

## Holiday Hearts Glance Sheet

I have changed a few things but it doesn't make it a new pattern. Of course, refer to the real instructions if you want to follow exactly as written.

This sheet is intended to quickly glance and remove out the extra words so I can quickly blast through a square.



**Rnd 1:** Create a circle. Ch 4 to start, then **5 dc with Ch 1. 1 tr with ch 1 after it (this is bottom of heart)**, then **5 dc with Ch 1**. There will be 12 posts in this circle. You will end at the indentation of the top of the heart.

**Rnd 2:** You will play within the ch 1 spaces left from rnd 1. **Watch the bottom TR STITCH as it's special**. Fill each of the spaces in this sequence as follows. **(Brackets are Ch 1 sp)**

**(Ch 2, 2 dc) (3 tr) (2 tr) (2 dc) (2 dc) (1 dc, 1 tr)**  
**(1 tr in bottom treble of heart)**  
**(1 tr, 1 dc) (2 dc) (2 dc) (2 tr) (3 tr) (2 dc, 1 hdc) - Join.**

**Rnd 3:** Fill in the stitches, some stitches share multiples of stitches, while other stitches are solo on their own. This is the sequence starting at the top of the heart where last row finished.

**Ch 2** (counts as hdc)

**DC**

**2 DC IN NEXT 3 STS**

**DC**

**HDC in next 8 STS**

**3 DC IN BOTTOM TR ST - MIDWAY POINT**

**HDC in next 8 STS**

**DC**

**2 DC in NEXT 3 STS**

**DC**

**HDC**

**Rnd 4 PATTERN:** Start in the **bottom heart TREBLE to begin**. Ch 3 (which counts as a beginning sp). *I have an alternative suggestion for this round. See below.*

### **SKIP 1 STITCH, CH 3, SC IN NEXT**

**Middle Stitch at the top of the heart has a DC going down to the 1st round.**

To continue the next side, you have to ch 3, then skip 4 sts from the last st before you did the DC and continue with a SC with Ch 3 and skipping next st. Ch 3 to finish and join.

**If you look at the heart and the middle DC is halfway point, you will be able to count 9 ch 3 spaces per side. 18 spaces total around.**

**Rnd 4 Mikey Change:** Do as stated above but **don't do the DC down**. Just place **1 SC between the two middle stitches** of the last round. This is **between the hdc and ch 2 stitches**. This will cause the heart to float without breaking up the middle part visually.

### **MIKEY ADDS SURFACE OVERLAY**

Using [Slip Stitch Surface Overlay Technique](#). Use a different colour yarn to trace around the stitches. That link above will work to take you to a tutorial. It will be demonstrated in this project tutorial as well.

**Rnd 5:** I believe this is a typo. I will highlight it orange with my change and you can either follow the pattern or the notes below. You will have 18 spaces to fill in. This will convert it to a square. **(Brackets represent the spaces like before)**. Start at the same stitch you last finished in Rnd 4. Start in next Ch 1 sp for this sequence.

**(Ch 2, 1 hdc, 1 dc) (1 dc, 2 tr) (2 tr, ch 1, 2 tr - corner)**

**(1 tr, 3 dc) ( 4 dc) ( 4 dc) (2 dc, ch 2, 2 dc - corner)**

**(3 dc in next 4 ch sps) (2 dc, ch 2, 2 dc - corner)**

**(4 dc) (4 dc) (3 dc, 1 tr) (2 tr, ch 1, 2 tr - corner)**

**(2 tr, 1 dc) (1 dc, 2 hdc) - join**

Original stated 1 tr, 2 dc but it's not in balance with the other side, I think it's a small typo.

**Rnd 6:** Go around starting with Ch 3 and then 1 dc in each st. Corners are 2 dc, ch 2, 2 dc). **I would end at the end of this round and start off with Rnd 7 as a clean start.**

**Rnd 7: CAUTION ROADBLOCK AHEAD.** Due to an even number of stitches left in rnd 6, the ch 1 spaces will not balance. However, if you do all squares the same, it won't matter.

Start in Any corner, Ch 4 which is a dc and ch 1. Skip next st, dc in next. Ch 1, skip 1 st, dc in next. Do this to the next corner. **You will be ending the dc in on the last st before a corner sp.** Ch 1, then do corners as 1 dc, ch 2, 1 dc. Continue around by Ch 1, skip next st, dc in next and so on.

You will end up with **11 ch 1 spaces between the corner spaces**. You will have 48 ch spaces around.

**I WOULD DAMP BLOCK YOUR SQUARES BEFORE JOINING.**

**Skip to joining the squares where you will single crochet the squares together to avoid sewing for the next process; however, I prefer whip stitch joins and have added an additional around to make that happen.**

**Rnd 8 OPTION:** **Start in any corner sp. (1 sc, ch 2, 1 sc) in corner. 1 sc in each st and sp across to next corner. Do this same thing around.**

**Using the back loops of the squares, join with a whip stitch to have a flat invisible join.**