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Lenox Throw

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designed by Treva G. McCain



Technique used: Crochet



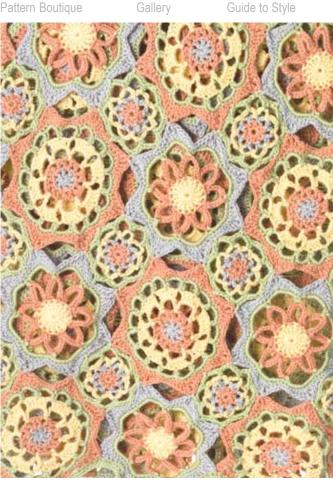
Naturally Caron.com Country

(75% microdenier acrylic/25% merino wool; 3 oz/85 g, 185 yds/170 m skein): 15 oz (A), 9 oz (B), 9 oz (C), 12 oz (D)

Shown in: #0002 Coral Lipstick (A); #0003 Soft Sunshine (B); #0004 Green Sheen (C); #0008 Silver Service (D).

One size US G-6 (4 mm), or size to obtain gauge.

Yarn needle



Cari's Blog

Where to Buy





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diagram

Printer Friendly instructions

FINISHED MEASUREMENTS:

Throw measures approximately 44"/112 cm wide x 56"/142 cm long

GAUGE

Using G-6 (4 mm) hook, Motif A (or B) = $6 \frac{1}{4}$ " x 6 $\frac{1}{4}$ "/16 x 16 cm.

STITCHES USED

Chain (ch), double crochet (dc), half double crochet (hdc), single crochet (sc), slip stitch (slip st), treble crochet (tr),

SPECIAL TERMS

sc3tog: Single crochet 3 together - Insert hook in next stitch, yarn over and draw up a loop, (2 loops on hook), [insert hook in next stitch, yarn over and draw up a loop] twice, yarn over and draw through all 4

loops on hook.

SPECIAL TECHNIQUE

Double-ring method — holding the yarn a few inches from the end, wrap twice around your fingers. Remove rings from fingers and grip two rings and tail firmly between middle finger and thumb. Insert hook through center of ring and draw up a loop. Yarn over and draw through loop on hook. Work stitches of first round in the rings. Pull gently, but firmly, on tail to tighten ring.

NOTES

- 1. Complete Rounds 1–4 of Motif C before joining to Motifs A and B in Round 5.
- 2. If desired, Motifs A and B can be joined to each other in manner similar to that used for joining Motif C. Drop the loop of the center tr on Round 6 and 7, respectively, and insert hook in corresponding tr on adjacent Motif, insert hook back into dropped loop and draw it through loop on hook. Continue with instructions to next center tr.
- 3. To change color when joining a round: insert hook in first stitch of round, yarn over with new color and draw through both loops on hook. Fasten off old color.
- 4. Weaving in ends as each motif is completed makes finishing much easier.

MOTIF A (make 32)

With B, form a ring using the double-ring method (see above).

Round 1 (RS): Ch 4 (counts as tr), work 15 more tr in ring; join with slip st in top of beginning ch; change to A in join—16 tr.

Pull gently, but firmly, on tail to tighten ring.

Round 2: With A, ch 1, sc in same st as join, *ch 11, sc in next tr, ch 1, sc in next tr; repeat from * around, ch 1; join with slip st in first sc—16 sc, 8 ch-1 spaces, and 8 ch-11 spaces

Round 3: Ch 1, *(5 sc, ch 3, 5 sc) in next ch-11 space, slip st in next ch-1 space; repeat from * around; join with slip st in first sc—80 sc and 8 ch-3 spaces. Fasten off A.

Round 4: Join C with sc in any ch-3 space, [ch 9, sc in next ch-3 space] 7 times, ch 9; join with slip st in first sc—8 ch-9 spaces.

Round 5: 10 sc in each ch-9 space around; join with slip st in first sc; change to D in join—80 sc.

Round 6: With D, ch 5 (counts as tr, ch 1), (tr, ch 1, tr) in same sc as join (corner made), [dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc, (tr, ch 1, tr, ch 1, tr) in next sc (corner made)] 7 times, dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc; join with slip st in 4th ch of beginning ch. Fasten off D.

MOTIF B (make 31)

With D, form a ring using the double-ring method (see above).

Round 1 (RS): Ch 4 (counts as dc, ch 1), [dc in ring, ch 1] 7 times; join with slip st in third ch of beginning ch—8 dc and 8 ch-1 spaces. Fasten off D.

Pull gently, but firmly, on tail to tighten ring.

Round 2: Join A with slip st in any ch-1 space, ch 5 (counts as dc, ch 2), dc in same ch-1 space, [dc ch 2, dc] in next 7 ch-1 spaces; join with slip st in 3rd ch of beginning ch—8 (dc, ch 2, dc). Fasten off A.

Round 3: Join B with sc in any ch-2 space, [ch 9, sc in next ch-2 space] 7 times, ch 9; join with slip st in first sc—8 sc and 8 ch-9 spaces.

Round 4: With B, slip st in first 2 ch of next ch-9 space, ch 3 (counts as dc), 4 dc in same ch-9 space, ch 2, [5 dc in next ch-9 space, ch 2] 7 times; join with slip st in 3rd ch of beginning ch—40 dc and 8 ch-2 spaces. Fasten off B.

Round 5: Join C with sc in any ch-2 space, [ch 6, skip next 2 dc, sc in next dc, ch 6, skip next 2 dc, sc in next ch-2 space] 7 times, ch 6, skip next 2 dc, sc in next dc, ch 6, skip next 2 dc; join with slip st in first sc—16 sc and 16 ch-6 spaces.

Round 6: With C, slip st in next ch-6 space, ch 1, 5 sc in same ch-6 space, 5 sc in next 15 ch-6 space; join

with slip st in first sc-80 sc. Fasten off C.

Round 7: Join A with slip st in center sc of any 5-sc group in Round 6, ch 5 (counts as tr, ch 1), (tr, ch 1, tr) in same sc (corner made), [dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc, (tr, ch 1, tr, ch 1, tr) in next sc (corner made)] 5 times, dc in next 2 sc, hdc in next sc, sc in next 3 sc, hdc in next sc, dc in next 2 sc; join with slip st in 4th ch of beginning ch. Fasten off A.

ASSEMBLY

Referring to chart for placement, sew Motifs A and B together at center tr of each corner. (Alternatively, you can join using the method described in Note #2 above).

MOTIF C (make 48)

With A, form a ring using the double-ring method (see above).

Round 1 (RS): Ch 1, sc in ring; [ch 3, sc in ring] 7 times, ch 3; join with slip st in first sc—8 sc and 8 ch-3 spaces. Fasten off A.

Pull gently, but firmly, on tail to tighten ring.

Round 2: Join D with sc in any ch-3 space, [ch 4, sc in next ch-3 space] 7 times, ch 4; join with slip st in first sc—8 sc and 8 ch-4 spaces. Fasten off D.

Round 3: Join B with sc in any ch-4 space, [ch 5, sc in next ch-4 space] 7 times, ch 5; join with slip st in first sc—8 sc and 8 ch-5 spaces. Fasten off B.

Round 4: Join C with sc in any ch-5 space, [ch 6, sc in next ch-4 space] 7 times, ch 6; join with slip st in first sc—8 sc and 8 ch-6 spaces. Do not fasten off.

Work Round 5 with RS of throw and C motif facing you.

Round 5 (motif joining): With C, ch 1, *3 sc in next ch-6 space; drop loop from hook, insert hook in joining of Motifs A and B, insert hook back into dropped loop and draw it through the loop on hook (motif join made), 3 sc in same ch-6 space; repeat from * around; join with slip st in first sc. Fasten off.

Edging

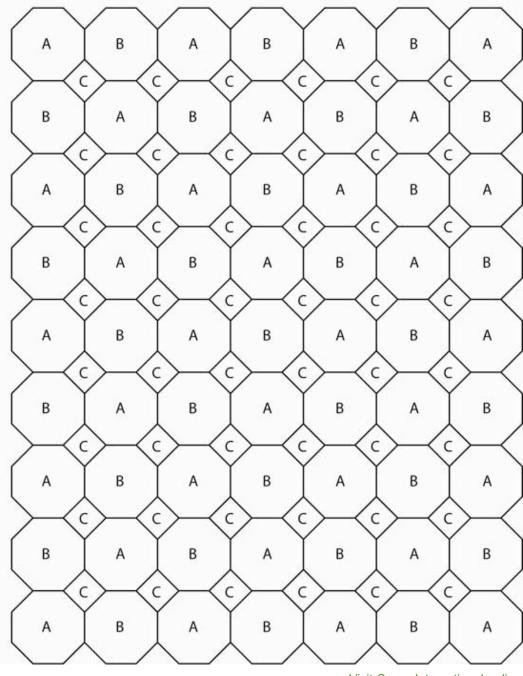
With RS facing and working around edges of throw, join C with slip st in the center tr of any motif corner.

Round 1: Ch 1, 3 sc in same st, sc in next ch-1 space, sc in next tr, sc in next 2 dc, sc in next hdc, sc3tog, sc in next hdc, sc in next 2 dc, sc in next tr, sc in next ch-1 space, *3 sc in next tr, sc in next ch-1 space, sc in next tr, sc in next 2 dc, sc in next hdc, sc3tog, sc in next hdc, sc in next 2 dc, sc in next tr, sc in next ch-1 space; repeat from * around; join with slip st in first sc.

Round 2: Ch 1, sc in each sc around, working (ch 5, slip st in 5th ch from hook) in each motif corner. Fasten off.

FINISHING

Using yarn needle, weave in all remaining ends.



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