

Mikey's Working Notes



Mikey's Helpful Tips



Rounds start with a Slip Stitch to move over to the 2nd DC, you will always skip over the 1st DC in each pinwheel.



Spiral Requires Skipping

Spiral Effect

Each of the large motifs has a spiral look to it. This is happening as a result of ALWAYS skipping the 1st double crochet in each section of the pinwheels. If you were starting a round, it will ask you to slip stitch one over to start over on the 2nd dc.

Even for the edging, you will ALWAYS skip the first double crochet.

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Work with Yarn Strands

Yarn Change Over Strategy

When you come across the second colour and need to pass by the loop. Ensure the loop and the yarn strand leading to the yarn ball are pulled forward before chaining across. If you forget to pull the yarn strand forward, you cannot pull it forward as the chain across will block you from doing it later. It must be done at the time.

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Pulling Yarn Strands Forward



Large Motif

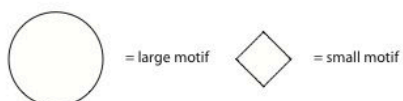
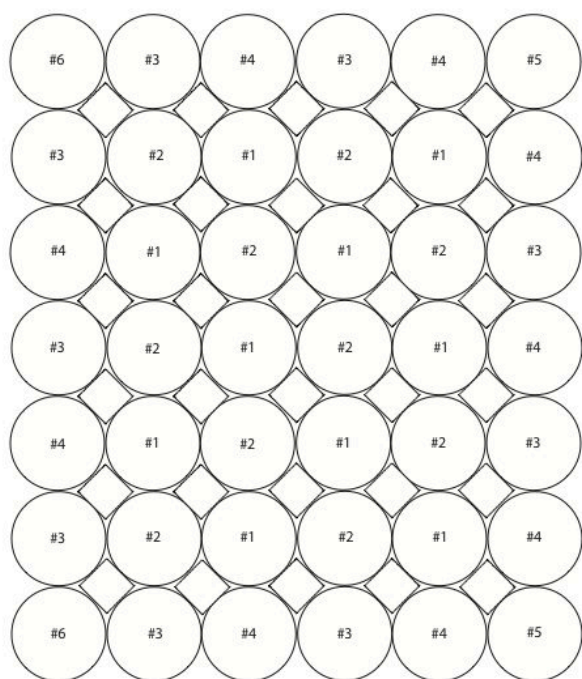
Picture Shows
Round 1 to Round 10

There are 6 Versions of
round 11 which transform
the motif from a circle
to an octagon.

Pictures of each of the 6 versions
are included below with notes.

Do all 42 large motifs before doing the final edge.

The large motifs are really easy from round 1 to round 10. It's in round 11 where the motif changes from being a round circle to having defined edges to make up an octagon. If I were you, I would crochet all 42 large motifs from round 1 to 10. I would come back and do all round 11's at the same time because it's easier to remember as round 11 isn't the same for each one.



Motif Counts

Each motif has it's designated spot to keep
the spinning illusion.

Make 10 – Motif 1

Make 10 – Motif 2

Make 9 – Motif 3

Make 9 – Motif 4

Make 2 – Motif 5

Make 2 – Motif 6

Make 30 – Small Motifs

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Why the different edges? It creates spinning effect.

The motifs are not identical in the way they are appearing. Notice motifs 1, 3 & 5 have their corners matching in the colour A. Look at the red pinwheels to give yourself orientation. Motifs 2, 4 & 6 have their corners matching where the Colour B is.

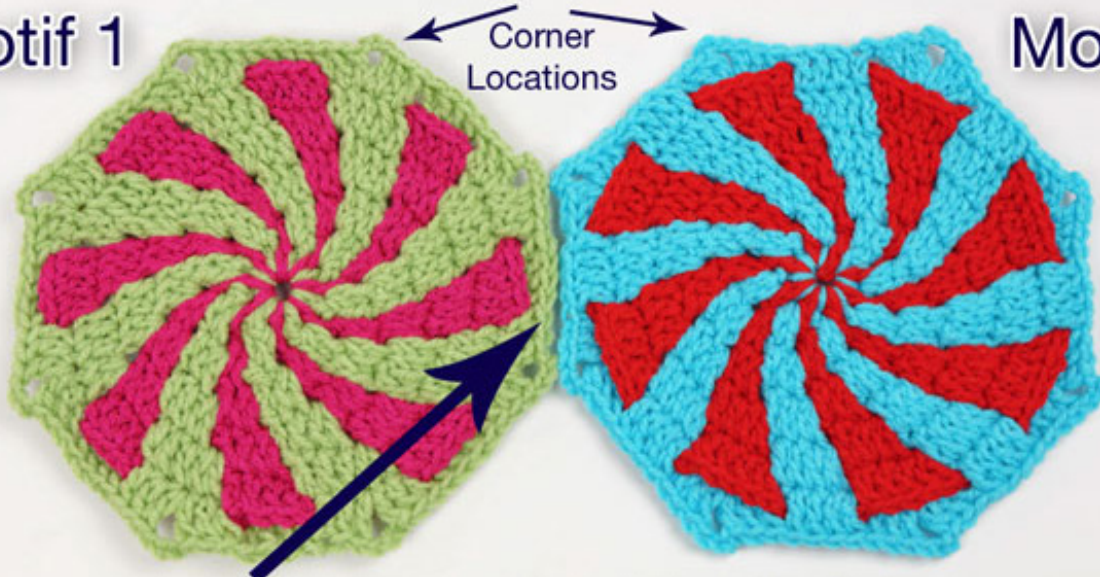
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Motif 1

Corner
Locations

Motif 2



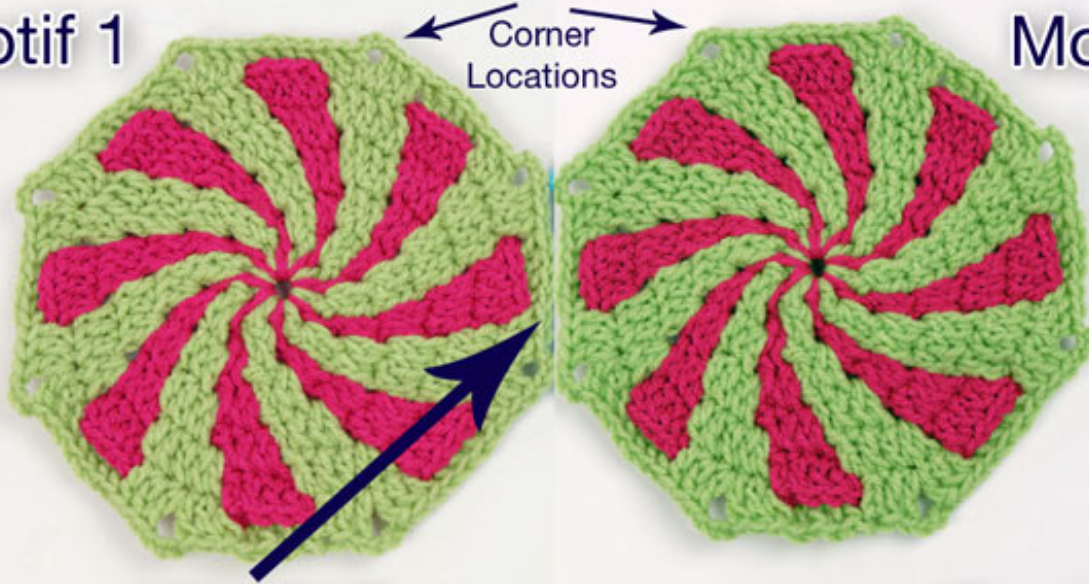
Notice Colour B
(pink & red colours)

Motif 1 & 2 Comparison

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Motif 1



Motif 1

Notice Colour B
(pink & red colours)

Compare

If edges aren't changed, the motifs would all look identical.

This is what it would look like if all of the motifs were identical. the pinwheels would end at the same start and stop area. The designer has intentionally changed the motifs to give the afghan an illusion of the pinwheels turning.

Let's review what the back of the motif looks like.

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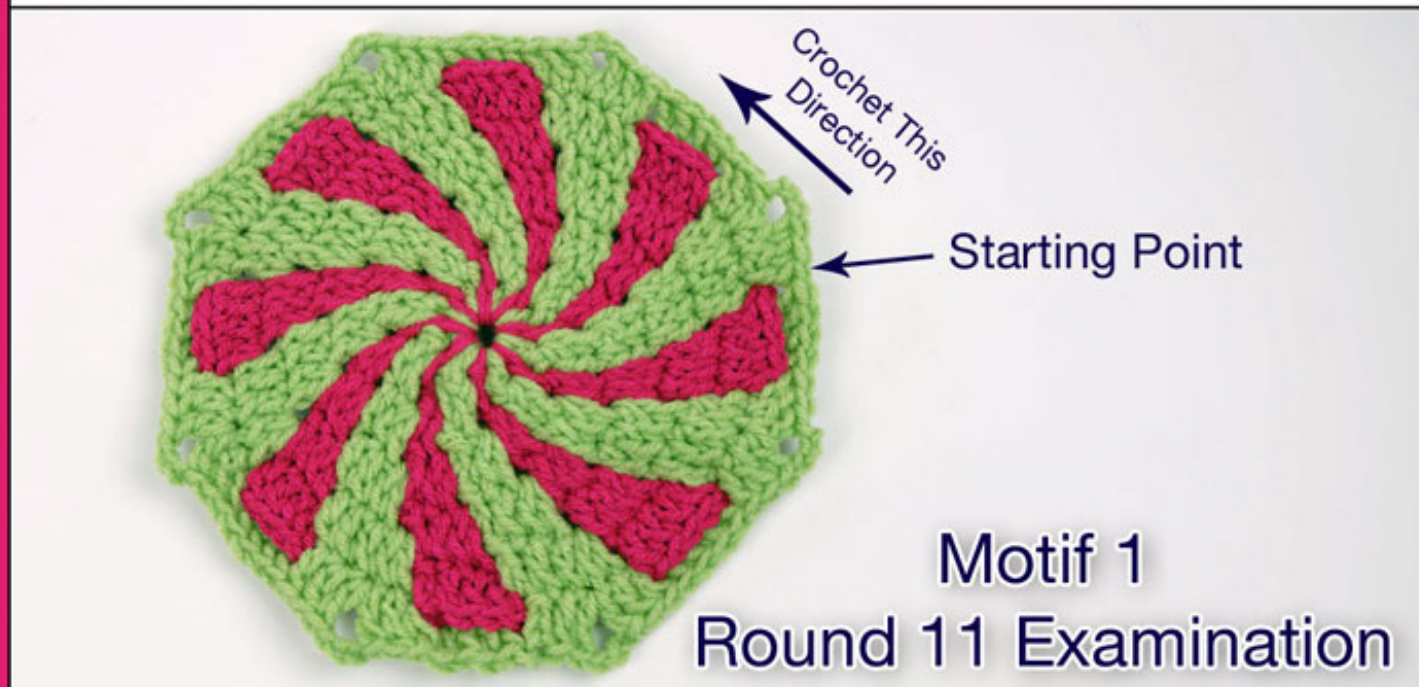
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Small motif. Front and Back Shown.

This is the front and the back of the small motifs. These are really easy and you will need 30 of them to complete this afghan. They are all identical regardless of where they are placed into the afghan.

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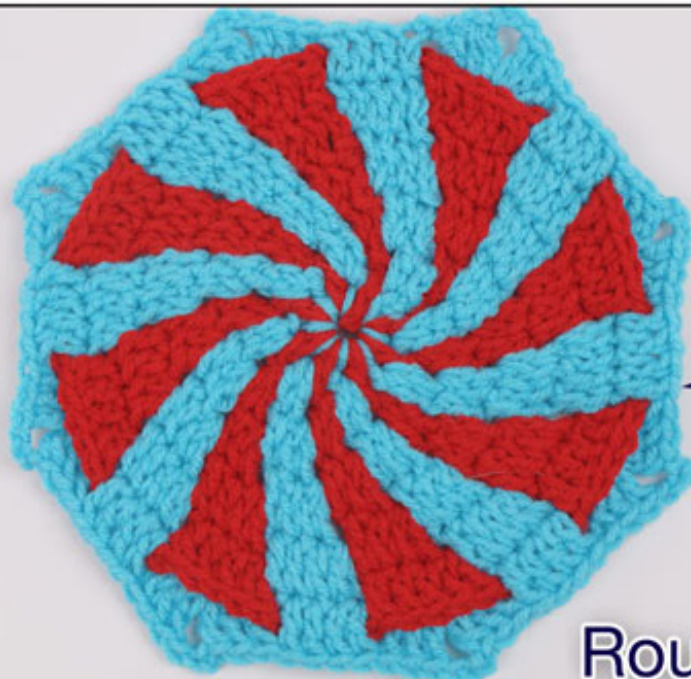


Motif 1 - Corner Examination



Notice where the corners appear in the 11th rnd in Motif 1.

The corners change depending on which motif finishing rnd 11 you use.



↑ Crochet This Direction

← Starting Point

Motif 2
Round 11 Examination

Motif 2 - Corner Examination



Small motif. Front and Back Shown.

This is the front and the back of the small motifs. These are really easy and you will need 30 of them to complete this afghan. They are all identical regardless of where they are placed into the afghan.



Red Line Indicates where the motif joins to the neighbours. The remaining 3 sides are filled in without applying corners. This is the exterior of the afghan.

The hearts indicate there are unexpected stitches at these points due to the round transitioning from corners to filled in areas.

Crochet This Direction

Starting Point

Motif 3

Round 11 Examination

Mikey's Helpful Tips



Red Line Indicates where the motif joins to the neighbours. The remaining 3 sides are filled in without applying corners. This is the exterior of the afghan.

The hearts indicate there are unexpected stitches at these points due to the round transitioning from corners to filled in areas.

Crochet This Direction

Starting Point

Motif 4

Round 11 Examination

Notice where the corners appear in the 11th rnd in Motif 1.

The corners change depending on which motif finishing rnd 11 you use.

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Motif 4 - Corner Examination



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Crochet This
Direction



Starting Point

Red Line Indicates where the motif joins to the neighbours. The remaining 5 sides are filled in without applying corners. This is the exterior corner of the afghan.

The hearts indicate there are unexpected stitches at these points due to the round transitioning from corners to filled in areas.

I have intentionally turned this octagon to show you what it looks like on the bottom right of the afghan.

Motif 5

Round 11 Examination

Small motif. Front and Back Shown.

This is the front and the back of the small motifs. These are really easy and you will need 30 of them to complete this afghan. They are all identical regardless of where they are placed into the afghan.

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Motif 5 - Corner Examination



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Crochet This
Direction



Starting Point



Red Line Indicates where the motif joins to the neighbours. The remaining 5 sides are filled in without applying corners. This is the exterior corner of the afghan.

The hearts indicate there are unexpected stitches at these points due to the round transitioning from corners to filled in areas.

Motif 6

Round 11 Examination

Notice where the corners appear in the 11th rnd in Motif 1.

The corners change depending on which motif finishing rnd 11 you use.

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Motif 6 - Corner Examination

