



# Crochet Together Shawl

Adapted By: Michael Sellick

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## Yarn

**Bernat® Toasty™**, 225 g/7.9 oz, 261 m/285 yds

A - Taupe 1 Ball

B - Spiced Chocolate 1 Ball

## Hook

- 6.5 mm / K Hook

The project is sized to use the maximum amount of yarn with both balls. **If you want the shawl bigger, you will need more yarn of each colour.** This pattern is part of Yarnspirations original design called the Shifting Colours Shawl. Using Bernat Toasty, I really liked the split of the middle and thickness of the yarn for a toasty warm shawl. wi

## Measurement

- 58" wide.
- From top down, it is 32"

## Abbreviations

Approx = Approximately

Beg = Beginning

Ch = Chain(s)

Cont = Continue(ity)

Dc = Double crochet

Hdc = Half double crochet

Hdc2(3)tog = (Yoh and draw up a loop in next st) twice (3 times).

Yoh and draw through all loops on hook

Dcbp = Yoh and draw up a loop around post of next st at back of work inserting hook from right to left. (Yoh and draw through 2 loops on hook) twice

Dcfp = Yoh and draw up a loop around post of next st at front of work inserting hook from right to left. (Yoh and draw through 2 loops on hook) twice

Inc'd = Increased

PM = Place marker

Rep = Repeat

RS = Right side

Sc = Single crochet

Sl st = Slip stitch

Sp(s) = Space(s)

St(s) = Stitch(es)

WS = Wrong side

Yoh = Yarn over hook

## Notes

- Ch 3 at beg of row counts as dc.
- Move marker to every center ch-3 sp.
- Shawl is worked from 2 ends of ball to achieve color-shifting effect; colors are changed at center of Shawl.

## Instructions

Triangle (see diagram).

With ball A, ch 4.

**1st row:** (WS). (3 dc. Ch 2. With B, 4 dc) in 4th ch from hook. Turn. 8 dc and ch-2 sp. Turn.

**2nd row:** With B, ch 3. 1 hdc in first dc. 1 hdc each dc to ch-2 sp. (2 hdc. With A, ch 2. 2 hdc) in next ch-2 sp. PM on ch-2 sp for center. 1 hdc in each hdc to last dc. (1 hdc. 1 dc) in top of ch 3. Turn. 6 sts inc'd.

**3rd row:** With A, ch 3. 1 hdc in first dc. 1 hdc in each hdc to center ch-2 sp. (2 hdc. Ch 2. With B, 2 hdc) in center ch-2



sp. 1 hdc in each hdc to last dc. (1 hdc. 1 dc) in last dc. Turn. 6 sts inc'd.

**4th row:** With B, ch 3. 1 hdc in first dc. 1 dcbp around each hdc to center ch-2 sp. (2 hdc. With A, ch 2. 2 hdc) in center ch-2 sp. 1 dcbp around each hdc to last dc. (1 hdc. 1 dc) in last dc. Turn. 6 sts inc'd.

**5th row:** With A, ch 3. 1 hdc in first st. 1 hdc in each st to center ch-2 sp. (2 hdc. Ch 2. With B, 2 hdc) in center ch-2 sp. 1 hdc in each st to last dc. (1 hdc. 1 dc) in last st. Turn. 6 sts inc'd.

**6th row:** With B, ch 3. 1 hdc in first dc. 1 hdc each hdc to ch-2 sp. (2 hdc. With A, ch 2. 2 hdc) in next ch-2 sp. 1 hdc in each hdc to last dc. (1 hdc. 1 dc) in last dc. Turn. 6 sts inc'd.

**7th row:** With A, ch 3. 1 hdc in first dc. 1 dcfp around each hdc to center ch-2 sp. (2 hdc. With B, ch 2. 2 hdc) in center ch-2 sp. 1 dcfp around each hdc to last dc. (1 hdc. 1 dc) in last dc. Turn. 6 sts inc'd.

**8th row:** With B, ch 3. 1 hdc in first dc. 1 hdc each st to ch-2 sp. (2 hdc. With A, ch 2. 2 hdc) in next ch-2 sp. 1 hdc in each st to last dc. (1 hdc. 1 dc) in last st. Turn. 6 sts inc'd.

Rep 3rd to 8th rows, until work from beg, along center measures approx 32", ending on 8th row.

## TIPS

I frogged half of my shawl thinking I had screwed up as I expected the ridges to be equally spaced. The usage of the Front Post and Back Posts create indentations that are not **visually equally spaced** throughout. If you see one set of ridge narrower than the other, don't panic or frog, it's the usage of these stitches.

Easy way to remember is that there is a right side and wrong side. The right side as the visual ridges. There are 2 rows of flat hdc between each ridge. If you know you did two rows of hdc, the next row has to be either a Front Post or Back Post depending on which side you are looking at. You can put the pattern down and ride with it once you get it.

