Rep rows 2 - 5. Visually, you will see 4 stitches climbing up of TKS if you lose count of the 4th row when you bind off the first 2 sts.

Work till neck edge measures at least 64 inches. Bind off by using sc between the sts.

Seed Stitch Alternative

For those more experienced, you can use the Seed Stitch. This stitch requires more concentration to ensure you start each row correctly. There is a two-row repeat.

Row 2: TRS, YO, TKS 3. 6 loops on the hook. Return pass.

Row 3: TKS, TRS, YO, TKS 3. 7 loops on the hook. Return pass.

Row 4: TRS, TKS, TRS, YO, TKS 3, 8 loops on the hook. Return pass.

Row 5: Bind off 2 stitches in TSS, work in seed pattern to YO which is in TRS. YO, TKS 3. 7 loops on the hook. Return pass.

Repeat rows 2 - 5. The project will grow. End when the neck edge is 64" long. Using seed stitch to bind off.

* The trick to this stitch is to put the opposite stitch over the stitch below it. For example, if the stitch below is TKS, the stitch above it is TRS. The final TKS 3 in each row is the same so it keeps the neckline consistent.



Day of the Dead Pillow Challenge

Oct. 31st, 3:30 pm with Donna

Looking at the photograph and your own personal creativity. Cruisers who participate will have a chance to win a Participation Medallion at the end of the cruise.



Abbreviations

Beg - Begin(ning)
BLO – Back Loops Only
Ch - Chain
Dc - Double Crochet
Tr Treble Crochet
Dia - Diameter
FLO – Front Loops Only
Fptr – Front Post Treble
Fpdtr – Front Post Double Treble
Jn - Join
Picot - (Sc. Ch 3. Sl st in 1st ch. Sc.) all in same stitch
Popcorn - Work 5 dc in next st. Drop loop from hook. Insert hook from front to back of 1st dc. Pull dropped loop through st. Ch 1.
Rem - Remain(ing)
Rep - Repeat
Sc - Single Crochet
Sk - Skip
Sl st - Slip Stitch
Sp(s) - Space(s)
St(s) - Stitch(es)

Yarn

2 skeins main colour
Caron
Simply Soft plus share
with you neighbours for
other colours

Hook: 5 mm / H Hook

Buttons: 8 – ½” buttons

Pillow Form: 16” round pillow form



INSTRUCTIONS

Ch 3 at the beginning of round counts as dc.

1st rnd: Using MC 1, Ch 2. 6 sc in 2nd ch from hook. Sl st jn. 6 sts.

2nd rnd: Ch 1. In FLO, sc in same st as jn. Ch 3. 1 sc in same st. (Sc in next st. Ch 3. 1 sc in same st.) Rep () around. Sl st jn. 12 sc and 6 ch 3 sp.

3rd rnd: Sl st in BLO of 1st st behind 2nd round. Working in BLO of 1st round, Ch 3. 1 dc in same st as sl st. 2 dc in each rem st around. Sl st jn in 2nd ch of beg ch 3. 12 sts.

4th rnd: Ch 2. Sk same st as jn. 1 dc in next st. 1 dc in sk st. (1 dc in next st. 1 dc in previous st.) Rep () around. 1 dc in same st as beg ch 2. 1 dc in previous st. Sl st jn on top of 1st dc. 24 dc and 12 X sts.

5th rnd: Ch 1. (1 sc in next 2 sts. 1 tr into next ch 3 sp from round 2. 1 sc in next 2 sts. 1 tr into same ch 3 sp.) Rep () around. Sl st jn. 24 sc, 12 tr. 3” dia.

6th rnd: Ch 3. [The dc are worked in

the back loops.] 2 dc in next st. (1 fptr around tr from 5th round. 1 dc in next st. 2 dc in next st.) Rep () around. Sl st jn in 2nd ch of beg ch 3. 36 dc, 12 tr. 4” dia.

7th rnd: Ch 2. 1 popcorn in same st. (Sk next st. 1 popcorn in next st.) Rep () around. Sl st jn to beg popcorn. 24 popcorn. 5” dia.

8th rnd: Ch 1. (2 sc on top of each next 2 popcorn. 1 fptr around fptr from 6th round.) Rep () around. Sl st jn to beg sc. 48 sc and 12 tr.

9th rnd: Working in BLO. Ch 3. 1 dc in next 3 sts. 2 dc in next st. (1 dc in next 4 sts. 2 dc in next st.) Rep () around. Sl st jn in 2nd ch of beg ch 3. 72 dc. 6” dia.

10th rnd: Rep 7th rnd. 36 popcorn. 7” dia.

11th rnd: Ch 1. (2 sc on top of next 3 popcorn. 1 fpdtr around fptr from 8th round.) Rep () around. Sl st jn. 72 sc, 12 fpdtr.

12th rnd: Ch 2. Sk same st as join. 1 dc in next st. 1 dc in sk st. (Sk next st. 1 dc in next st. 1 dc in sk st.) Rep () around.

Day of the Dead Pillow

Oct. 31st, 3:30 pm with Donna



Sl st jn to 1st dc. 42 X st. 8" dia.

13th rnd: Rep 7th rnd. 42 popcorn. Fasten off MC 1.

14th rnd: Attach MC2 with sl st. Ch 3. 2 dc in same st as jn. 3 dc on top of each popcorn around. Sl st jn in 2nd ch of beg ch 3. 126 dc. 10" dia.

15th rnd: Rep 12th rnd. Sl st on top of beg dc. 63 X st. 11" dia.

16th rnd: In BLO, 1 sc in each st around.

Sl st jn. 126 sts.

17th rnd: Rep 16th rnd. 126. 12" dia.

18th rnd: In BLO, ch 3. 1 dc in next st. 2 dc in next st. (1 dc in next 2 sts. 2 dc in next st.) Rep () around. Sl st jn in 2nd ch of beg ch 3. 168. 13" dia.

19th rnd: Rep 12th rnd. 84 X st. 14" dia.

20th - 25th rnds: Rep 16th rnd. 168. 17" dia. Fasten off.

Flower Appliques - Make 8

Assort your colours to personalize your pillow.

Leaving a length for sewing, ch 6. Sl st jn. 1st rnd: Ch 1. 12 sc around ch 6 loop. Sl st jn.

2nd rnd: In FLO, (ch 5. Sk next st. Sl st in next st.) Rep () around. Sl st jn.

3rd rnd: In BLO of 2nd rnd, ch 3. 1 dc in same st. 2 dc in next st. Sl st in same st. (2 dc in next 2 sts. Sl st in same st.) Rep () around. Sl st jn in 1st ch of beg ch 3. Fasten off.

Straps - Make 8

On front piece, starting at sl st jn, place a st marker every 21 sts. Attach MC1 2 sts to the right of the st marker.

1st row: In BLO, ch 1. 1 sc in next 5 sts, turn.

2nd row: In FLO, ch 1. 1 sc in each st across, turn.

3rd row: In BLO, ch 1. 1 sc in each st across, turn.

4th - 5th rows: Rep rows 2 - 3.

6th row: In FLO, ch 1. 1 sc in next 2 sts. Ch 1. Sk next st [for button hole]. 1 sc in last 2 sts. Turn.

7th row: In BLO, ch 1. Sc2tog. Sc in ch-1. Sc2tog. Turn.

8th row: In FLO, ch 1. Sc3tog. Fasten off.



You can get a 'head' start of the celebrations for the Day of the Dead. When we talked to Donna last year, we asked her to design a pillow for the festivities. As soon as we saw it, we thought that it would be a fantastic group challenge. We truly want you to go overboard with your group creativity. Our Castaway class is devoted to finishing up the Dawn of the Dead Pillow.

SHOW US
YOUR MOST
CREATIVE
SIDE!



More Ideas

Challenge

Looking at the photograph and your own personal creativity. Cruisers who participate will have a chance to win a Participation Medallion at the end of the cruise.



These are some ideas to decorate your Day of the Dead Pillows. If you notice, we have added the QR code. If you have WIFI you can find a QR app and scan the QR. It will take you directly to the pattern on the website.

We love to see colours, flowers tassels, pompoms etc. So, please challenge your group to go beyond the living and celebrate the festivities.



Día de los Muertos, or Day of the Dead, is not a Mexican version of Halloween. Though related, the two annual events differ greatly in traditions and tone. Whereas Halloween is a dark night of terror and mischief, Day of the Dead festivities unfold over two days in an explosion of color and life-affirming joy. Sure, the theme is death, but the point is to demonstrate love and respect for deceased family members. In towns and cities throughout Mexico, revelers don funky makeup and costumes, hold parades and parties, sing and dance, and make offerings to lost loved ones.

If this is your first time working with Red Heart, Roll With It Tweed, the verdict is that crocheters love this yarn! Even Dela! The Honeycomb stitch is an amazing stitch to discover and learn. This blanket begins with that and then as you move up and across you insert the Puff Lace stitch.

Snuggle Blanket

Nov. 2nd, 1:30 pm with Dela



Abbreviations

Rep - Repeat
Sp(s) - Space(s)
St(s) - Stitch(es)
TFS - Tunisian Full Stitch.
TKS - Tunisian Knit Stitch.
TPS - Tunisian Purl Stitch.
TSS - Tunisian Simple Stitch.
Yoh - Yarn Over Hook

Yarn

5 Red Heart Roll it with Tweed



This blanket features built-in 2.5 inch borders which lie flat around an openwork lace pattern. The blanket is 45" x 54".

Hook: 10 mm Tunisian hook

Gauge: 9 stitches x 8 rows equals 4 inches



Notes:

TFS - Tunisian Full Stitch: This stitch requires you to pull loop between the stitches. This creates a front and back vertical bar.

TPS - Tunisian Purl Stitch: Bring yarn to front. Insert hook from right to left behind the single vertical thread. Once yarn to back of work and yoh. Draw up a loop and leave on the hook.

Special Stitches

Honeycomb Stitch

Forward Pass A: Alternate a TSS with a TPS. Return pass.

Forward Pass B: Alternate a TPS with a TSS. Return pass.

Puff Lace Steps

Forward Pass A: *[Knit st into the next st, full st before the next st, knit st into the next st, yoh and pull through 3 loops, yoh]* rep to the marker. Return pass.

Forward Pass B: *[Knit stitch into the top of the cluster, full st into space which has the yoh]* rep to the marker. Return pass.

INSTRUCTIONS

Chain 100. Forward pass. Return pass. 100 sts.

Section A - Honeycomb. Lower edge border: work 5 rows in Honeycomb pattern. Place a marker in stitch #6 and in stitch #95. These 6 sts on each side will be the inner edges of the side borders. Move the stitch markers up each row.

Section B - Puff Lace. Work the first 6 sts in the honeycomb; work the next 88 sts in puff lace, and work the last 6 sts in honeycomb. Continue until the lace-work section measures 46 inches or is about 92 rows, ending with the forward pass B of the lace pattern.

Section C - Upper edge border: Work 5 rows in Honeycomb pattern.

Bind off in honeycomb pattern.

Heat Wave Wristers

Nov. 4th, 1:30 pm with Mikey

Subtly striped in chic shades, this heat wave yarn is out of the world! Honestly, well, this idea was developed by NASA. The yarn warms up 12 degrees with UV rays. Your hands will like being warm while having fingers free to do whatever!



Abbreviations

A, B = Color A, Color B
Ch = Chain
Sc = Single crochet
St(s) = Stitch(es)
* = Repeat whatever follows the * as indicated.
Exsc = Extended Single Crochet
Exsc2tog = Extended single crochet 2 together.



Special Stitches

exsc (extended single crochet) = Insert hook in indicated stitch, yo and draw up a loop, yo and draw through one loop, yo and pull through both loops on hook.

exsc2tog (extended single crochet 2 together) = Insert hook in indicated stitch, yo and draw up a loop, yo and draw through one loop, insert hook in next stitch, yo and draw up a loop, yo and draw through one loop, yo and pull through all 3 loops on hook.

picot = (Sc, ch 4, sc) in indicated stitch.

Notes

1. Wrister is worked from finger opening to cuff in joined rounds with right side facing.
2. Change color in joining slip stitch at the end of each round.
3. To change color, work last stitch of old color to last yarn over. Yarn over with new color and draw through all loops on hook to complete stitch. Proceed with new color. Do not cut yarn until instructed. Carry color not in use

INSTRUCTIONS (make 2)

Hand

With A, ch 27.

Round 1 (right side): Exsc in 2nd ch from hook and in each ch across; being careful not to twist sts, join with slip st in first st—26 exsc.

Rounds 2 and 3: Ch 1, exsc in each st; join with slip st in first st; change to B at end of Round 3.

Round 4: Repeat Round 2.

Round 5: Ch 1, 2 exsc in first st, exsc in next 12 st, 2 exsc in next st, exsc in next 12 st; join with slip st in first st—28 exsc.

Round 6: Repeat Round 2; change to A.

Round 7: Repeat Round 2.

Round 8: Ch 1, 2 exsc in first st, exsc in next 13 st, 2 exsc in next st, exsc in next 13 st; join with slip st in first st—30 exsc.

Round 9 (thumb opening): Ch 1, exsc in first st, ch 6, skip next 5 sts, exsc in remaining sts; join with slip st in first st; change to B—24 exsc and 6 ch.

Round 10: Ch 1, exsc in first st, exsc in each ch, exsc in remaining sts; join with slip st in first st—31 exsc.

Round 11: Ch 1, exsc2tog, exsc in next

Yarn
2 Red Heart Heat Wave

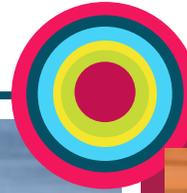
Hook: 5mm [H-8 US]
Yarn needle

GAUGE: 14 exsc = 4" (10 cm) in pattern; 12 rounds = 4" (10 cm).
CHECK YOUR GAUGE. Use any size hook to obtain the gauge.



Heat Wave Wristers

Nov. 4th, 1:30 pm with Mikey



13 sts, exsc2tog, exsc in remaining sts; join with slip st in first st—29 exsc.
Round 12: Ch 1, exsc2tog, exsc in next 12 sts, exsc2tog, exsc in remaining sts; join with slip st in first st; change to A—27 exsc.
Round 13: Ch 1, exsc2tog, exsc in next 11 sts, exsc2tog, exsc in remaining sts; join with slip st in first st—25 exsc.
Round 14: Ch 1, exsc2tog, exsc in next 10 sts, exsc2tog, exsc in remaining sts; join with slip st in first st—23 exsc.
Round 15: Ch 1, exsc2tog, exsc in remaining sts; join with slip st in first st; change to B—22 exsc.
Round 16: Ch 1, exsc2tog, exsc in next 9 sts, exsc2tog, exsc in remaining sts; join with slip st in first st—20 exsc.
Round 17: Repeat Round 2.
Round 18: Ch 1, exsc2tog, exsc in next 8 sts, exsc2tog, exsc in remaining sts; join with slip st in first st; change to A—18 exsc. Cut B. Rounds 19 and 20: Repeat Round 2.

Cuff

Round 21: Ch 1, sc in first st, picot in next st, *sc n next st, picot in next st; repeat from * around; join with slip st in first st—9 picots. Fasten off.

Thumb

Round 1: With right side of cuff facing, join A with slip st to first exsc of thumb opening, ch 1, work 13 exsc evenly around thumb opening; join with slip st in first st—13 exsc. Rounds 2 and 3: Ch 1, exsc in each st; join with slip st in first st. Fasten off.

FINISHING

With beginning tail, sew first and last stitches together of Round 1 of hand. Weave in all ends.



Using the Moss Stitch, you can create this scarf. With 3 different colours this brand new product, Heat Wave will amaze you once you go outside. It can even be on cloudy days that it will warm up and keep you outside just a bit longer.

Yarn

4 Red Heart Heat Wave



EZ Wool Round Pillow

Nov. 6th, 8:30 pm with Mikey

For our last class, we didn't want to push any more difficult projects in front of you. This is easy. Give it a try and we hope you can see why we are encouraging you to be inspired.



We added the Bernat Alize EZ Wool for you to either try or to encourage someone to give a ball of yarn to try. We all have those friends that say they can't crochet or knit because they can't figure it out. No excuse with this yarn! It's as easy as slipping your fingers through the hole.

Like many crafts, teaching from person to person are precious moments. We want you, after the cruise, to encourage someone you know to try this yarn

Yarn

2 Bernat Alize EZ Wool

Hook: No Hooks or Needles!

Gauge: No gauge to worry about!

18" Pillow Form but since we only have 14" you will not do as many rounds as suggested.



INSTRUCTIONS

Notes:

- Right side of work is facing at all times.
- 'Working yarn' is held behind stitches throughout.
- Loops from working yarn are always pulled through stitches from back to front of work.
- To join a new ball of yarn, cut last loop of current ball of yarn close to its base to create a yarn "tail". Cut first loop of new ball of yarn in the same manner. Tie 2 tails together.
- Move safety pin at end of each round to mark end of round.

BACK

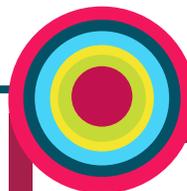
Cut first loop of yarn close to base to create a yarn "tail". Count next 4 loops for foundation round. Tie tail to yarn between 4th and 5th loops to create ring. Place ring on a flat surface with loops pointing outward.

1st round: Working counter-clockwise, pull first 2 loops from working yarn up through first loop of round (first loop

to the left of tie) creating 2 knit stitches. *Pull next 2 loops from working yarn up through next loop of foundation round. Repeat from * twice more. Place safety pin between first and last stitches of round to mark end of round. 4 stitches increased. 8 stitches at end of round. 2nd round: Pull first 2 loops from working yarn up through first stitch of round. *Pull next 2 loops from working yarn up through next stitch of round. Repeat from * 6 times more. 8 stitches increased. 16 stitches at end of round. 3rd round: Pull first 2 loops from working yarn up through first stitch. Pull next loop from working yarn up through next stitch. *Pull next 2 loops from working yarn up through next stitch. Pull next loop from working yarn up through next stitch. Repeat from * around. 8 stitches increased. 24 stitches at end of round. 4th round: Pull first 2 loops from working yarn up through first stitch. (Pull next loop from working yarn up through next stitch) twice. *Pull next 2 loops from working yarn up through next stitch. (Pull next loop from working yarn up through next stitch) twice. Repeat from * around. 8 stitches in-

EZ Wool Round Pillow

Nov. 6th, 1:30 pm with Mikey



creased. 32 stitches at end of round.

5th round: Pull first 2 loops from working yarn up through first stitch. (Pull next loop from working yarn up through next stitch) 3 times. *Pull next 2 loops from working yarn up through next stitch. (Pull next loop from working yarn up through next stitch) 3 times. Repeat from * around. 8 stitches increased. 40 stitches at end of round.

6th round: Pull first 2 loops from working yarn up through from working yarn up through next stitch. (Pull next loop from working yarn up through next stitch) 4 times. Repeat from * around. 8 stitches increased. 48 stitches at end of round.

7th round: Pull first 2 loops from working yarn up through first stitch. (Pull next loop from working yarn up through next stitch) 5 times. *Pull next 2 loops from working yarn up through next stitch. (Pull next loop from working yarn up through next stitch) 5 times. Repeat from * around. 8 stitches increased. 56 stitches at end of round.

8th round: Pull first 2 loops from working yarn up through first stitch. (Pull next loop from working yarn up through next stitch) 6 times. *Pull next 2 loops from working yarn up through next stitch. (Pull next loop from working yarn up through next stitch) 6 times. Repeat from * around. 8 stitches increased. 64 stitches at end of round.

9th round: Pull first 2 loops from working yarn up through first stitch. (Pull next loop from working yarn up through next stitch) 7 times. *Pull next 2 loops from working yarn up through next stitch. (Pull next loop from working yarn up through next stitch) 7 times. Repeat from * around. 8 stitches increased. 72 stitches at end of round.

10th round: Pull first 2 loops from working yarn up through first stitch. (Pull next loop from working yarn up through next stitch) 8 times. *Pull next 2 loops from working yarn up through next stitch. (Pull next loop from working yarn up through next stitch) 8 times. Repeat from * around. 8 stitches increased. 80 stitches at end of round. Cut working yarn several loops away from last stitch.

FRONT

Make as given for Back but do not cut yarn at end of 10th round.

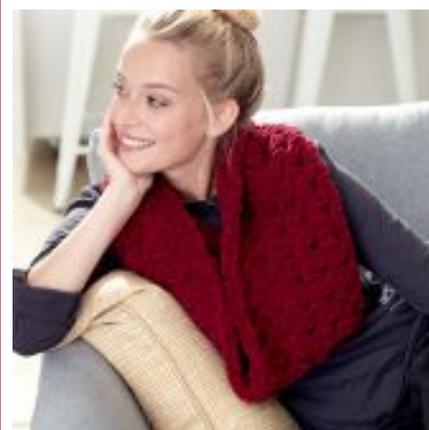
Join Front and Back

Place Front and Back together with edges aligned and wrong sides facing each other. Pull first loop of working yarn up through first stitch of Front and Back joining them together. *Pull next stitch of working yarn up through next stitch of Front and Back. Pull last stitch worked up through previous stitch worked (casting off one stitch). Repeat from * around, inserting pillow form halfway through. One stitch remains.

Cut working yarn after next loop. Cut last loop of working yarn to create a yarn "tail". Pull tail through remaining stitch. Tie tail to last stitch and tuck to inside of Pillow.

The one thing we like about Bernat Alize EZ is that you are not limited to one or two stitches. The possibilities are endless. Download this to challenge yourself. This pattern creates a cable look. Need help, Mikey is just a call away.

EZ Cable Cowl



HAVE FUN!

Help!

What does this mean?

Part of learning is remembering. We decided to put some but not all of the stitches in your pattern book and not with the pattern itself. But we left a few things blank so fill in the blanks and add more if need to use as a reference.



Beg = Begin(ning)
 Cont = Continue
 Pat = Pattern
 Rep = Repeat
 Rem = Remain(ing)
 RS = Right Side
 St(s) = Stitch(es)
 WS = Wrong Side
 MC = Main Colour
 BLO = Back Loop Only
 YO = Yarn Over Hook

Stitch	Abbreviation	Symbol
_____	_____	○
half double crochet	_____	_____
double crochet	_____	⌘
_____	_____	_____
2 double crochet together	_____	_____
_____	Sl St	_____
_____	Sc2tog	_____
reverse single crochet	_____	_____
_____	Sc	_____
_____	Dtrfp	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



Tss _____

 Tps _____

 Tfs _____

 Tks _____

 Trs _____

Ch-3 or Ch 3, What's the difference? _____

Tunisian Simple Stitch (TSS) What is the following?
Forward Pass? _____

Return Pass? _____

What's the Difference between the TSS and the TPS

Excursions with Shoretrips



**Questions?
Sherry has all
your answers.**



For all excursions that have been booked with Sherry through Shore Trips, please meet your group on the dock under the Celebrity tent just off the gangway. Arrive 30 minutes early at the tent.

Please note that there will be different excursions within our group. We will make an announcement during class the day before when we reach port so that you know who is who and you can all go together.

If you missed your group's meeting place and time, it is your responsibility to meet at your excursion location which is printed on your excursion ticket.

Also, if you deviate from the tour for any reason, you are on your own to either find the tour group or find your way back to the ship at your expense.

Don't forget to bring your excursion print out, your passports/or identification, water, and please wear comfortable shoes and clothes. Please pay attention to the weather in Central America. You just never know. When it rains, IT RAINS.



UPCOMING CROCHET CRUISES!



Feb 23rd, 2020
Southern Caribbean (Limited Seats)
Celebrity Silhouette, 12 days

This crochet cruise vacation is going to take you to some of the most beautiful islands that most tourists don't go to. Plenty of beaches, snorkeling, shopping and exploring the true island life. We are excited that with this cruise as we are going to St. Croix, St. Johns, Antigua, St. Lucia, St. Vincent, Barbados and Grenada. WOW! What a fantastic 12-day cruise!



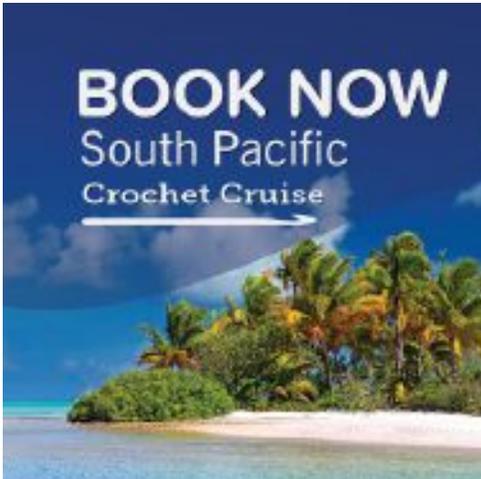
July 31st, 2020
Alaska Cruise & Train (just stunning)
Celebrity Infinity, 7 day Cruise, 6 day Train

Come up to Alaska. All the way to Anchorage and for those that would like to truly explore the interior of Alaska, we are jumping on a train to head to Fairbanks, Alaska. The train ride will have extremely limited seating available. We can only reserve one train car.



Feb. 12th, 2021
Australia to New Zealand (OMG!)
Celebrity Solstice, 9 days

Looking far into 2021, we added Australia and New Zealand to our list. The Crochet Crowd down under! A dream vacation. Also note, we are continuing as a back to back to New Zealand and the Fiji Islands after this cruise. Making this trip even more worthwhile.



Feb. 21st, 2021
New Zealand and Fiji Islands (Double OMG!)
Celebrity Solstice, 13 days

With New Zealand being stunning, imagine the gorgeous beaches of the Fiji Islands, Samoa and Tonga. The Crochet Crowd is staying on board to continue another round of cruising. Heck, if we are going to fly more than 14 hrs then, let's take advantage of the South Pacific.

STITCH TIME

Class times & dates.
All classes are in the
conference room.

Days off

Ports

San Diego

10 am End Tails

Nov. 8

8:30 pm Stitch Social

Nov. 7

Cabo San Lucas

8:30 pm Stitch Social

Nov. 6

Puerto Vallarta

10 am Mystery Clue #8
1:30 pm Wag and Bag with Dela
3:30 pm Stitch Social

Nov. 5

10 am Mystery Clue #7
1:30 pm Feel the Heat
3:30 pm Castaways 2

Nov. 4

10 am Mystery Clue #6
1:30 pm Snuggle Blanket
3:30 pm Stitch Social

Nov. 2

8:30 pm Welcome

Oct. 25

Miami

10 am Mystery Clue #2
1:30 pm Mystery Clue #2
3:30 pm Stitch Social

Oct. 26

10 am Mystery Clue #3
1:30 pm Mochila Project
3:30 pm Stitch Social

Oct. 27

8:30 pm Tunisian with Dela
& Shiver Cowl

Oct. 28

Puntarenas

Colon

Cartagena

Panama Canal

10 am Mystery Clue #4

Oct. 31

10 am Mystery Clue #5
1:30 pm Dueling Shawls
3:30 pm Castaways 1
8:30 pm Halloween Party

Puerto Quetzal

Nov. 1

Nov. 3

Nov. 4

Nov. 5

Nov. 6

Nov. 7

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